

SCREENING THE **male**

EXPLORING MASCULINITIES
IN HOLLYWOOD CINEMA



EDITED BY

**steven cohan
& ina rae hark**

Screening The Male Exploring Masculinities In The Hollywood Cinema

Steve Cohan



Screening The Male Exploring Masculinities In The Hollywood Cinema:

Screening the Male Steven Cohan, Ina Rae Hark, 1993 A series of essays from an impressive group of international scholars re examines the problematic status of masculinity both in Hollywood cinema and feminist film theory

Screening the Male Steven Cohan, Ina Rae Hark, 1995 On understanding the male in Hollywood cinema

Screening the Male Steven Cohan, 1993 Re examines the problematic status of masculinity both in Hollywood cinema and feminist film theory The text argues that these theories have overlooked the significance of the problems arising from the easily recognized masculine norm equated with activity voyeurism and sadism

Masked Men Steve Cohan, 1997-12-22 The fifties marks the moment when a heterosexual homosexual dualism came to dominate U S culture s thinking about masculinity The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men Instead these films demonstrate the widely held perception of a crises of masculinity Masked Men documents how movies of the fifties represented masculinity as a multiple masquerade Hollywood s star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike Drawing on publicity poster art fan magazines and the popular press as a means of following the links between fifties stars their films and the social tensions of the period Cohan juxtaposes Hollywood s narratives of masculinity against the personae of leading men like Cary Grant Humphrey Bogart John Wayne Charlton Heston Yul Brynner William Holden Montgomery Clift Marlon Brando and Rock Hudson Masked Men focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen

Tim Burton Johnson Cheu, 2016-01-12 Since his early days at Disney Tim Burton has shown a unique talent and vision His writing and directing credits range from big budget features such as Batman 1989 and Batman Returns 1992 to the comically grisly The Nightmare Before Christmas 1993 and Corpse Bride 2005 to the twisted fairy tale Edward Scissorhands 1990 to literary adaptations like Big Fish 2003 Charlie and the Chocolate Factory 2005 and Sweeney Todd 2007 Though his name has become synonymous with the macabre and the odd Burton s films often reveal and champion the flawed human in us all This collection of new essays brings together scholarship on many of his popular films adaptations and innovations in stop motion animation and his collaborative relationship with actor Johnny Depp providing an in depth exploration of one of the most prominent figures on the pop culture landscape in recent decades

Beyond Method Scott Balcerzak, 2018-06-25 Explores the methodologies and influence of acting teacher Stella Adler on her male students Stella Adler 1901-92 trained many well known American actors yet throughout much of her career her influence was overshadowed by Lee Strasberg director of the Actors Studio In Beyond Method Stella Adler and the Male Actor Scott Balcerzak focuses on Adler s teachings and how she challenged Strasberg s psychological focus on the actor s self by promoting an empathetic and socially engaged approach to performance Employing archived studio transcripts and recordings Balcerzak examines Adler s lessons in technique characterization and script analysis as they reflect the background of the teacher illustrating her time

studying with Constantin Stanislavski her Yiddish Theatre upbringing and her encyclopedic knowledge of drama Through this lens *Beyond Method* resituates the performances of some of her famous male students through an expansive understanding of the discourses of acting The book begins by providing an overview of the gender and racial classifications associated with the male Method actor and discussing white maleness in the mid twentieth century The first chapter explores the popular press's promotion of Method stars during the 1950s as an extension of Strasberg's rise in celebrity At the same time Adler's methodology was defining actor performance as a form of social engagement rather than just personal expression welcoming an analysis of onscreen masculinity as culturally fluid The chapters that follow serve as case studies of some of Adler's most famous students in notable roles Marlon Brando in *A Streetcar Named Desire* 1951 and *The Missouri Breaks* 1976 Robert De Niro in *Taxi Driver* 1976 Henry Winkler in *Happy Days* 1974-84 and Mark Ruffalo in *The Avengers: Age of Ultron* 2015 Balcerzak concludes that the presence of Adler altered the trajectory of onscreen maleness through a promotion of a relatively complex view of gender identity not found in other classrooms *Beyond Method* considers Stella Adler as not only an effective teacher of acting but also an engaging and original thinker providing us a new way to consider performances of maleness on the screen Film and theater scholars as well as those interested in gender studies are sure to benefit from this thorough study

A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-20 A companion to the study of the gangster film's international appeal spanning the Americas Europe and Asia *A Companion to the Gangster Film* presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America's most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts *A Companion to the Gangster Film* explores the popularity of gangster films across three major continents the Americas Europe and Asia The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americas Europe and Asia Written for academics and students of film *A Companion to the Gangster Film* offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre

Abject Spaces in American Cinema Frances Pheasant-Kelly, 2013-05-21 American cinema abounds with films set in prisons asylums hospitals and other institutions Rather than orderly places of recovery and rehabilitation these institutional settings emerge as abject spaces of

control and repression in which adult identity is threatened as a narrative impetus Exploring the abject through issues as diverse as racism mental illness or the preservation of bodies for organ donation this book analyses a range of films including *One Flew Over the Cuckoo's Nest* 1975 *The Shawshank Redemption* 1994 *Full Metal Jacket* 1987 and *Girl Interrupted* 1999 through to cult films such as *Carrie* 1976 and *Bubba Ho-tep* 2002 In these films locations of coherence and order become places where the internal and repressed aspects of the body individual and social threaten to overwhelm the individual Identity is compromised through harsh conditions extreme discipline the exertion of absolute control and above all the restriction of personal space Symbolically infantilised forced to reassess aspects of the adult the only escape is through violence the eponymous Carrie escapes from her cupboard for a massacre the women of *Girl Interrupted* mutilate and annihilate themselves and Kubrick's *Gomer Pyle* shoots sadistic patriarch Sergeant Hartman in the head By analysing scenes of horror and disgust within the context of abject space Frances Pheasant Kelly reveals how threats to identity manifest in scenes of torture horror and psychosexual repression and are resolved either through death or through traumatic re entry into the outside world Bringing together contemporary theoretical debates and critical disciplines *Abject Spaces in American Cinema* offers a coherent and meaningful analysis of institutional films and shows that the chaos of the abject space cannot be resolved only escaped This readable and engaging tour of the abject in the institution of film will be immensely valuable to students of Film Studies Critical Theory and Cultural Studies

A Companion to Indian Cinema Neepa

Majumdar, Ranjani Mazumdar, 2022-08-23 A new collection in the Wiley Blackwell Companions to National Cinemas series featuring the cinemas of India In *A Companion to Indian Cinema* film scholars Neepa Majumdar and Ranjani Mazumdar along with 25 established and emerging scholars deliver new research on contemporary and historical questions on Indian cinema The collection considers Indian cinema's widespread presence both within and outside the country and pays particular attention to regional cinemas such as Bhojpuri Bengali Malayalam Manipuri and Marathi The volume also reflects on the changing dimensions of technology aesthetics and the archival impulse of film The editors have included scholarship that discusses a range of films and film experiences that include commercial cinema art cinema and non fiction film Even as scholarship on earlier decades of Indian cinema is challenged by the absence of documentation and films the innovative archival and field work in this Companion extends from cinema in early twentieth century India to a historicized engagement with new technologies and contemporary cinematic practices There is a focus on production cultures and circulation material cultures media aesthetics censorship stardom non fiction practices new technologies and the transnational networks relevant to Indian cinema Suitable for undergraduate and graduate students of film and media studies South Asian studies and history *A Companion to Indian Cinema* is also an important new resource for scholars with an interest in the context and theoretical framework for the study of India's moving image cultures

Studying The Lord of the Rings Anna Dawson, 2021-07-31

Unquestionably the first cinematic phenomenon of the twenty first century Peter Jackson's trilogy was a project of enormous

artistic vision and financial risk It is also a rich text for those studying film and media perhaps for the first time Studying The Lord of the Rings is the first book to consider the films in these terms looking in turn at each of the major concepts their complex origins and narrative structure issues of representation masculinity femininity and race their generic patterns to which genre do the films belong and thematic concerns their industrial context from theatrical release to DVD extended editions film language fusing classical mise en scene with cutting edge technological practice The aim throughout is to highlight critical debates and key terms to relate these to the texts and to explore their stylistic and cultural impact This Student Edition a previously published Instructor s Edition is available brings the story up to date with reflections on The Hobbit films

Patrice Leconte Lisa Downing,2019-01-25 Lisa Downing s comprehensive study of the films of Patrice Leconte traces lines of continuity and revision through a body of apparently disparate films whose messages often appear both contradictory and controversial Pursuing a close reading of the recurrent themes styles intertexts and techniques which structure Leconte s filmmaking Downing re evaluates Leconte s status as an enigmatic artist offering complex and paradoxical commentary on contemporary questions of sexuality ethics and identity This book is the first full length critical work in English on Leconte s cinema It provides essential reading for both enthusiasts of French cinema and for those fascinated by the relationship between popular culture and theory

