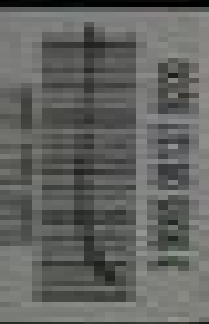


NATION, IDEAS, IDENTITIES

Essays on Nationalism and Community



Edited by Michael D. Behrman
and Marcel Martel



Nation Ideas Identities Essays In Honour Of Ramsay Cook

Ramsay Cook



Nation Ideas Identities Essays In Honour Of Ramsay Cook:

Nation, Ideas, Identities Ramsay Cook, 2000 These fifteen essays all inspired by the work of Ramsay Cook focus on cultural and intellectual history the impact of race indigenous peoples history and women s history Topics include radio in Canada the Native vote in Saskatchewan the writings of Harold Innis Canadian missionaries in Korea and the role of women in the textile industry and their attitudes toward unions The book provides a rich cross section of the work of contemporary historians in Canada

The Regenerators, 2nd Edition Ramsay Cook, 2016-01-01 A crisis of faith confronted many Canadian Protestants in the late nineteenth century With their religious beliefs challenged by the new biological sciences and historical criticism of the Bible they turned from personal salvation to the dire social problems of the industrial age The Regenerators explores the nature of social criticism in this era and its complex ties to the religious thinking of the day showing how the path blazed by nineteenth century religious liberals led not to the Kingdom of God on earth but ironically to the secular city The winner of the Governor General s Literary Award for Non Fiction when it was first published in 1985 The Regenerators became an instant classic for its fascinating portraits of evolutionists rationalists spiritualists socialists and free thinkers before the turn of the century This new edition features an introduction by historian and biographer Donald Wright

Historical Identities Euthalia Lisa Panayotidis, Paul James Stortz, 2006-01-01 As intellectual engines of the university professors hold considerable authority and play an important role in society By nature of their occupation they are agents of intellectual culture in Canada Historical Identities is a new collection of essays examining the history of the professoriate in Canada Framing the volume with the question What was it like to be a professor editors Paul Stortz and E Lisa Panayotidis along with an esteemed group of Canadian historians strive to uncover and analyze variables and contexts such as background education economics politics gender and ethnicity in the lives of academics throughout Canada s history The contributors take an in depth approach to topics such as academic freedom professors and the state faculty development discipline construction and academic cultures religion biography gender and faculty wives images of professors and background and childhood experiences Including the best and most recent critical research in the field of the social history of higher education and professors Historical Identities examines fundamental and challenging topics issues and arguments on the role and nature of intellectualism in Canada

A Nation Beyond Borders Michel Bock, 2014-04-29 This book first published as *Quand la nation d bordait les fronti res* Hurtubise HMH 2004 is considered the most comprehensive analysis of Lionel Groulx s work and vision as an intellectual leader of a nationalist school that extended well beyond the borders of Qu bec Recipient of the 2005 Governor General s Literary Award in non fiction the original French edition also won the Michel Brunet Award Institut d histoire de l Am rique fran aise the Prix Champlain Conseil de la vie fran aise en Am rique and a medal awarded by the Qu bec National Assembly It was also shortlisted for the Jean Charles Falardeau Award F d ration canadienne des sciences humaines du Canada and the City of Ottawa Book Award For over five decades historians and

intellectuals have defined the nationalist discourse primarily in territorial terms In this regard Groulx has been portrayed more often than not as the architect of Québecois nationalism Translated by Ferdinanda Van Gennip *A Nation Beyond Borders* will continue to spark debate on Groulx's description of the parameters of the French Canadian nation Highlighting the often neglected role of French Canadian minorities in his thought this book presents the Canon as an uncompromising advocate of solidarity between all French Canadian communities

Duty to Dissent Geoff Keelan, 2019-11-01 During the First World War Henri Bourassa fierce Canadian nationalist politician and journalist from Quebec took centre stage in the national debates on Canada's participation in the war its imperial ties to Britain and Canada's place in the world In *Duty to Dissent* Geoff Keelan draws upon Bourassa's voluminous editorials in *Le Devoir* the newspaper he founded in 1910 to trace Bourassa's evolving perspective on the war's meaning and consequences What emerges is not a simplistic sketch of a local journalist engaged in national debates as most English Canadians know him but a fully rendered portrait of a Canadian looking out at the world By situating Bourassa within a larger panorama that connects him to prominent war resisters from around the globe Keelan offers fresh insight into one of Canada's most influential historical figures reshaping our understanding of why Quebec's position on the Great War differed so radically from the rest of Canada

Nation, Ideas, Identities Ramsay Cook, 2000 These fifteen essays all inspired by the work of Ramsay Cook focus on cultural and intellectual history the impact of race indigenous peoples history and women's history Topics include radio in Canada the Native vote in Saskatchewan the writings of Harold Innis Canadian missionaries in Korea and the role of women in the textile industry and their attitudes toward unions The book provides a rich cross section of the work of contemporary historians in Canada

Les idées en mouvement Michel Ducharme, Damien-Claude Bélanger, Sophie Coupal, 2004

Clio's Lives Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians' biographies and autobiographies to date and maps out likely new directions for future work *Clio's Lives* is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being

inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne *Clio's Lives* brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University Communicating in Canada's Past Gene Allen, Daniel J. Robinson, 2009-01-01 The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada **Canadian Multiculturalism and the Far Right** Bàrbara Molas, 2022-08-22 Canadian Multiculturalism and the Far Right examines a neglected aspect of the history of 20th century Canadian multiculturalism and the far right to illuminate the ideological foundations of the concept of third force Focusing on the particular thought of ultra conservative Ukrainian Canadian Walter J Bossy during his time in Montreal 1931 1970s this book demonstrates that the idea that Canada was composed of three equally important groups emerged from a context defined by reactionary ideas on ethnic diversity and integration Two broad questions shape this research first what the meaning originally attached to the idea of a third force was and what the intentions behind the conceptualization of a trichotomic Canada were and second whether Bossy's understanding of the third force precedes or is related in any way to postwar debates on liberal multiculturalism at the core of which was the existence of a third force This book will be of interest to students and researchers of multiculturalism radical right ideology and the far right and Canadian history and politics

Reviewing **Nation Ideas Identities Essays In Honour Of Ramsay Cook**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nation Ideas Identities Essays In Honour Of Ramsay Cook**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Nation Ideas Identities Essays In Honour Of Ramsay Cook

1. Understanding the eBook Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - The Rise of Digital Reading Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Advantages of eBooks Over Traditional Books
2. Identifying Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Personalized Recommendations
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook User Reviews and Ratings
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook and Bestseller Lists

5. Accessing Nation Ideas Identities Essays In Honour Of Ramsay Cook Free and Paid eBooks
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook Public Domain eBooks
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook eBook Subscription Services
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook Budget-Friendly Options
6. Navigating Nation Ideas Identities Essays In Honour Of Ramsay Cook eBook Formats
 - ePub, PDF, MOBI, and More
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook Compatibility with Devices
 - Nation Ideas Identities Essays In Honour Of Ramsay Cook Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Highlighting and Note-Taking Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Interactive Elements Nation Ideas Identities Essays In Honour Of Ramsay Cook
8. Staying Engaged with Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nation Ideas Identities Essays In Honour Of Ramsay Cook
9. Balancing eBooks and Physical Books Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nation Ideas Identities Essays In Honour Of Ramsay Cook
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Setting Reading Goals Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Fact-Checking eBook Content of Nation Ideas Identities Essays In Honour Of Ramsay Cook
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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