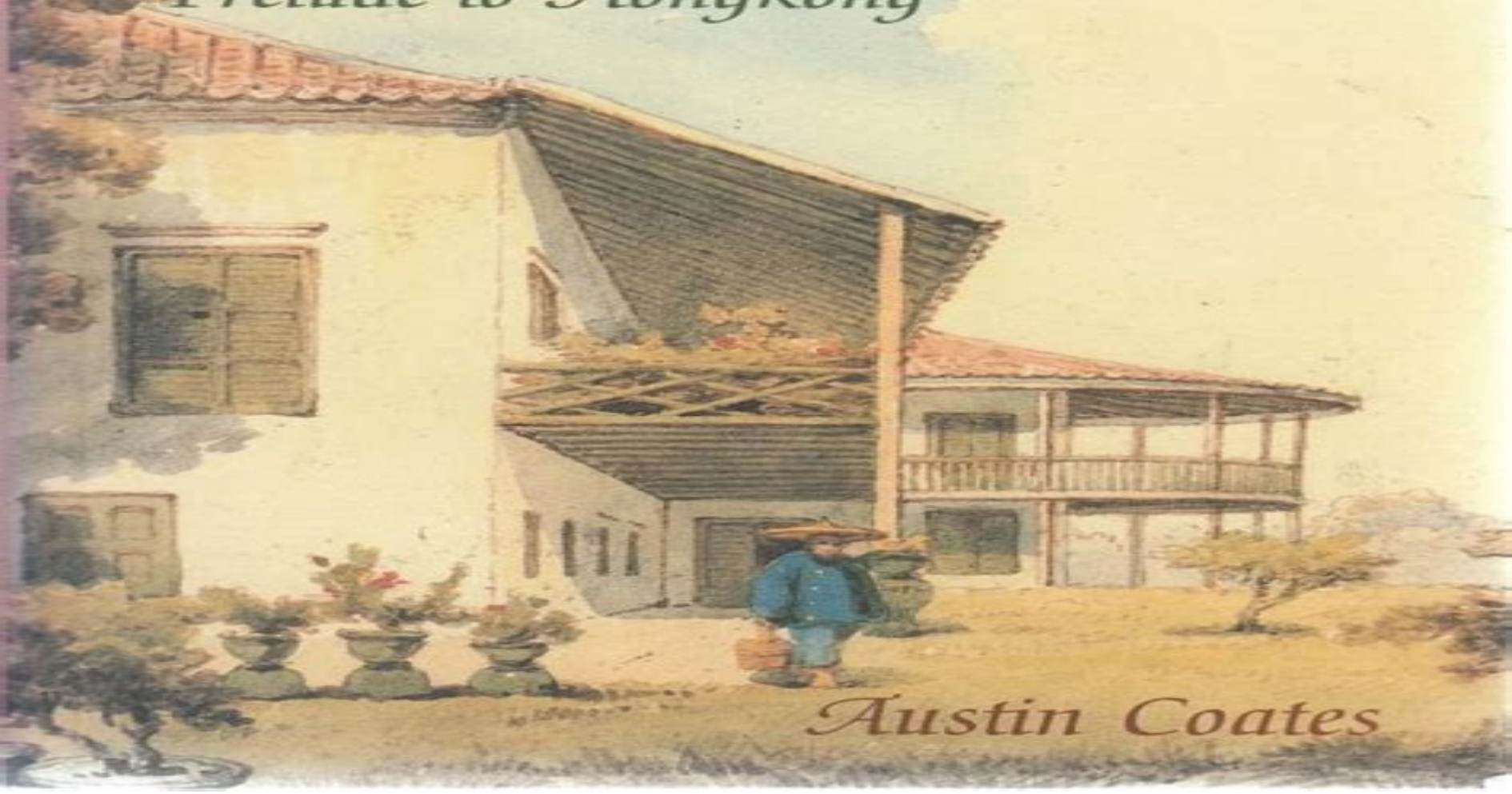


Macao and the British

Prelude to Hongkong 1637~1842



Austin Coates

Macao And The British 1637 1842 Prelude To Hong Kong

Ronald C. Po



Macao And The British 1637 1842 Prelude To Hong Kong:

