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Script Of Decadence Essays On The Fictions Of Flaubert And The Poetics Of Romanticism

Eugenio Donato



Script Of Decadence Essays On The Fictions Of Flaubert And The Poetics Of Romanticism:

The Script of Decadence Eugenio Donato,1993 Eugenio Donato a critic who played a seminal role in teaching Americans how to read post structural theory is represented here in ten essential essays The first five discuss the nature of Flaubert s work while the second half of the book explores the poetics of Romanticism The collection is united by the themes of language and mortality Donato examines in particular Flaubert s constructed recapturing of history natural history and language In showing how these phenomena occur in the essential isolation of authorship Donato elucidates the way mortality circumscribes the act of self writing In the concluding essays these mortal concerns are addressed once again in an attempt to reconstitute an archaeology of Romanticism

Decadent Subjects Charles Bernheimer,2002-07-01 An illuminating exploration of fin de si cle decadence by a well known authority in the areas of European literature culture and psychoanalysis Pre Raphaelite Studies The influential writer and scholar Charles Bernheimer described decadence as a stimulant that bends thought out of shape deforming traditional conceptual molds In this posthumously published work Bernheimer succeeds in making a critical concept out of this perennially fashionable rarely understood term This remarkable collection of essays shows the contradictions of the phenomenon which is both a condition and a state of mind In seeking to show why people have failed to give a satisfactory account of the term decadence Bernheimer argues that we often mistakenly take decadence to represent something concrete that we see as some sort of agent His salutary response is to return to those authors and artists whose work constitutes the topos of decadence rereading key late nineteenth century authors such as Nietzsche Zola Hardy Wilde Moreau and Freud to rediscover the very dynamics of the decadent Through careful analysis of the literature art and music of the fin de si cle including a riveting discussion of the many faces of Salome Bernheimer leaves us with a fascinating and multidimensional look at decadence Honorable Mention for the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association

A Defense of Poetry Paul H. Fry,1995 A Defense of Poetry argues that literature can be defined pragmatist and historicist arguments notwithstanding and that in its definition its unique value can be discovered In qualified opposition to the most sophisticated Formalist definitions involving redundancy or economy of expression the author identifies literature ontologically as a sign of the preconceptual as the ostensive moment that discloses neither the purpose nor the structure of existence but existence itself revealed in its nonhuman register

A Gustave Flaubert Encyclopedia Laurence M. Porter,2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth century France and his best known work Madame Bovary is read in numerous comparative literature and French courses His fiction set the standard to which other authors turned to learn their craft and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant Proust Conrad Faulkner and Joyce His denunciation of materialistic corrupt society his fascination with altered states of consciousness his oscillation between metaphysical longings and a radical nihilism and his deep seated mistrust of the

adequacy of words themselves anticipate the works of contemporary authors This reference is a convenient guide to his life and writings Included in this volume are several hundred alphabetically arranged entries on Flaubert s individual works and major characters historical persons and events that shaped his life the themes that run throughout his writings the critical approaches employed by scholars studying his works and related topics of interest Each entry is written by an expert contributor and most close with a brief bibliography All of his major works are treated at length and the volume mentions nearly every unpublished project of his that has a title The book concludes with a selected general bibliography of major studies *The Cambridge Companion to Flaubert* Timothy Unwin,2004-11-18 This volume brings together a series of essays by acknowledged experts on Flaubert It offers a coherent overview of the writer s work and critical legacy and provides insights into the very latest scholarly thinking While a central place is given to Flaubert s most widely read texts attention is also paid to key areas of the corpus that have tended to be overlooked Close textual analyses are accompanied by discussion of broader theoretical issues and by a consideration of Flaubert s place in the wider traditions that he both inherited and influenced These essays provide not only a robust critical framework for readers of Flaubert but also a fuller understanding of why he continues to exert such a powerful influence on literature and literary studies today A concluding essay by the prize winning author Mario Vargas Llosa examines Flaubert s legacy from the point of view of the modern novelist

Reader's Guide to Women's Studies Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Flaubert Mary Orr,Professor of French Mary Orr,2000 Here Mary Orr offers a new approach to Flaubert s fiction and to the field of gender studies Various received ideas about Flaubert his novels patriarchy realism and the primacy of gender over sex are re evaluated *Gustave Flaubert* Anne Green,2021-09-08 Gustave Flaubert 1821 1880 is widely regarded as one of the world s greatest novelists and his work continues to influence and inspire contemporary writers artists and musicians Flaubert was determined from a young age to become a writer and achieved sudden fame in 1857 when his first published novel *Madame Bovary* resulted in an unsuccessful prosecution for obscenity In his subsequent work including the carefully researched Carthaginian novel *Salammb* the contemporary Parisian novel *Sentimental Education* the obsessively reworked *Temptation of St Anthony* and the unfinished comic masterpiece *Bouvard and Panchet* Flaubert continued to reflect on the human condition and on the rapidly changing society of his time while constantly striving for new forms of literary and stylistic perfection In this new critical biography Anne Green draws on Flaubert s voluminous correspondence and unpublished manuscripts to reveal the extent to which his writing was haunted by traumatic early experiences She weaves discussion of his work into an intimate account of Flaubert s life and volatile

