

# NATIONAL TRUST STUDIES 1980

# **National Trust Studies 1980**

**Liam Semler** 

#### **National Trust Studies 1980:**

Island on the Edge of the World Charles MacLean, 2009-05-01 For more than two thousand years the people of St Kilda remained remote from the world Their society was viable utopian even but in the nineteenth century the islands were discovered by missionaries do gooders and tourists who brought with them money disease and despotism In 1930 the few remaining islanders were evacuated no longer able to support themselves An exploration of the life and death of the remote Hebridean society Island on the Edge of the World is a moving account of human endeavour The Country Houses of Shropshire Gareth Williams, 2021 A gazetteer of the many fine Shropshire country houses which covers the architecture the owners family history and the social and economic circumstances that affected them Shropshire is the largest English inland county and has a wide variety of important landed country houses with owners from diverse social groups with links to trade in Liverpool Manchester and London as well as the local gentry This book is not simply about the houses they built but also about the people who lived in them and the context in which the houses are set The architecture is of course fully covered What is distinctive about the author's approach is that he treats the histories of the families their artistic tastes and their estates as an integral part of the character of each house Country houses can serve as a barometer of national tastes and of the social and economic times in which they were built The work includes reference to the important sporting associations fine and decorative art collections and to important quests and social networks Unlike most architectural quides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves rtant guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves rtant guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The Country Houses of Shropshire considers the history of 347 identified houses of varying importance those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words All houses have footnoted entries enabling the reader to refer directly to source and to undertake further research themselves rtant guests and social networks Unlike most architectural guides this aims at a wider readership and will be an important resource for social historians genealogists and local historians The

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<u>Literature and the Arts</u> Anna Battigelli,2023-10-13 The ten essays in Literature and the Arts explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture Scenery machinery music dance and texts transformed one another both enriching and complicating generic distinctions Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world This collection s

eminent authors discuss estate design musicalized theater the visual spectacle of musical performance stage machinery and set designs the social uses of painting and singing drama's reflection of a transformed military infrastructure and the arts of National Trust Studies, 1980 Gervase Jackson-Stops, National Trust (Great Britain), 1979 memory and of laughter **Visible Poor** Joel Blau, 1992 Taking an in depth look at the causes of homelessness in the United States Joel Blau disproves the convenient myths that most homeless are crazy drug addicts or lazy misfits who brought their suffering upon themselves He shows that the current crisis was an inevitable result of economic and political changes in recent decades systematically reviewing the explanations offered by researchers politicians and pundits from the deinstitutionalization of mental patients in the 1960s to the gentrification of urban neighborhoods in the 1970s to the evisceration of federal spending on social welfare in the 1980s Blau argues that current government policies at every level are mired in pointless headcounting and quick fix solutions that only push the homeless out of sight without touching the underlying causes He advocates social reforms ranging form a national standard for welfare benefits a higher minimum wage and establishment of a social sector for non profit affordable housing A powerful contribution to public debate on homelessness The Visible Poor must be read by concerned citizens as well as by policy makers and advocates **Shakespeare's Visual Theatre** Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love s Labour s Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of The Oxford Handbook of Industrial Archaeology Eleanor personified characters in Shakespeare s time Casella, Michael Nevell, Hanna Steyne, 2022 Through international and multi period chapters this volume explores the origins and development of industrialization from its emergence in 18th century Europe to its contemporary ubiquity It interrogates the widespread exploitation of natural resources that forged industrialization and its environmental and social legacy in our globalized world Housing Finance Review ,1982

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