Macao and the British, 1637-1842 Austin Coates, 2009-07-01 The story of the British acquisition of Hong Kong is intricately related to that of the Portuguese enclave of Macao. The British acquired Hong Kong in 1841 following 200 years of European endeavours to induce China to engage in foreign trade. As a residential base of European trade, Portuguese Macao enabled the West to maintain continuous relations with China from 1557 onwards. Opening with a vivid description of the first English voyage to China in 1637, Macao and the British traces the ensuing course of Anglo-Chinese relations during which time Macao skillfully and without fortifications escaped domination by the British and Chinese. The account covers the opening of regular trade by the East India Company in 1770, including the country trade between India and China and Britain's first embassies to Peking, and relates the bedeviling effect of the opium trade. The story culminates in the resulting war from which Britain won, as part of its concessions the obscure island of Hong Kong. Among those who feature in this lucid and lively account are the merchant princes Jardine and Matheson, the missionary Robert Morrison, the artist George Chinnery, and Captain Charles Elliot, Hong Kong's maligned founder. Austin Coates, 1922-97, a former senior British civil servant in Hong Kong, Malaya, and Sarawak, left government service at age forty to pursue a professional writing career. Widely regarded as the most distinguished English language author in Hong Kong, Coates remained a long time Hong Kong resident, later dividing his time between Hong Kong and Portugal, where he died. *Macao and the British* is a companion to his other two books on Macao: *A Macao Narrative* and the historical novel *City of Broken Promises*. Both these books and his other novel *The Road* are also available in the Echoes series from Hong Kong University Press. *Macao history at its most readable*. It should be immediately snapped up by anyone who has been unlucky enough to have missed it up to now. *South China Morning Post*. This study vividly introduces the general reader to historic Macau, once the outpost of all Europe in China and foothold to East India Company officials and private merchants trading in Canton. Clive Willis, Emeritus Professor of Portuguese Studies, University of Manchester, and author of *China and Macau*. *Macao and the British 1637 1842 Prelude to Hong Kong*, 1988, published originally in 1964 as *Prelude to Hong Kong*, was the first work on Macau by Austin Coates. 1922-1997. It is the first comprehensive survey ever to be written on the English presence, the Anglo-Chinese-Portuguese relations in Macau, and the Portuguese settlement's strategic importance for the British China Trade. Rogerio Puga, Assistant Professor of History, University of Macau. **The Macanese Diaspora in British Hong Kong**, Catherine S. Chan, 2025-10-01.

Diaspora transformed the urban terrain of colonial societies, creating polyglot worlds out of neighborhoods, workplaces, recreational clubs, and public spheres. It was within these spaces that communities reimagined and reshaped their public identities vis-à-vis emerging government policies and perceptions from other communities. Through a century of Macanese activities in British Hong Kong, *The Macanese Diaspora in British Hong Kong: A Century of Transimperial Drifting* explores how mixed-race diasporic communities survived within unequal racialized and biased systems beyond the colonizer-colonized.

dichotomy Originating from Portuguese Macau yet living outside the control of the empire the Macanese freely associated with more than one identity and pledged allegiance to multiple communal political and civic affiliations They drew on colorful imaginations of the Portuguese and British empires in responding to a spectrum of changes encompassing Macau's woes Hong Kong's injustice Portugal's political transitions global developments in print culture and the rise of new nationalisms during the inter war period **Macao - Cultural Interaction and Literary Representations** Katrine K. Wong, C.X.