character following him from his childhood in Rouen to his student days in Paris from his extensive travels through North Africa to the imperial court of Napoleon III Green pays special attention to Flaubert's close family relationships love affairs and friendships with literary figures including Turgenev Sand Zola Maupassant and the Goncourt brothers This concise and informative biography is a must read for lovers of literature everywhere

Decadence: A Very Short Introduction David Weir, 2018-03-09 The history of decadent culture runs from ancient Rome to nineteenth century Paris Victorian London fin de siècle Vienna Weimar Berlin and beyond The decline of Rome provides the pattern for both aesthetic and social decadence a pattern that artists and writers in the nineteenth century imitated emulated parodied and otherwise manipulated for aesthetic gain What begins as the moral condemnation of modernity in mid nineteenth century France on the part of decadent authors such as Charles Baudelaire ends up as the perverse celebration of the pessimism that accompanies imperial decline This delight in decline informs the rich canon of decadence that runs from Joris Karl Huysmans's *Rebours* to Oscar Wilde's *The Picture of Dorian Gray* Aubrey Beardsley's drawings Gustav Klimt's paintings and numerous other works In this *Very Short Introduction* David Weir explores the conflicting attitudes towards modernity present in decadent culture by examining the difference between aesthetic decadence the excess of artifice and social decadence which involves excess in a variety of forms whether perversely pleasurable or gratuitously cruel Such contrariness between aesthetic and social decadence led some of its practitioners to substitute art for life and to stress the importance of taste over morality a maneuver with far reaching consequences especially as decadence enters the realm of popular culture today

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The Year's Work in Medievalism, 2008 M. J. Toswell, 2009-04-01 *The Year's Work in Medievalism 2008* includes papers delivered at the 22nd Annual conference on Medievalism organized by the International Society for Studies in Medievalism and held at the University of Western Ontario London Ontario Canada on 4-7 October 2007 The topic of the conference was Neomedievalisms and these papers address various aspects of the term including its definition range and application The conference was organized by M J Toswell who is the editor of this volume the Director of Conferences and Series Editor of the *Year's Work in Medievalism* is Gwendolyn Morgan

Hermeneutic Phenomenology in Education Norm Friesen, Carina Henriksson, Tone Saevi, 2012-09-05 Hermeneutic phenomenology is a combination of theory reflection and practice that interweaves vivid descriptions of lived experience phenomenology together with reflective interpretations of their meanings hermeneutics This method is popular among researchers in education nursing and other caring and nurturing practices and professions Practical and adaptable it can be at the same time poetic and evocative As this collection shows hermeneutic phenomenology gives voice to everyday aspects of educational practice particularly emotional embodied and empathic

moments that may be all too easily overlooked in other research approaches By explicating illustrating and demonstrating hermeneutic phenomenology as a method for research in education specifically this book offers an excellent resource for beginning as well as more advanced researchers

Does Literature Think? Stathis Gourgouris, 2003 What is the process by which literature might provide us with access to knowledge and what sort of knowledge might this be The question is not simply whether literature thinks but whether literature thinks theoretically whether it has a capacity without the external aid of analytical methods that have determined Western philosophy and science since the Enlightenment to theorize the conditions of the world from which it emerges and to which it addresses itself Suspicion about literature's access to knowledge is ancient at least as old as Plato's notorious expulsion of the poets from the city in the Republic With full awareness of this classical background and in dialogue with a broad range of twentieth century thinkers Gourgouris examines a range of literary texts from Sophocles' *Antigone* to Don DeLillo's *The Names* as he traces out his argument that literature possesses an intrinsic theoretical capacity to make sense of the nonpropositional

Regimes of Description John B. Bender, Michael Marrinan, 2005 *Regimes of Description* responds to the perception however imprecise that forms of knowledge in every sector of contemporary culture are being fundamentally reshaped by the digital revolution music speech engineering diagrams weather reports works of visual art even the words most of us write are now subject as Lyotard points out in *The Inhuman* to a logic of the bit the elemental unit of electronic information It is now possible to slice graft and splice this knowledge in ways never before imagined using technologies that treat vast bodies of information as a stream of data bits Programs and technical algorithms specify the criteria for discriminating between the data stream of a Mozart string quartet and the CAT scan of a diseased organ But are these machine instructions and design parameters descriptions or merely mechanical filters And if the latter what constitutes a description of digitally encoded knowledge As a group the essays in this volume pose that question as a first attempt to write the archaeology of the nature and history of description in the digital age

