

by the author of VENTURE TO THE INTERIOR, etc.

Laurens van der Post



The Lost World of the Kalahari

A magnificent account of Colonel van der Post's journey
into African desert and of his search—physical and
spiritual—for the last remaining Bushmen

Lost World Of The Kalahari

Laurens Van der Post



Lost World Of The Kalahari:

The Lost World of the Kalahari Laurens Van der Post, 1958 An account of the author's search for the vanishing Bushmen of South Africa *The Lost World of the Kalahari with "The Great and the Little Memory" a New Epilogue* Laurens Van der Post, 1963 **The Lost World of the Kalahari** Laurens Van der Post, 1988 Seventy five stunning color photographs have been added as well as an epilogue by the author *The Lost World of the Kalahari*, 1996 **The Lost World of the**

Kalahari. (New Edition with Illustrations.) Laurens Van der Post, 1961 *The Forsaken Garden* Nancy Ryley, 1998 When documentary filmmaker Nancy Ryley first became ill few people had heard of environmental illness Her symptoms fatigue depression hypersensitivity to foods and chemicals puzzled doctors and resisted treatment Unable to work Nancy with her husband moved from Toronto to rural west Canada where a lifestyle free of urban pollutants helped her slowly to rebuild her health Nancy's struggle is also the spiritual struggle of the planet To explore the connections between the state of our bodies and souls and the condition of the earth she interviewed four leading thinkers each with a unique perspective on spiritual health Laurens van der Post African explorer and journalist Marion Woodman psychologist and best selling author Ross Woodman expert on Blake and the Romantic poets Thomas Berry theologian and cultural historian These thought provoking conversations woven with Nancy's own search for answers shine beacons of hope for personal and planetary healing **San Representation** Keyan Tomaselli, Michael Wessels, 2017-12-22 The San or Bushmen of southern Africa have exerted a fascination over generations of writers and scholars from novelists and anarchists to ethnologists and geneticists and also occupy a special place in the popular imagination as the First People and the contemporary remnant of spiritual and natural man The ways in which particular groups of people from southern Africa have been traditionally categorised and positioned as objects of scrutiny by a range of academic disciplines is increasingly being contested and questioned There is a growing awareness of the cultural economic and genetic entanglement of the peoples of the region This book examines how San and Khoe people are represented by others as well as by those who identify as San or Khoe The book interrogates the ways in which disciplines through their methodologies and ways of authorising knowledge not only discover or reveal knowledge but produce it in ways that involve complex and often ambiguous relationships with power structures and forms of intellectual symbolic and cultural capital One major trend that emerges is that the San and Khoe can no longer be seen as people of the past but have to be acknowledged as contemporary and socially situated individuals and communities who are increasingly contesting the representations which others have imposed on them This book was originally published as a special issue of *Critical Arts A Journal of South North Cultural and Media Studies* *Loneliness and Time* Mark Cocker, 1992 Refreshing original and eminently readable *The Literary Review* *Loneliness and Time* is a pioneering study of travel writing as a literary form and of travel as a cultural phenomenon Mark Cocker offers a fertile mixture of biography history and literary criticism in his portraits of some of the most prominent twentieth century British explorer

writers including Wilfred Thesiger Laurens van der Post Gavin Maxwell and Lawrence Durrell and of the places Greece Tibet that obsessed them In scrutinizing the deep drives that impelled these men to the outer reaches Cocker makes clear the immensely powerful idea of the journey as quest as pilgrimage and how it has come to carry mythological and spiritual import In each portrait the journey's meaning is unearthed layer by layer and we see not only how it operates in the lives of the travelers themselves but its importance to the modern industrial and largely secular societies from which these figures emerge Cocker shows how foreign landscapes and their inhabitants have been used by travel writers as a means to self definition as well as a source of image fantasy even self image Loneliness and Time illuminates the appeal of travel the desire to explore the unfamiliar and the strange that captivates us all BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Lost World of the Kalahari Laurens Van der Post (Schriftsteller),1958

Atlas of the World's Deserts Nathaniel Harris,2003 Maps and information about the deserts of the world and their life

Going Places Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places* A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing **Eranos** Hans Thomas Hakl,2014-09-11 Every year since 1933 many of the world's leading intellectuals have met on Lake Maggiore to discuss the latest developments in philosophy history art and science and in particular to explore the mystical and symbolic in religion The Eranos Meetings named after the Greek word for a banquet where the guests bring the food constitute one of the most important gatherings of scholars in the twentieth century The book presents a set of portraits of some of the century's most influential thinkers all participants at Eranos Carl Jung Erich Neumann Mircea Eliade Martin Buber Walter Otto Paul Tillich Gershom Scholem Herbert Read Joseph Campbell Erwin Schrodinger Karl Kereyni D T Suzuki and Adolph Portmann The volume presents a critical appraisal of the views of these men how the exchange of ideas encouraged by Eranos influenced each and examines the attraction of these esotericists towards authoritarian politics The Voice of the Thunder Laurens Van Der Post,2013-11-30 From the beginning Lauren Van Der Post has been aware of a dimension in life far longer and more significant than the outer eventfulness of everyday living His perception of life's mysterious power began with the Bushman the first people of his native Africa and grew in the

universal imagery of dreams the fertile legends and stories of ancient civilization the intuitive teaching of prophets poets and other pioneers of human awareness In this book he has brought together two of his most deeply felt and far reaching essays and has extended their message with great imaginative insight exploring the potential in all men and women to acquire self knowledge and to live life according to its fundamental precepts **Africanizing Knowledge** Toyin Falola,2017-11-30

