



Lorenzo De Medici The Renaissance

Alfred von Reumont



Lorenzo De Medici The Renaissance:

Lorenzo De' Medici and the Renaissance Charles L. Mee, 1971 Recounts the violent political power struggles the social and religious ferment the cultural revolution and the individual prominence surrounding the life of Lorenzo de Medici the Italian nobleman described as the archetype of the Renaissance Man *Lorenzo de' Medici and the Art of Magnificence* F. W. Kent, 2007-02-01 In the past half century scholars have downplayed the significance of Lorenzo de Medici 1449 1492 called the Magnificent as a patron of the arts Less wealthy than his grandfather Cosimo the argument goes Lorenzo was far more interested in collecting ancient objects of art than in commissioning contemporary art or architecture His earlier reputation as a patron was said to be largely a construct of humanist exaggeration and partisan deference Although some recent studies have taken issue with this view no synthesis of Lorenzo as art patron and art lover has yet emerged In *Lorenzo de Medici and the Art of Magnificence* historian F W Kent offers a new look at Lorenzo s relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican Florence and a leading player in Renaissance Italian diplomacy As a result of this approach which pays careful attention to the events of his short but dramatic life a radically new chronology of Lorenzo s activities as an art patron emerges revealing them to have been more extensive and creative than previously thought Kent s Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces His expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage Lorenzo himself was educated in the arts by such men and Kent explores his aesthetic education and taste taking into account what is known of Lorenzo s patronage of music and manuscripts and of his own creative work as a major Quattrocento poet Richly illustrated with photographs of Medici landmarks by Ralph Lieberman *Lorenzo de Medici and the Art of Magnificence* offers a masterful portrait of Lorenzo as a man whose achievements might have rivaled his grandfather s had he not died so young **Magnifico** Miles Unger, 2008 Miles Unger s biography of this complex figure draws on primary research in Italian sources and on his intimate knowledge of Florence where he lived for several years **BOOK JACKET** **Lorenzo De' Medici and Renaissance Italy** Miriam Greenblatt, 2003 Provides an overview of the lives of Lorenzo de Medici and his subjects in late fourteenth century Florence a Renaissance era city state and includes excerpts from poems laws and sermons of the time **Legends of the Renaissance** Charles River Editors, 2018-01-09 Includes pictures of Lorenzo and important people and places in his life Discusses Lorenzo s relationships with other famous Renaissance legends including Leonardo and Michelangelo Includes a Bibliography for further reading How beautiful is youth that is always slipping away Lorenzo de Medici A lot of ink has been spilled covering the lives of history s most influential figures but how much of the forest is lost for the trees When historians are asked to pick a point in history when Western civilization was transformed and guided down the path to modernity most of them point to the Renaissance Indeed the Renaissance revolutionized art philosophy religion sciences and math with

individuals like Galileo Leonardo Michelangelo Raphael Dante and Petrarch bridging the past and modern society In Charles River Editors Legends of the Renaissance readers can get caught up to speed on the lives of the most important men and women of the Renaissance in the time it takes to finish a commute while learning interesting facts long forgotten or never known Most historians credit the city state of Florence as the place that started and developed the Italian Renaissance a process carried out through the patronage and commission of artists during the late 12th century If Florence is receiving its due credit much of it belongs to the Medicis the family dynasty of Florence that ruled at the height of the Renaissance The dynasty held such influence that some of its family members even became Pope Among all of the Medicis its most famous member ruled during the Golden Age of Florence at the apex of the Renaissance s artistic achievements Lorenzo de Medici commonly referred to as Lorenzo the Magnificent was groomed both intellectually and politically to rule Venice and he took the reins of power at just 20 years old Of all the fields that were advanced during the Renaissance the period s most famous works were art with iconic paintings like Leonardo s Mona Lisa and timeless sculptures like Michelangelo s David Thus it is fitting that both Leonardo and Michelangelo were at times members of Lorenzo s court and the Florentine ruler who also considered himself an artist and poet became known for securing commissions for the most famous artists of the age including the aforementioned legends Piero and Antonio del Pollaiuolo Andrea del Verrocchio Sandro Botticelli and Domenico Ghirlandaio When Lorenzo died in April 1492 he was buried in a chapel designed by Michelangelo Legends of the Renaissance The Life and Legacy of Lorenzo de Medici chronicles the life and reign of Lorenzo the Magnificent examines the relationships he had with other Renaissance legends and analyzes his enduring legacy Along with pictures of important people places and events in his life you will learn about Lorenzo de Medici like you never have before in no time at all

Lorenzo De' Medici Bernard Toscani,1993 On the occasion of the quincentenary of the death of Lorenzo de Medici an interdisciplinary international conference was held at Brooklyn College and the Graduate Center of the City University of New York in the spring of 1992 The previously unpublished papers eleven in English and six in Italian contained in this volume are the work of leading specialists in the fields of literature history philosophy art and music On the basis of the recent critical editions of Lorenzo s poetical works and letters and of new documents the scholars examine and re evaluate Lorenzo s significant role as a poet statesman choreographer patron of the arts and member of a lay confraternity The Life and Legacy of Lorenzo de' Medici Charles River Editors,2025-06-20 How beautiful is youth that is always slipping away Lorenzo de Medici A lot of ink has been spilled covering the lives of history s most influential figures but how much of the forest is lost for the trees When historians are asked to pick a point in history when Western civilization was transformed and guided down the path to modernity most of them point to the Renaissance Indeed the Renaissance revolutionized art philosophy religion sciences and math with individuals like Galileo Leonardo Michelangelo Raphael Dante and Petrarch bridging the past and modern society In Charles River Editors Legends of the Renaissance readers can get caught up to

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Botticelli and Michelangelo His life spanned concurrently with the stable part of the Italian Renaissance and the Golden Age of Florence *The Life and Legacy of Lorenzo de' Medici* Alfred von Reumont, 2021-05-07 Lorenzo de Medici the Magnificent is a two part biography on the life and achievements of Lorenzo de Medici 1449 1492 an Italian administrator leader of the Florentine Republic and one of the most influential benefactors of Renaissance culture in Italy Also known as Lorenzo the Magnificent he is recognized for his patronage of artists such as Botticelli and Michelangelo His life spanned concurrently with the stable part of the Italian Renaissance and the Golden Age of Florence *Lorenzo De' Medici* Louis Arundel, 1914 **Lorenzo De' Medici** , 1969 **Lorenzo de' Medici** Lee Hancock, 2004-12-15 Presents the life and accomplishments of the fifteenth century ruler of Florence who was renowned for his passion for the arts and who sponsored Michelangelo *Lorenzo de Medici and Renaissance Italy* D.M. Ady, 1964 **Lorenzo Dei Medici and Renaissance Italy** Cecilia Mary Ady, 1962

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