Perennial Decay Liz Constable, Dennis Denisoff, Matthew Potolsky, 2015-03-17 When Oscar Wilde was convicted of gross indecency in 1895 a reporter for the *National Observer* wrote that there was not a man or a woman in the English speaking world possessed of the treasure of a wholesome mind who is not under a deep debt of gratitude to the marquis of Queensberry for destroying the high Priest of the Decadents But reports of the death of decadence were greatly exaggerated and today more than one hundred years after the famous trial and at the beginning of a new millennium the phenomenon of decadence continues to be a significant cultural force Indeed decadence in the nineteenth century and in our own period has been a concept whose analysis yields a broad set of associations In *Perennial Decay* Emily Apter Charles Bernheimer Sylvia Molloy Michael Riffaterre Barbara Spackman Marc Weiner and others extend the critical field of decadence beyond the traditional themes of morbidity the cult of artificiality exoticism and sexual nonconformism They approach the question of decadence afresh reevaluating the continuing importance of late nineteenth century decadence for

contemporary literary and cultural studies

George Eliot, European Novelist Dr John Rignall, 2013-05-28 Reading

George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout the book Rignall shows Eliot's engagement with the cultures of France and Germany suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes Rignall develops the fundamental theme of Eliot's position as a European novelist in chapters that explore the significance of Eliot's first visit to Germany with G H Lewes Eliot's ideas on the cultural differences between French and German writing the incidental part travel plays in novels such as *Daniel Deronda* and *Middlemarch* the role of European landscapes in her fiction the dialogical relationship between Eliot and Balzac comparisons between *Middlemarch* and Flaubert's *Madame Bovary* and connections between the novels of Eliot Gottfried Keller and Theodor Fontane *Daniel Deronda* is examined both within the wider context of European Jewish life and as part of a tradition of French novels that harkens back to Balzac and anticipates Proust Rignall's final chapter takes up Nietzsche's notorious criticism of Eliot in *Twilight of the Idols* showing that Eliot with her sceptical intelligence insight into the essentially metaphorical nature of language and grasp of modernity has something in common with this philosophical iconoclast

Transversal Subjects B. Reynolds, 2009-05-21 Transversal Subjects now in paperback

proposes a combined theory of consciousness subjectivity and agency stemming from analyses of junctures in Western philosophical and critical discourses that have greatly influenced the development of present day understandings of perception identity desire mimesis aesthetics education and human rights

First Pages Giancarlo Maiorino, 2010-11

Titology a term first coined in 1977 by literary critic Harry Levin is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow While the term has been used in the literary community for thirty years this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism Though Maiorino acknowledges that many titles are superficial and indexical there exists a separate and more complex class of titles that do much more than simply decorate a book's spine To prove this argument Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism with writings spanning the globe from Spain and France to Germany and America By examining works such as *Essais* *The Waste Land* *Ulysses* and *Don Quixote* *First Pages* proves the power of the title to connect the reader to the thematic cultural and literary context of the writing as a whole Much like a facade to a building the title page serves as the frontispiece of literature a sign that offers perspective and demands interpretation

Decadence and the Making of

Modernism David Weir, 1995 The cultural phenomenon known as decadence has often been viewed as an ephemeral artistic vogue that flourished briefly in late nineteenth and early twentieth century Europe This study makes the case for decadence as a literary movement in its own right based on a set of aesthetic principles that formed a transitional link between

romanticism and modernism Understood in this developmental context decadence represents the aesthetic substratum of a wide range of fin de siecle literary schools including naturalism realism Parnassianism aestheticism and symbolism As an impulse toward modernism it prefigures the thematic structural and stylistic concerns of later literature David Weir demonstrates his thesis by analyzing a number of French English Italian and American novels each associated with some specific decadent literary tendency The book concludes by arguing that the decadent sensibility persists in popular culture and contemporary theory with multiculturalism and postmodernism representing its most current manifestations **Dead**

Time Elissa Marder,2001 This book explores how modernity gives rise to temporal disorders when time cannot be assimilated and integrated into the realm of lived experience It turns to Baudelaire and Flaubert in order to derive insights into the many temporal disorders such as trauma addiction and fetishism that pervade contemporary culture **Culture**

and Society Nuala C. Johnson,2018-01-18 Human geographers have been at the forefront of research that examines the relationships between space culture and society This volume contains twenty one essays published over the past thirty years that are iconic instances of this investigative field With a focus on four broad themes landscape identity colonialism nature these essays represent some of the best and most innovative interventions that geographers have made on these topics From the visual to the corporeal from rural Ceylon to urban America and from the sixteenth century to the twenty first this volume brings together a set of theoretically sophisticated and empirically grounded works

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