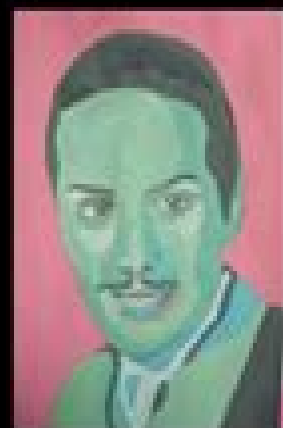




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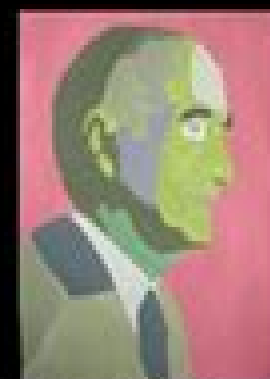


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Federico García Lorca

Rafael Alberti



Vicente Aleixandre



Max Aub

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Jorge Guillén



Dámaso Alonso

Los Poetas De La Generacion Del 27

José Luis Ocasar, José Luis Ocasar Ariza

Los Poetas De La Generacion Del 27:

Diccionario bibliográfico de la poesía española del siglo XX Angel Pariente, 2003 *Breve historia de la generación del 27* Felipe Díaz Pardo, 2018-03-20 Conozca la generación literaria que representa la modernidad a comienzos del siglo XX Antonio Machado Juan Ramón Jiménez García Lorca Jardiel Poncela las SinSombbrero Alberti Mar a Zambrano Salinas Guill n Rosa Chacel Cernuda Dal Bu uel Falla Un grupo de artistas intelectuales poetas novelistas y dramaturgos que supuso un nuevo Siglo de Oro para las letras españolas Descubra la generación que representa la modernidad de comienzos del siglo XX la generación del 27 Valedores de una poesía caracterizada por la mezcla de lo clásico y lo popular o la maestría en el uso de la metáfora así como del paso de un arte deshumanizado a otro preocupado por los temas sociales y políticos

Los poetas de la generación del 27 Miguel García-Posada, 1992 **Las historias literarias de los escritores de la generación del 27** Antonio Martín Ezpeleta, 2008 Este libro ofrece al lector un panorama general de la Historiografía literaria española de la primera mitad del siglo XX así como el análisis sistemático de las Historias literarias de Ángel Valbuena Prat Ernesto Giménez Caballero Juan Chabás y Max Aub La dimensión sociopolítica y literaria de sus autores todos ellos escritores de diferente fortuna además de críticos y la repercusión de algunos de sus estudios favorece la semejanza equilibrada de este momento fundamental de la Historia de la crítica literaria española Cuestiones como el desarrollo de las instituciones los planes educativos o los diversos asuntos teóricos y metodológicos que convergen en la redacción de las Historias literarias forman parte de esta enriquecedora y pujante disciplina de la Historiografía literaria donde se enmarca el presente trabajo **Los poetas del 27, clásicos y modernos** Francisco Javier Díez de Revenga, 2009 Con la denominación tan discutida de generación del 27 se conoce en la historiografía literaria al grupo de poetas que surgen a partir de 1920 en el entorno de Juan Ramón Jiménez se reúnen en 1927 en el centenario de Góngora publican sus primeros poemas en revistas efímeras pero eternas aparecen convocados por Gerardo Diego en su mítica Antología en 1932 logran la imposible fusión entre tradición y vanguardia y finalmente se dispersan marchan al exilio interior o exterior y crean mundos poéticos originales hasta la senectud D maso Alonso en 1948 los consagra como generación poética y la historia literaria los aglutina como el equipo más coherente y valioso que nuestra literatura ha aportado a la europea Francisco Javier Díez de Revenga especialista indiscutible en los poetas del 27 ofrece en este libro diez aproximaciones a sus indelebles mundos poéticos Publisher's website Historia del arte universal de los siglos XIX y XX Ana María Preckler, 2003 Estudio del arte universal de los siglos XIX y XX a través de los artistas más representativos de cada país con especial atención al arte español en las tres disciplinas fundamentales de arquitectura pintura y escultura *Símbolo y simbología en la obra de Federico García Lorca* Manuel Antonio Arango L., 1995 La métrica de los poetas del 27 Francisco Javier Díez de Revenga, 1973 Literatura española contemporánea José Luis Ocasar, José Luis Ocasar Ariza, 1997 La literatura española del siglo XX es una fascinante sucesión de contrastes Altas cimas del arte minoritario conviven con importantes éxitos populares lo vanguardista y lo tradicional se dan la

