

LOST
MASTERWORKS

OF

Young Adult Literature

EDITED BY

CONNIE S. ZITLOW

Lost Masterworks Of Young Adult Literature

Joanne Brown, Nancy St. Clair



Lost Masterworks Of Young Adult Literature:

Lost Masterworks of Young Adult Literature Connie S. Zitlow,2002 Discusses twenty six works of young adult literature which debuted to critical acclaim but are now out of print

Immigration Narratives in Young Adult Literature Joanne Brown,2010-12-02 Although the United States prides itself as a nation of diversity the country that boasts of its immigrant past also wrestles with much of its immigrant present While conflicting attitudes about immigration are debated newcomers both legal and otherwise continue to arrive on American soil And books about the immigrant experience aimed at both adults and youth are published with a fair amount of frequency In *Immigration Narrative in Young Adult Literature Crossing Borders* Joanne Brown explores the experiences of adolescents as portrayed in young adult novels Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults In this volume Brown analyzes young adult novels that portray various aspects of the immigrant experience journeys to the shores of the United States the difficulties of adjustment and the tensions that develop within family units as a result of immigration Brown also examines how ethnicity religion and country of origin affect the adolescent characters adjustment to their new country as well as the process of moving from social outsiders to accepted citizens This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses With an appendix of additional novels for further reading this book will be a useful resource for librarians and teachers of adolescent literature as well as for students both those born in the United States and those who are immigrants themselves

Sexual Content in Young Adult Literature Bryan Gillis,Joanna Simpson,2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush the authors of such fiction often seek to represent a very real component in the lives of many teens Unfortunately authentic and teen relatable information on healthy adolescent sexuality is not readily available and sex education classes have had a minimal effect on positive sexual identity development Consequently young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens In *Sexual Content in Young Adult Fiction Reading between the Sheets* Bryan Gillis and Joanna Simpson examine sexual material in canonical historical dystopian romantic and realistic contemporary fiction for teens The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development The authors provide a myriad of texts and examples that will help parents teachers and librarians better understand the positive role that sexual content in YA fiction can play in the socio emotional and academic development of adolescents The book concludes with an overview and analysis of censorship in the world of young adult fiction In addition to providing a survey of sexual content in young adult literature this book can help inspire adults to facilitate effective and

responsible discussions about young adult fiction that contains sexual material. Featuring a list of novels cited and works cited bibliography, *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable.

Mixed Heritage in Young Adult Literature Nancy Thalia Reynolds, 2009-03-19. Mixed heritage people are one of the fastest growing groups in the United States yet culturally they have been largely invisible, especially in young adult literature. *Mixed Heritage in Young Adult Literature* is a critical exploration of how mixed heritage characters—those of mixed race, ethnicity, religion, and/or adoption and real-life people—have been portrayed in young adult fiction and nonfiction. This is the first in-depth, broad-scope critical exploration of this subgenre of multicultural literature. Following an introduction to the topic, author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper, Mark Twain, and Zora Neale Hurston, staples of today's high school English curriculum, along with other important authors. It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries. In this book, teachers will find new tools to approach race, ethnicity, and family heritage in literature and in the classroom. This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters.

Humor in Young Adult Literature Walter Hogan, 2005. Celebrates the accomplishments of YA authors acclaimed for producing high-quality comedies who have not yet been treated in a book-length, bio-critical study. Simultaneously, it reminds readers that no matter how funny an author of fiction may be if he shows off his wit in ways that fail to play a natural role in advancing his narrative, he is not writing good fiction. To demonstrate this, humorous passages are presented to illustrate the contribution a sense of humor can make to a work of fiction. The book is arranged topically to facilitate a comparison of distinctive treatments by various authors of adolescent life events such as sibling rivalry, bullies, and first dates.

Virginité in Young Adult Literature after Twilight Christine Seifert, 2015-01-27. Around 2005, something surprising happened in young adult literature: YA books became obsessed with presenting characters who wanted to have sex but couldn't—at least not without losing something vital to their identity. Since the publication of *Twilight*, the YA market has been flooded with books that feature naive virgins finding true love. While some YA novels do present nuanced depictions of sex and of healthy sexual relationships, the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests. In *Virginité in Young Adult Literature after Twilight*, Christine Seifert looks at an alarming trend in YA novels: labeling this phenomenon "abstinence porn." Seifert argues that these novels that fetishize virginité are harmful to readers. Like pornography, such works reduce female characters to objects whose sexual acts are the sole expression of their identities. Chapters in this book examine paranormal, dystopian, and contemporary romance, paying particular attention to recurring virginité themes or tropes. The book also provides an antidote by showing how some sex-positive teen novels provide more empowering messages to readers. Organized by genre, the books were selected for this study based on their popularity with teens. Exploring how messages