George Wei, 2013-10-15 Macao the former Portuguese colony in southeast China from the 1550s until its return to China in 1999 has a long and very interesting history of cultural interaction between China and the West As an entity with independent political power and a unique social setting and cultural development the identity of Macao's people is not only indicative of the legacy and influence of the region's socio historical factors and forces but it has also been altered transformed and maintained because of the input action interaction and stimulation of creative arts and literatures Held together by racial accommodation and tolerance and active cultural interactions Macao's phenomenon can be characterized as hybridization This book is a presentation of the ongoing hybridization of Macao and is in itself a hybrid covering a wide range of issues Putting forward substantial new research findings the book explores the nature of cultural interaction in Macao and how the city has been constructed and perceived through literature and other art forms It is a companion volume to Macao The Formation of a Global City *China Trade and Empire* Alain Le Pichon, 2006-08-10 263 letters written by or to William Jardine and James Matheson covers a period of rapid growth for Jardine Matheson Co from 1827 when the founders first joined forces to Jardine's death in 1843 shortly after the end of the Opium War **A Macao Narrative** Austin

Coates, 2009-07-01 Macao 40 miles west of Hong Kong became a place of Portuguese residence between 1555-57 In this short lively and affectionate book Austin Coates explains how and why the Portuguese came to the Far East and how they peacefully settled in Macao with tacit Chinese goodwill Macao's golden age from 1557 to the disastrous collapse of 1641 is vividly reconstructed There follows the cuckoo in the nest situation of the late eighteenth century when the British in Macao were a law unto themselves until the foundation of Hong Kong and the opening of Shanghai gave wider scope for their energies Portugal's subsequent struggle to obtain full sovereignty in Macao and the extraordinary outcome in 1975 brings this account to a close Special tribute is paid to the risks Macao gallantly undertook in harbouring Hong Kong's starving and destitute during World War II The Napoleonic Wars Alexander Mikaberidze, 2020-01-13 Austerlitz Wagram Borodino Trafalgar Leipzig Waterloo these are the places most closely associated with the era of the Napoleonic Wars But how did this period of nearly continuous conflict affect the world beyond Europe The immensity of the fighting waged by France against England Prussia Austria and Russia and the immediate consequences of the tremors that spread throughout the world In this ambitious and far ranging work Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective France struggled for dominance not only on the plains of Europe but also in the Americas West and

South Africa Ottoman Empire Iran India Indonesia the Philippines Mediterranean Sea and the Atlantic and Indian Oceans Taking specific regions in turn Mikaberidze discusses major political military events around the world and situates geopolitical decision making within its long and short term contexts From the British expeditions to Argentina and South Africa to the Franco Russian maneuvering in the Ottoman Empire the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century In Egypt the wars led to the rise of Mehmed Ali and the emergence of a powerful state in North America the period transformed and enlarged the newly established United States and in South America the Spanish colonial empire witnessed the start of national liberation movements that ultimately ended imperial control Skillfully narrated and deeply researched here at last is the global history of the period one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world **Keeping Democracy at Bay** Suzanne Pepper,2008 This thoroughly researched study provides an invaluable account of Hong Kong s political evolution from its founding as a British colony to the present Exploring the interplay between colonial capitalist communist and democratic forces in shaping Hong Kong s political institutions and culture Suzanne Pepper offers a fresh perspective on the territory s development and a gripping account of the transition from British to Chinese rule The author carries her narrative forward through the lives of significant figures capturing the personalities and issues central to understanding Hong Kong s political history Bringing a balanced view to her often contentious subject she places Hong Kong s current partisan debates between democrats and their opponents within the context of China s ongoing search for a viable political form The book considers Beijing s increasing intervention in local affairs and focuses on the challenge for Hong Kong s democratic reformers in an environment where ultimate political power resides with the communist led mainland government and its appointees *The Blue Frontier* Ronald C. Po,2018-08-23 In this revisionist history of the eighteenth century Qing Empire from a maritime perspective Ronald C Po argues that it is reductive to view China over this period exclusively as a continental power with little interest in the sea With a coastline of almost 14 500 kilometers the Qing was not a landlocked state Although it came to be known as an inward looking empire Po suggests that the Qing was integrated into the maritime world through its naval development and customs institutionalization In contrast to our orthodox perception the Manchu court in fact deliberately engaged with the ocean politically militarily and even conceptually *The Blue Frontier* offers a much broader picture of the Qing as an Asian giant responding flexibly to challenges and extensive interaction on all frontiers both land and sea in the long eighteenth century [The Hong Kong Region 1850-1911](#) James Hayes,2012-05-01 First published in 1977 *The Hong Kong Region* is a historical reconstruction of long settled vil lage and township society in Hong Kong s New Territories between 1850 and 1911 The book s central argument is that the gentry and bureau cracy played almost no role in these commu nities which were run by local peasants and shopkeepers who had to deal virtually unaided with routine administration and with every form of disaster natural or man made A sub stantial new introduction reviews the research and