mano En el centro del paisaje la presencia devastadora de la guerra civil Todos estos aspectos tan diversos quedan reflejados en esta Literatura Española Contemporánea un completo panorama de este campo esencial de la cultura española Entre el exilio y el interior José María Naharro-Calderón,1994 **La poética de la generación del 27 y las revistas literarias** Anthony L. Geist,1978 **Cervantes, the Golden Age, and the Battle for Cultural Identity in 20th-Century Spain** Ana María G. Laguna,2021-07-29 Studies that connect the Spanish 17th and 20th centuries usually do so through a conservative lens assuming that the blunt imperialism of the early modern age endlessly glorified by Franco's dictatorship was a constant in the Spanish imaginary This book by contrast recuperates the thriving humanistic vision of the Golden Age celebrated by Spanish progressive thinkers writers and artists in the decades prior to 1939 and the Francoist Regime The hybrid modern stance of the country in the 1920s and early 1930s would uniquely incorporate the literary and political legacies of the Spanish Renaissance into the ambitious design of a forward democratic future In exploring the complex understanding of the multifaceted event that is modernity the life story and literary opus of Miguel de Cervantes 1547-1616 acquires a new significance given the weight of the author in the poetic and political endeavors of those Spanish left wing reformists who believed they could shape a new Spanish society By recovering their progressive dream buried for almost a century of incipient and full Spanish modernities Ana María G. Laguna establishes a more balanced understanding of both the modern and early modern periods and casts doubt on the idea of a persistent conservatism in Golden Age literature and studies This book ultimately serves as a vigorous defense of the canonical as well as the neglected critical traditions that promoted Cervantes's humanism in the 20th century **Los poetas del mundo defienden al pueblo español** Pablo Neruda,Nancy Cunard,2002 **Cultural Perspectives on Film, Literature, and Language** Will Lehman,Margit Grieb,2010 This volume includes selected papers from the 19th Southeast Conference on Foreign Languages Literatures and Film held on February 26-27, 2010 at the University of South Florida in Tampa It represents a cross section of the latest trends in Hispanic French German Italian and Greek studies *Spanish UGC NET Question Bank Chapterwise in Spanish Assistant Professor and Lecturer Exams* Mocktime Publication, *Spanish UGC NET Question Bank Chapterwise in Spanish Assistant Professor and Lecturer Exams* *La teoría literaria de León Felipe* Juan Frau,2002 *Antonio Machado hoy, 1939-1989* Paul Aubert,Casa de Velázquez,1994 A los cincuenta años de la muerte de Antonio Machado nos ha parecido til hacer un balance de los numerosos estudios que suscitan su obra pero sobre todo considerar sta en su totalidad con los problemas que plantea su ndole plural y fragmentaria su estructura y su constante evoluci n La obra de Antonio Machado puede aparecernos como una obra poética engastada en una obra filosófica que se incluye a su vez en una labor periodística aunque sabemos que casi todos los escritores españoles publicaron su obra en la prensa Al crear personajes apócrifos no se trataba s lo para Machado de pensar y de verse pensar ni de refugiarse detr s de unas mscaras cmodas Los cuadernos que escribi al d a sin ning n proyecto orgánico muestran tambi n que conceb a su obra a trav s de la forma literaria que lleg a escoger casi abandonando a principios de

los años veinte y hasta la guerra el verso por la prosa como una materia en perpetua elaboración Esta concepción de la literatura es en aquella poca totalmente nueva No distingue entre esencias diferentes Ah se origina la extraordinaria riqueza del pensamiento de Machado pero también cierta dificultad metodológica para dar cuenta de esta obra resultado de una escritura difusa que superpone varios lenguajes y los une en un trabajo sin fin que quizá nos permita ver en la prosa machadiana y por ejemplo en la elaboración de una teoría poética práctica la coronación de la obra literaria De aquí no obstante el indudable fracaso de todo acercamiento temático ajeno o indiferente a la reestructuración continua de los puntos de vista y de lo dicho a la irremediable tensión o contradicción entre teoría y práctica que conducen al escritor no sólo de la poesía a la prosa sino también del solipsismo al elogio del diálogo y a la reflexión crítica y de éstos al compromiso político y a la militancia por la cultura Machado hoy poco importan las méscaras del poeta o que no haya conseguido imponer su forma Los caminos de Antonio Machado son graduados pero siempre coherentes

Cien poemas de amor Miguel Hernández, 2023-11-28 Edición de lujo en cartón con ilustraciones El recuerdo de Miguel Hernández no puede escaparse de las raíces del corazón Su rostro cortado por la luz arrugado como una sementera con algo rotundo de pan y de tierra Sus ojos quemantes ardiendo dentro de esa superficie quemada y endurecida al viento eran dos rayos de fuerza y de ternura Los elementos mismos de la poesía los vi salir de sus palabras pero alterados ahora por una nueva magnitud por un resplandor salvaje por el milagro de la sangre vieja transformada en un hijo En mis años de poeta y de poeta errante puedo afirmar que la vida no me ha dado contemplar un fenómeno igual de vocación y de crítica sabiduría verbal Pablo Neruda No es la fuerza lo que yo quiero señalar en Miguel Hernández La fuerza seguida cansa como cansa la continua flaqueza No es el ímpetu del toro ni de la honda es la belleza fatal que va en la fuerza como podrá ir en la menos fuerza Que la poesía el arte no necesita más que una fuerza suficiente Juan Ramón Jiménez

La Poesía Española Del Siglo XX Y la Tradición Literaria T J Dadson, Derek Flitter, 2003-08-08 This book written in Spanish is a study of the multiple textual relationships between twentieth century Spanish poetry and the literary tradition The critical methodology employed is as varied as the subject matter making plurality the defining note of this collection

Retrato de Juan Ramón Jiménez por Juan Bonafé,

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