about virginity are sustained and repeated from text to text this book also calls out key reader reactions to demonstrate how they are responding to these messages Featuring a list of discussion questions *Virginity in Young Adult Literature* after *Twilight* will be a valuable resource for teachers librarians parents and mature young adult readers [Thematic Guide to Young Adult Literature](#) Alice L. Trupe,2006-05-30 Contemporary young adult literature is a relatively new genre This guide provides an overview of the burgeoning field focusing primarily on fiction Each of the 32 chapters is devoted to a theme of special significance to young adults and provides brief critical discussions of several related literary works Chapters close with lists of fiction for further reading An appendix groups works according to additional themes and a selected bibliography cites relevant critical studies [The Verse Novel in Young Adult Literature](#) Brenna Friesner,2016-11-16 Throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like Eugene Onegin to contemporary volumes by Vikram Seth Dorothy Porter and Derek Walcott In particular the verse novel has emerged as a popular form for young adult readers such as the Newbery Medal winner *Out of the Dust* by Karen Hesse As this unique form continues to flourish it merits closer examination In *The Verse Novel in Young Adult Literature* Brenna Friesner explores both the history and current use of the verse novel in teen fiction Examining more than 220 titles written over the last few decades Friesner discusses the verse novel s evolution analyzes key works and considers how these novels can grapple with content that distinguishes them from traditional fiction Though this study includes volumes written throughout history its focus on contemporary novels further demonstrates the form s relevance for today s teens By explaining its current popularity this book acknowledges the verse novel s potential to provide accessible authentic stories for young adults to enjoy *The Verse Novel in Young Adult Literature* will be of interest to librarians and teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature [Spirituality in Young Adult Literature](#) Patty Campbell,2015-06-24 In a time when almost any gritty topic can be featured in a young adult novel there is one subject that is avoided by writers and publishers Faith and belief in God seldom appear in traditional form in novels for teens The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important Yet a significant part of growing up is struggling with issues of spirituality The underlying problem of course is that there are so few writers who are willing to talk to teenagers about God even indirectly or who themselves have the religious literacy for the task *Spirituality in Young Adult Literature* *The Last Taboo* tackles a subject rarely portrayed in fiction aimed at teens In this volume Patty Campbell examines not only realistic fiction but young adult literature that deals with mysticism apocalyptic end times and even YA novels that depict the Divine Encounter Campbell maintains that fantasy works are inherently spiritual because the plots nearly always progress toward a showdown between good and evil As such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly In this study Campbell examines works of fiction that express perspectives from Christianity Judaism Islam

Buddhism Hinduism and Sikhism Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books By looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo Although most of the books discussed in this study are recent an appendix lists YA books from 1967 to the present that have dealt with issues of faith A timely look at an important subject Spirituality in Young Adult Literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens

American Indian Themes in Young Adult Literature Paulette F. Molin, 2005-04-20 This book analyzes American Indian characters and themes in young adult literature outlining plots and evaluating content from a native perspective Teachers librarians parents and young adult readers seeking information about American Indian themed literature for young adults will want to consult this resource It points out works that foster misinformation and stereotypes but examines the growing number of authors that counteract such messages as well The book also includes a bibliography that will lead audiences to further reading

Campbell's Scoop Patty Campbell, 2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in Campbell's Scoop These pieces define the boundaries between children's and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre's recent overwhelming success A section titled Inside ALA looks at the author's many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell's column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell's Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future

Animals in Young Adult Fiction Walter Hogan, 2009-07-01 Of the many themes occurring in young adult literature one that bears more extensive exploration is the adolescent animal connection Although substantial critical commentary has addressed children's animal stories and animals in adult fiction very few studies have been devoted to adolescent animal encounters In *Animals in Young Adult Fiction* Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works In addition to providing an historical survey Hogan looks at both realistic fiction and speculative works including fantasy