its wider implications for our understanding of traditional Chinese society in the light of later scholarly studies *The Taking of Hong Kong* Susanna Hoe, Derek Roebuck, 2013-10-11 Relations between Britain and China have for over 150 years been inextricably bound up with the taking of Hong Kong Island on 26 January 1841 The man responsible Britain's plenipotentiary Captain Charles Elliot was recalled by his government in disgrace and has been vilified ever since by China This book describes the taking of Hong Kong from Elliot's point of view for the first time through the personal letters of himself and his wife Clara and shows a man of intelligence conscience and humanitarian instincts The book gives new insights into Sino British relations of the period Because these are now being reassessed both historically and for the future revelations about Elliot's role intentions and analysis are significant and could make an important difference to our understanding of the dynamics of these relations On a different level the book explores how Charles the private man with his wife by his side experienced events rather than how Elliot the public figure reported them to the British government The work is therefore of great historiographical interest Captain Elliot and the Founding of Hong Kong Jon Bursey, 2018-03-30 An in depth look at the life of Captain Charles Elliot from his Royal Navy career to his controversial role in establishing Hong Kong as a British colony On January 26 1841 the British took possession of the island of Hong Kong The Convention of Chuenpi was immediately repudiated by both the British and Chinese governments and their respective negotiators recalled For the British this was Capt Charles Elliot whose actions in China became mired in controversy for years to come Who was Captain Elliot and how did he find himself at the center of this debate This book traces Elliot's career from his early life through his years in the Royal Navy before focusing on his role in the First Anglo Chinese War and the founding of what became the Crown Colony of Hong Kong Elliot has been demonized by China and for the most part poorly regarded by historians This book shows him to have been a man ahead of his time whose views on slavery armed conflict the role of women and racial equality often placed him at variance with contemporary attitudes Twenty years after the return of Hong Kong to China his legacy is still with us **Neutrality and Collaboration in South China** Helena F. S. Lopes, 2023-06-15 Analyses the uses of neutrality and collaboration in Second World War Macau a small territory at the crossroads of different empires *The Far East and Australasia 2003* Europa Publications, 2002 A unique survey of each country in the region It includes an extensive collection of facts statistics analysis and directory information in one accessible volume **Via Ports** Alexander Grantham, 2012-01-01 Sir Alexander Grantham was Governor of Hong Kong from 1947 to 1957 In this memoir Grantham describes his 35 years in the British colonial service which began in Hong Kong in 1922 and ended here in 1957 he also held senior positions in Bermuda Jamaica Nigeria and the South Pacific **The Chinese Cornerstone of Modern Banking** Frederic Delano Grant, Jr., 2014-09-25 Modern bank insurance is traced to its roots in The Chinese Cornerstone of Modern Banking The Canton Guaranty System and the Origins of Bank Deposit Insurance 1780 1933 Frederic Delano Grant Jr provides new understandings of the Canton System collective responsibility for debt at Canton and the history of deposit

insurance The Canton Guaranty System inspired radical reform in New York in 1829 the ancestor of all modern deposit insurance Yet it was never the success imagined and soon failed In the Opium War the Chinese government as implicit guarantor was forced to pay its debts in full on 23 July 1843 The afflictions of the Chinese system including moral hazard too big to fail and unenforced laws remain familiar today