Extra-Ordinary Men Nicola Rehling,2010-06-21 Extra Ordinary Men analyzes popular cinematic representations of white heterosexual masculinity as the ordinary form of male identity one that enjoys considerable economic social political and representational strength Nicola Rehling argues that while this normative position affords white heterosexual masculinity ideological and political dominance such ordinariness also engenders the anxiety that it is a depthless vacuous and unstable identity At a time when the neutrality of white heterosexual masculinity has been challenged by identity politics this insightful volume offers lucid accounts of contemporary theoretical debates on masculinity in popular cinema and explores the strategies deployed in popular films to reassert white heterosexual male hegemony through detailed readings of films as diverse as Fight Club Boys Don t Cry and The Matrix Accessible to undergraduates but also of interest to film scholars the book makes a distinctive contribution to our understanding of the ways in which popular film helps construct and maintain many unexamined assumptions about masculinity gender race and sexuality

Masculinity and Film Performance D. Peberdy,2011-07-19 A lively and engaging study of on screen and off screen performances of masculinity focusing on well known male actors in American film and popular culture in the 1990s and 2000s Peberdy examines specific social cultural historical and political contexts that have affected age race sexuality and fatherhood on screen

Men of the House Seeliger, Henriette-Juliane,2024-01-22 Masculine Jealousy and Contemporary Cinema C. Yates,2007-09-12 This study provides new insights into the link between masculinity and jealousy through a study of representations of male jealousy in modern Hollywood cinema It argues through examples of films and their reception in the press that male jealousy has played a key role in the psychocultural

shaping of Western masculinities and male fantasy *Men's Bodies* Judith Still, 2019-08-07 No detailed description available for Men's Bodies

Cultures of Masculinity Tim Edwards, 2004-08-02 Presenting a survey of the social cultural and theoretical issues which surround and inform our understanding of masculinity this book explores the interface between traditional sociological approaches and the work covered by more post structural media driven or cultural perspectives Edwards well known for his work on representations of masculinities uses grounded examples of the job market and domestic violence to set his theoretical discussion He argues that there is a need for more dialogue on men and masculinities between disciplines and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics including the new man the new lad and men's movements men masculinity and violence marginalized masculinities black masculinity and gay male sexuality queer theory performativity and fashion cinema representation and the body One of the most comprehensive and progressive studies of modern masculinity available this book will be essential reading for students of gender culture and sociology *Gendered (Re)Visions* Marion Gymnich, Kathrin Ruhl, Klaus Scheunemann, 2010-11-17 In academic as well as in public debates audiovisual media have often been accused of perpetuating gender stereotypes and of confronting viewers time and again with traditional role models and binary concepts of masculinity and femininity In recent years films television series and music videos increasingly have shown women and men who transgress the traditional gender dichotomy One of the central ideas behind this volume is the attempt to bring together explorations of gendering in different audiovisual media The contributions seek to explore in particular shifting constructions of femininity and masculinity and aim to provide further insight into the media and genre specific ways of constructing perpetuating and challenging gender concepts in audiovisual media taking into consideration the interplay of the different levels on which gendering occurs in them Thus two articles in the present volume address the processes of constructing perpetuating and challenging notions of femininity and masculinity in music videos while other contributions are dedicated to the analysis of gendering in films and or TV series **Fear within Melting Boundaries**, 2020-05-18 This volume is comprised of a group of essays presented at the 4th Global Conference on Fear Horror Terror Employing interdisciplinary approaches this volume is comprised of works ranging from film gaming and literary analysis to history geo political and social sciences utilizing an assortment of theoretical approaches **Action Figures** M. Gallagher, 2006-02-04 What accounts for the massive global popularity of action films and adventure literature How do men and women respond to iconic screen stars such as Jackie Chan Arnold Schwarzenegger Steve McQueen and Charlton Heston Action genres have been Hollywood's most profitable global exports for most of its history their male heroes the subject of much fascination and derision Bestselling literary thrillers from *The Hunt for Red October* to *Into Thin Air* have also contributed markedly to popular understandings of male activity *Action Figures* takes stock of action narratives many appeals and recognizes how contemporary crises of gender identity manifest themselves in popular commercial texts

Adopting the Tune of Term: An Psychological Symphony within **Screening The Male Exploring Masculinities In The Hollywood Cinema**

In a world taken by monitors and the ceaseless chatter of instantaneous conversation, the melodic beauty and mental symphony created by the published word frequently diminish into the background, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Screening The Male Exploring Masculinities In The Hollywood Cinema** an enchanting literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this fascinating masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this poignant analysis, we shall examine the book is main harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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