supernatural horror and science fiction Hogan reviews stories that feature wild animal encounters stories centered on relationships with horses dogs and other working and performing animals and those featuring relationships with pets Drawing upon established scholarship this book examines human animal relationships from multiple angles making it an invaluable resource for librarians teachers and students of children s and young adult literature [Names and Naming in Young Adult Literature](#) Alleen Pace Nilsen,Don L. F. Nilsen,2007-07-05 This book shows how authors of young adult literature use the creation of names for people places events inventions animals and imaginary concepts as one of their most important literary techniques Chapters address how authors use names to stretch readers emotions to reveal ethnic values and differences to create other worlds and to establish tone Other chapters focus on how authors use names to help readers remember who is who such as J K Rowling in the Harry Potter books or to communicate separate messages to adults and to young readers as exemplified by Richard Handler in the Lemony Snicket books Names and Naming in Young Adult Literature equips readers with the interest and the skill to make similar observations about names and naming when they read other books Looking at the names an author has chosen to use is a wonderful first step in introducing readers to the concept of literary criticism as something to help readers get more pleasure and information from their reading Public and school librarians college instructors of young adult literature teachers of creative writing high school English teachers and anyone else who is interested in young adult literature will find this book extremely interesting [The Distant Mirror](#) Joanne Brown,Nancy St. Clair,2005-12-08 Young adult historical fiction brings the past alive through stories of adventure suspense and mystery The genre is both complex and controversial encompassing novels that range from romance and fantasy to stark historical realism The book examines the various approaches to young adult historical fiction and explores the issues that it has engendered Part One focuses on the broader issues spawned by the genre itself including its various subgenres the line between fiction and fact to what degree must an author adhere to historical accuracy time boundaries the diary format the protagonist as the outsider who is entitled to write what and literary concerns such as the relationship between accuracy and readability Part Two explores issues of contemporary interest such as race class gender the immigrant experience religion war and nationalism Thought provoking discussions of how these elements are treated in historical novels with emphasis on how current cultural values have shaped the fiction are presented Finally the question of whether novels in this genre are bound by anything other than their respective period setting is posed and it is contended that there are features common to YA historical novels that not only set the genre apart from other YA fiction but also contribute something unique to the larger genre The genesis for much classroom debate suggestions for class discussions and writing assignments as well as sample written responses of these debates from the authors classes are included Teachers librarians instructors of young adult literature courses and teen readers will find this an insightful analysis of YA historical fiction *Portrait of the Artist as a Young Adult* Lois Thomas Stover,Connie S. Zitlow,2013-10-30 Young adults often struggle with confusion or guilt because

they perceive themselves as different from others especially their peers For some of these individuals the arts can help them cope with adolescent turmoil allowing them to express their emotions in poems stories painting songs and other creative outlets Sensitive teachers and parents know how important it is for young people to realize that they are not alone in their quest for self knowledge and finding their way in the world It can make a difference when readers find something in a book that helps them understand more about who they are and helps them understand others In *Portrait of the Artist as a Young Adult The Arts in Young Adult Literature* Lois Thomas Stover and Connie S Zitlow examine books in which the coming of age for young adults is influenced by the arts Stover and Zitlow consider the connection between the arts and a young person s developing sense of self the use of art to cope with loss and grief and how young adults can use art to foster catharsis and healing The young people in these books either identify as artists or use the arts in intentional ways to explore their identities They often have artistic gifts that make them stand outside the norms of teenage life yet those gifts also help them find a sense of community Artists considered in this book include painters photographers sculptors actors directors choreographers dancers composers musicians graffiti artists and others The books discussed also explore the ways adults can nurture the artist s development and understand the way young people sometimes use the arts to form their unique identity Included is an annotated bibliography organized by art discipline as well as an appendix about using the arts pedagogically making *Portrait of the Artist as a Young Adult* a valuable resource for educators parents librarians and young adults

Robin McKinley Evelyn M. Perry,2010-11-16 Since her first book *Beauty A Retelling of the Story of Beauty and the Beast* was published in 1978 Robin McKinley has enchanted young adult readers for more than thirty years This study is the first in depth analysis of McKinley s works including her award winning books *The Blue Sword* Newbery Honor 1983 and *The Hero and the Crown* Newberry Medal 1985 In *Robin McKinley Girl Reader Woman Writer* Evelyn Perry examines McKinley s novels and short stories as grouped into three categories those set in Damar which introduce and develop the rich geographic social political and linguistic history of McKinley s secondary world the retellings of folk and fairy tales which reveal not only McKinley s encyclopedic knowledge of source stories but her respectful and highly literate approach to their contemporary adaptation and her other works less easily categorized but generally most recent written for more mature readers and featuring a diverse set of influences from vampires to homeopathy Perry also explores the feminist articulation of character and social settings that are dominant themes running through McKinley s works Anyone interested in Robin McKinley and her work including secondary and post secondary students faculty and librarians will find *Robin McKinley Girl Reader Woman Writer* a valuable resource