The Golden Ghetto Jacques M. Downs, Frederic D. Grant, Jr., 2014-11-01 Before the opening of the treaty ports in the 1840s Canton was the only Chinese port where foreign merchants were allowed to trade The Golden Ghetto takes us into the world of one of this city's most important foreign communities the Americans during the decades between the American Revolution of 1776 and the signing of the Sino US Treaty of Wanghia in 1844 American merchants lived in isolation from Chinese society in sybaritic albeit usually celibate luxury Making use of exhaustive research Downs provides an especially clear explanation of the Canton commercial setting generally and of the role of American merchants Many of these men made fortunes and returned home to become important figures in the rapidly developing United States The book devotes particular attention to the biographical details of the principal American traders the leading American firms and their operations in Canton and the United States Opium smuggling receives especial emphasis as does the important topic of early diplomatic relations between the United States and China Since its first publication in 1997 The Golden Ghetto has been recognized as the leading work on Americans trading at Canton Long out of print this new edition makes this key work again available both to scholars and a wider readership The fullest exposition on the subject thus far and as the final word on extant previously untapped English language sources Eileen Scully in The China Quarterly

City at the End of Time 城市時空 Ping-kwan Leung, 2012-06-01 Written by Leung Ping kwan in the 1980s and 1990s this volume of poetry evokes the complexity of Hong Kong city life in the critical moments preceding the 1997 handover The poet muses upon the problems of cultural identity and the passing of time and explores the relationship between poetry and other genres and media within a cross cultural and cross border context An introduction by Ackbar Abbas in the original edition relates Leung's writing to the cultural and political space of Hong Kong in the 1990s This expanded bilingual version adds a new essay by Esther Cheung and also a recent conversation between Leung and three critics which provides insights on how Leung's poetry still resonates powerfully after two decades The book invites readers to look afresh at Leung's meditative poetry and probe into the contradictory realities of this changing postcolonial city

Chinese Christians Carl T. Smith, 2005-05-01 Provided with a Western style education and versed in the English language by missionaries the 19th century Chinese Christian was a man who stood between cultures The author shows how this dual aspect of his thought and outlook enabled him to act as liaison with foreigners promoting trade and commerce

Thistle and Bamboo Shiona Airlie, 2010-10-01 Colonial civil servant Confucian scholar and collector of Chinese art Sir James Stewart Lockhart spent more than forty years in Hong Kong and Weihaiwei the former British leased territory in northern China His career reflects tension and upheaval in the emerging colony of Hong Kong and in a China rapidly giving way to civil war In her vivid biography of

Stewart Lockhart Shiona Airlie presents a portrait of an imperial official who fought against racism strove to preserve the Chinese way of life and was treated by Chinese mandarins as one of their own Sir James Stewart Lockhart 1858 1937 was a Scot who served for more than 40 years as a colonial official in Hong Kong and Weihaiwei Britain's leased territory in northern China In Hong Kong 1879 1902 he rose to the highest levels and brought a refreshingly different approach to colonial rule He immersed himself in Chinese culture made friends with local leaders strengthened Chinese institutions and fought against racism When the colony was extended in 1898 he was given the important task of delineating the boundaries of the New Territories and organising its administration As Britain's first Civil Commissioner 1902 21 in remote Weihaiwei he brought a unique approach to administration a combination of Scottish laird and Confucian mandarin and maintained peace and order during troubled times A fine Chinese scholar he amassed a large collection of Chinese coins art and artefacts Shiona Airlie's lively account of Stewart Lockhart's life and times makes use of his private papers and extensive archival research This classic study provides valuable insight into the character career and friends of an imperial official of rare talent and achievement

Macau History and Society Zhidong Hao, 2011-01-01 Macau History and Society illuminates the early Portuguese maritime exploration along China's south coast political and economic development in Macau and current social problems The book makes significant contributions to a political sociology of Macau emphasizing how different civilizations and cultures interacted with one another and explores how a new Macau identity can be constructed Democratization has been a never ending process in Macau since the 1500s Macau's experience indicates that sovereignty has been shared rather than exclusive Although civilizations and cultures do clash they also cooperate But the Macau model is deeply flawed Hao contends that Macau needs to build a new multicultural identity and a cosmopolitan political and economic identity

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