



Long View Personal Perspective On World

Peter Schwartz



Long View Personal Perspective On World:

Cinemas of the World James Chapman, 2004-06-03 The cinema has been the pre eminent popular art form of the 20th century In Cinemas of the World James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster Film and History

Film and History James Chapman, 2017-09-16 Film is the pre eminent mass medium of the modern age It is a valuable source of evidence for the study of both the past and the contemporary world and is a social practice that has affected the lives of millions How can historians engage with this important and influential medium Written for both students and teachers *Film and History* provides a concise accessible introduction to the use of film in historical enquiry and a summary of the main theoretical debates Charts the development of film history as a subject area and a discipline in its own right Considers different approaches to film history including film as an art form as ideology as a historical source and as a social practice Includes case studies to ground discussion of theories and approaches in specific examples Wide ranging and authoritative *Film and History* equips students with the methods both to analyse film texts and to understand the place of film in history and culture War and Film James Chapman, 2008-06 About depictions of war in cinema The Art of the

Long View Peter Schwartz, 1996-04-15 What increasingly affects all of us whether professional planners or individuals preparing for a better future is not the tangibles of life bottom line numbers for instance but the intangibles our hopes and fears our beliefs and dreams Only stories scenarios and our ability to visualize different kinds of futures adequately capture these intangibles In The Art of the Long View now for the first time in paperback and with the addition of an all new User s Guide Peter Schwartz outlines the scenaric approach giving you the tools for developing a strategic vision within your business Schwartz describes the new techniques originally developed within Royal Dutch Shell based on many of his firsthand scenario exercises with the world s leading institutions and companies including the White House EPA BellSouth PG E and the International Stock Exchange **A Companion to British and Irish Cinema** John Hill, 2019-05-07 A

stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood A Companion to British and Irish Cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Art of the Long View Peter Schwartz, 1997-10-07
Artful scenario spinning is a form of convergent thinking about divergent futures It ensures that you are not always right about the future but better that you are almost never wrong about the future The technology is powerful simple and enjoyable and so is Schwartz's book Stewart Brand What increasingly affects all of us whether professional planners or individuals preparing for a better future is not the tangibles of life bottom line numbers for instance but the intangibles our hopes and fears our beliefs and dreams Only stories scenarios and our ability to visualize different kinds of futures adequately capture these intangibles In The Art of the Long View now for the first time in paperback and with the addition of an all new User's Guide Peter Schwartz outlines the scenario approach giving you the tools for developing a strategic vision within your business Schwartz describes the new techniques originally developed within Royal Dutch Shell based on many of his firsthand scenario exercises with the world's leading institutions and companies including the White House EPA BellSouth PG E and the International Stock Exchange

The Long View Richard Fisher, 2023-03-30 A wide ranging and thought provoking exploration of the importance of long term thinking Humans are unique in our ability to understand time able to comprehend the past and future like no other species Yet modern day technology and capitalism have supercharged our short termist tendencies and trapped us in the present at the mercy of reactive politics quarterly business targets and 24 hour news cycles It wasn't always so In medieval times craftsmen worked on cathedrals that would be unfinished in their lifetime Indigenous leaders fostered intergenerational reciprocity And in the early twentieth century writers dreamed of

worlds thousands of years hence Now as we face long term challenges on an unprecedented scale how do we recapture that far sighted vision Richard Fisher takes us from the boardrooms of Japan home to some of the world s oldest businesses to European laboratories where scientists work as custodians on centuries long experiments He examines the psychological biases that discourage the long view and talks to the growing number of people from the worlds of philosophy technology science and the arts who are exploring smart ways to overcome them How can we learn to widen our perception of time and honour our obligations to the lives of those not yet born

Longer Views Samuel R. Delany, 2016-03-15 Six essays from the critic and award winning author exploring topics such as theater LGBTQ scholarship cyborgs metaphors and Star Wars Reading is a many layered process like writing observes Samuel R Delany a Nebula and Hugo Award winning author and a major commentator on American literature and culture In this collection of six extended essays Delany challenges what he calls the hard edged boundaries of meaning by going beyond the customary limits of the genre in which he s writing By radically reworking the essay form Delany can explore and express the many layers of his thinking about the nature of art the workings of language and the injustices and ironies of social political and sexual marginalization Thus Delany connects in sometimes unexpected ways topics as diverse as the origins of modern theater the context of lesbian and gay scholarship the theories of cyborgs how metaphors mean and the narrative structures in the Star Wars trilogy Over the course of his career Kenneth James writes in his extensive introduction Delany has again and again thrown into question the world models that all too many of us unknowingly live by Indeed Delany challenges an impressive list of world models here including High and Low Art sanity and madness mathematical logic and the mechanics of mythmaking the distribution of wealth in our society and the limitations of our sexual vocabulary Also included are two essays that illustrate Delany s unique chrestomathic technique the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument Whether writing about Wagner or Hart Crane Foucault or Robert Mapplethorpe Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views An intellectually adventurous book Every page of every essay here rewards a second reading and a third Delany has a fearsomely stocked intellect and a wider range of experience than most writers can even imagine He is brilliant driven prolific The Nation One of science fiction s grand masters Delany s elegant command of language and deep insight into other authors works are delightful to behold Booklist Rare personal frankness and stunning erudition Recommended for readers who enjoy the challenge of being led into remote regions of a gifted mind Library Journal

British Cinema, Past and Present Justine Ashby, Andrew Higson, 2000 British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of

national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty* the evolution of social realism from *Saturday Night* *Sunday Morning* to *Nil By Mouth* changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and Alan Clarke's *Elephant* contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

A New History of British Documentary J. Chapman, 2015-03-11 *A New History of British Documentary* is the first comprehensive overview of documentary production in Britain from early film to the present day It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts

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