Beyond the Pale Marc Aronson,2003 For nearly a decade Marc Aronson ran an imprint dedicated to international and multicultural literature for teens He was known in the industry for publishing edgy books and for his commitment to bringing the experiences of non dominant authors and illustrators to the world Yet in the summer of 2001 he wrote an essay that argued against awards such as the Pure Belpre and Coretta Scott King prizes for

which you must be a member of a given ethnic group to win Not surprisingly his article was very controversial and the author and publisher Andrea Davis Pinkney who had created an imprint specifically designed to be of by and for African Americans published a thoughtful reply Here in *Beyond the Pale* Aronson explains the passionate convictions that led him to write his essay and outlines objections made by others then reprints the original alongside Pinkney's response As Aronson prepared a formal response to his critics the attacks of September 11th took place This tragedy simultaneously made a squabble among authors seem petty and the issues around art society and cultural diversity all the more important Throughout 2001 and 2002 Aronson wrote essays in which he weighed out how art history and books for younger readers could respond to the altered world As in his previous collection *Exploding the Myths the Truth About Teenagers and Reading* he exposes the mythologies and false beliefs that distort our understanding of books and their readers Provocative and informative this collection of essays will challenge those who know children's literature well to think in new ways while linking the debates within that industry to the wider intellectual currents of our time

Chris Crutcher Bryan Gillis, Pam B. Cole, 2012-08-17 Chris Crutcher is a literary icon in the field of young adult literature With his first book *Running Loose* published in 1983 Crutcher established a reputation for giving young adults a voice in realistic fiction Since then Crutcher has written a number of books with spot on depictions of young adults growing through hard times including *Ironman* *Whale Talk* *Staying Fat for Sarah Byrnes* and *Stotan* In *Chris Crutcher A Stotan for Young Adults* Bryan Gillis and Pam B Cole examine the life career and works of this young adult advocate This volume opens with a never before published comprehensive portrait of the author's life gleaned from numerous conversations with Crutcher The authors explore Crutcher's childhood his adolescent years his life as an adult and his career as a family counselor and examine how those experiences became fodder for his stories The authors also discuss Crutcher's encounters with censorship and his philosophical stance Gillis and Cole also analyze Crutcher's novels short stories and novellas examining his literary craft and such social themes as bigotry identity sexuality relationships and loss themes almost always positioned within a sports story The most comprehensive study of Crutcher's life and work to date this book benefits tremendously from the cooperation of Crutcher himself Generally reserved about private matters Crutcher talks candidly about his life and how his experiences helped shape his character and his stories His cooperative spirit gives voice to a book that will appeal not only to teachers and librarians but to students who have been enthralled by the works of this generous writer

Using Young Adult Literature in the English Classroom John H. Bushman, Kay Parks Haas, 2006 This practical methods book provides future middle and high school English teachers with the direction they'll need to choose adolescent literature and to develop ideas for teaching it Using a highly effective conversational tone the book provides the latest information about young adult literature in a short concisely written classroom oriented format The authors show the busy English teacher how to accomplish four important teaching goals including life long reading reader response teaching the classics and reaching a diverse student population NEW Expanded

section on Organizing Literature Chapter 6 Provides literature suggestions to incorporate its use in content area courses
NEW Updated chapters on Diversity and Media in Young Adult Literature Chapters 8 and 9 Provides readers with
information about the most current young adult literature and contains ready made media activities that can be taken
directly into the classroom NEW Three appendices designed to make the text as useful and accessible as possible Provides
general teaching information and supplements the young adult literature information given in the text NEW Statements from
young adult authors Designed to provide additional information and insight into reading and writing so that readers can
better understand the importance of young adult literature from the point of view of various authors **Richard Peck**
Donald R. Gallo, Wendy J. Glenn, 2008-11-25 One of the most revered authors of young adult books Richard Peck has penned
several critical and commercial successes including Dreamland Lake The Ghost Belonged to Me and the National Book
Award finalist A Long Way from Chicago Peck s novels have also received prestigious awards including the Edgar for Are You
in the House Alone and the Newbery Medal for A Year Down Yonder He is also the recipient of the Margaret A Edwards
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Richard Peck The Past Is Paramount authors Donald R Gallo and Wendy J Glenn recount the highlights of Peck s life focusing
on his world travels his accomplishments as a teacher and his renowned writing career Gallo and Glenn examine Peck s 30
novels as well as his short stories and children s books poems essays and other nonfiction An additional chapter analyzes
themes characters and style in his writing The appendixes list Peck s many honors and prizes as well as film adaptations of
his works The extensive bibliography cites all of Peck s primary and secondary works along with sources of interviews
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