Nearly four decades ago Terence Ranger questioned to what extent African history was actually African and whether methods and concerns derived from Western historiography were really sufficient tools for researching and narrating African history Despite a blossoming and branching out of Africanist scholarship in the last twenty years that question is still haunting The most prestigious locations for production of African studies are outside Africa itself and scholars still seek a solution to this paradox They agree that the ideal solution would be a flowering of institutions of higher learning within Africa which would draw not only Africanist scholars but also financial resources to the continent While the focus of this volume is on historical knowledge the effort to make African scholarship more African is fundamentally interdisciplinary The essays in this volume employ several innovative methods in an effort to study Africa on its own terms The book is divided into four parts Part 1 Africanizing African History offers several diverse methods for bringing distinctly African modes of historical discourse to the foreground in academic historical research Part 2 African Creative Expression in Context presents case studies of African art literature music and poetry It attempts to strip away the exotic or primitivist aura such topics often accumulate when presented in a foreign setting in order to illuminate the social historical and aesthetic contexts in which these works of art were originally produced Part 3 Writing about Colonialism demonstrates that the study of imperialism in Africa remains a springboard for innovative work which takes familiar ideas about Africa and considers them within new contexts Part 4 Scholars and Their Work critically examines the process of African studies itself including the roles of scholars in the production of knowledge about Africa This timely and thoughtful volume will be of interest to African studies scholars and students who are concerned about the ways in which Africanist scholarship might become more African

Divine Interventions Dan Millman,Doug Childers,2000-11-04 A collection of inspiring stories of miracles healings and divine presences on Earth depicts people throughout history exploring how their faith in God guided them in their everyday lives Reprint 30 000 first printing *Anthropology and the Bushman* Alan Barnard,2020-05-18 The Bushman is a perennial but changing image The transformation of that image is important It symbolizes the perception of Bushman or San society of the ideas and values of ethnographers who have worked with Bushman peoples and those of other anthropologists who use this work *Anthropology and the Bushman* covers early travellers and settlers classic nineteenth and twentieth century ethnographers North American and Japanese ecological traditions the approaches of African ethnographers and recent work on advocacy and social development It reveals the impact of Bushman studies on anthropology and on the public The book highlights how Bushman or San ethnography has contributed to anthropological controversy for example in the debates on

the degree of incorporation of San society within the wider political economy and on the validity of the case for indigenous rights as a special kind of human rights Examining the changing image of the Bushman Barnard provides a new contribution to an established anthropology debate **Feather Fall** Laurens Van Der Post,2013-11-30 This Van Der Post reader thematically organised to reflect the patterns and themes which have influenced his life and his writing distils the essence of the writer thinker spiritual guru and man of action This evocative and thought provoking selection combining short paragraphs and longer passages is chosen with love and insight from his published and some unpublished writings books introductions lectures essays and will give pleasure and inspiration to generations of readers the world over **Selection of Poems** Riemkje Jensma,Rosemary Mayo-Franklin,2010-01-27 The poems cover a period from 1962 2009 and the subjects are love war natural disasters nature animals obituaries adventure fairy tales honeymoons angels smugglers crocodiles and weird creatures Some poems are in rhyme and some in free verse All are memorable and inspirational The Power of Collective Wisdom Alan Briskin,Sheryl Erikson,John Ott,Tom Callanan,2009-10-05 An exceptional work challenging leaders to question their assumptions about how to achieve organizational excellence a new narrative for leading Carol Pearson author of The Hero Within If we are to disentangle the extraordinary challenges that we face today in organizations communities and nations we must transcend our divisions and develop solutions together But what enables us to collectively make wise choices and sound judgments instead of splintering apart When human beings gather together a depth of awareness and insight a transcendent knowing becomes available Based on nine years of research The Power of Collective Wisdom shows how we can tap into the extraordinary cocreative potential that exists in every group Collective wisdom is elusive and unpredictable it can t be willed into being but the authors describe six commitments people can adopt that will increase the likelihood of its appearing Stories and historical examples throughout serve to illuminate and illustrate how collective wisdom has emerged in a range of settings and through the lives and traditions of varied cultures Equally important the authors describe how to recognize the pitfalls of polarization or false agreement either of which can lead to collective folly a phenomenon with which recent history has made us all too familiar And they offer a set of practices to help readers maintain the key lessons of the book The Power of Collective Wisdom is a foundational book for an emerging field of study and practice relevant to everyone seeking more effective and satisfying ways of working with others This book takes knowledge about groups and elevates it to a field and a movement Peter Block author of Community and Stewardship **Human Beginnings in South Africa** H. J. Deacon,Janette Deacon,1999 Specialists in Stone Age archaeology in South Africa present the results of nearly 150 years of research that follows the development of humans from their early beginnings to the late 19th century They offer evidence that the roots of South African society stretch back into the Stone Age Annotation copyrighted by Book News Inc Portland OR

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