



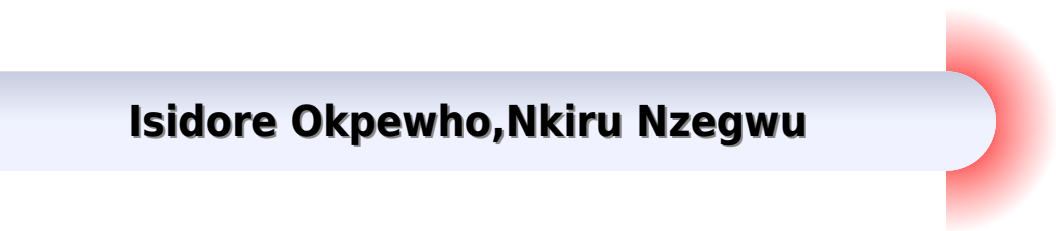
Looking Both Ways

AND THE OTHER SIDE OF THE COIN

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Looking Both Ways Art Of The Contemporary African Diaspora

Isidore Okpewho, Nkiru Nzegwu



Looking Both Ways Art Of The Contemporary African Diaspora:

Looking Both Ways Valentijn Byvanck, Allan DeSouza, 2003 Looking Both Ways Art of the Contemporary African Diaspora considers the work of artists from North South East and West Africa who live and work in Western countries including Belgium France Germany the Netherlands Portugal the United Kingdom and the United States As its title indicates Looking Both Ways refers to the artists practice of looking at the psychic terrain between Africa and the West a terrain of shifting physical contexts aesthetic ambitions and expressions It examines the relationship between physical contexts emotional geographies ambition and freedom of expression while focusing on the increasing globalization of the African Diaspora Looking Both Ways is not a survey but rather an intimate consideration of the work of twelve artists Fernando Alvim Ghada Amer Olad I Bamgboye Allan deSouza Kendell Geers Moshekwa Langa Hassan Musa N Dilo Mutima Wangechi Mutu Ingrid Mwangi Zineb Sedira and Yinka Shonibare *The Routledge Companion to African Diaspora Art History* Eddie Chambers, 2024-10-31 This is an authoritative companion that is global in scope recognizing the presence of African Diaspora artists across the world It is a bold and broad reframing of this neglected branch of art history challenging dominant presumptions about the field Diaspora pertains to the global scattering or dispersal of in this instance African peoples as well as their patterns of movement from the mid twentieth century onwards Chapters in this book emphasize the importance of cross fertilization interconnectedness and intersectionality in the framing of African Diaspora art history The book stresses the complexities of artists born within or living and working within the African continent alongside the complexities of Africa born artists who have migrated to other parts of the world The group of international contributors emphasizes and accentuates the interplay between for example Caribbean art and African Diaspora art or Latin American art and African Diaspora art or Black British art and African Diaspora art The book will be of interest to scholars and students working in art history the various branches of African studies African American studies African Diaspora studies Caribbean studies and Latin American studies **The New African Diaspora** Isidore Okpewho, Nkiru Nzegwu, 2009-08-26 The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807 The key reason for these migrations has been the collapse of social political economic and educational structures in their home countries which has driven Africans to seek security and self realization in the West This lively and timely collection of essays takes a look at the new immigrant experience It traces the immigrants progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country The contributors most immigrants themselves use their firsthand experiences to add clarity honesty and sensitivity to their discussions of the new African diaspora **Selected Writings, Volume 1** Okwui Enwezor, 2025-08-05 Selected Writings is a landmark two volume set of writings by the transformational art curator Okwui Enwezor that demonstrates his tireless efforts to decolonize the global contemporary art world **A Companion to**

Contemporary Art Since 1945 Amelia Jones, 2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle

A Noah's Ark of Recurring Celebration Alan Allen, 2007-12-10 2007 BEFORE YOU VISIT SAN FRANCISCO FOR THE FIRST TIME OR BEFORE YOU RETURN AND FOR NATIVES PLANNING TOMORROW S DAY TAKE A LOOK AT SAN FRANCISCO AS NEVER BEFORE Over 1 140 unique S F underground photojournalism photos you will not see anyplace else A Noah s Ark of Recurring Celebration San Francisco Annual Event History Winners of the Human Race Storytelling Muni Drivers 20th Anniversary Edition history the other 70 events help support non profit causes We re a city that cares about people San Franciscans visitors to and from the Bay Area and tourists from across the country and around the world have faith in San Francisco and what we stand for in our good will creativity and diversity and respect San Francisco historically as a haven of social justice for immigrants fleeing war slavery starvation and poverty and as the friendliest most creative openly diverse and welcoming city in the world We ve historically documented that unspoken social contract spirit and human accomplishment in a unique book about a unique city and why it s a travel destination for pleasure seekers and business people for their conventions from around the world

Travel & See Kobena Mercer, 2016-02-04 Over the years Kobena Mercer has critically illuminated the visual innovations of African American and black British artists In Travel See he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art circulates In eighteen essays which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien Ren e Green Kerry James Marshall and Yinka Shonibare Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the dialogical principle of cross cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well

"Artwriting, Nation, and Cosmopolitanism in Britain " Mark A. Cheetham, 2017-07-05 Arguing in favour of renewed critical attention to the nation as a category in art history this study examines the intertwining of art theory national identity and art production in Britain from the early eighteenth century to the present day The book provides the first sustained account of artwriting in the British context over the full extent of its development and includes new analyses of such central figures as Hogarth Reynolds Gilpin Ruskin Roger Fry Herbert Read Art Language Peter Fuller and Rasheed Araeen Mark A Cheetham also explores how the

Englishing of art theory which came about despite the longstanding occlusion of the intellectual and theoretical in British culture did not take place or have effects exclusively in Britain Theory has always travelled with art and vice versa Using the frequently resurgent discourse of cosmopolitanism as a frame for his discourse Cheetham asks whether English traditions of artwriting have been judged inappropriately according to imported criteria of what theory is and does This book demonstrates that artwriting in the English tradition has not been sufficiently studied and that English Art Theory is not an oxymoron Such concerns resonate today beyond academe and the art world in the many heated discussions of resurgent Englishness

Encyclopedia of African American Artists dele jegede,2009-03-20 African American heritage is rich with stories of family community faith love adaptation and adjustment grief and suffering all captured in a variety of media by artists intimately familiar with them From traditional media of painting and artists such as Horace Pippin and Faith Ringgold to photography of Gordon Parks and new media of Sam Gilliam and Martin Puryear installation art the African American experience is reflected across generations and works Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike African American heritage is rich with stories of family community faith love adaptation and adjustment grief and suffering all captured in a variety of media by artists intimately familiar with them From traditional media of painting and artists such as Horace Pippin and Faith Ringgold to photography of Gordon Parks and new media of Sam Gilliam and Martin Puryear installation art the African American experience is reflected across generations and works Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike A sampling of the artists included Romare Bearden Elizabeth Catlett Achamyele Debela and Melvin Edwards

Curating and the Legacies of Colonialism in Contemporary Iberia Carlos Garrido Castellano,Bruno Leitão,2022-06 This book provides the first systematic genealogy of postcolonial and decolonial practices emerging from Iberian art spaces The title redefines Iberian Studies through a decolonial lens It expands current debates on curating and contemporary art by exploring how cultural programming has engaged with the legacies and continuities of colonialism in contemporary European societies

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