



# SCOTTISH FAIRY BELIEF

Lizanne Henderson and Edward J. Cowan



# Scottish Fairy Belief

**Morgan Daimler**



## **Scottish Fairy Belief:**

Scottish Fairy Belief Lizanne Henderson, Edward J. Cowan, 2001 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the end of the seventeenth century as well as their place in ballads and in Scottish literature *Scottish Fairy Belief* Lizanne Henderson, 2007-02-27 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the end of the seventeenth century as well as their place in ballads and in Scottish literature Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society **Witchcraft and belief in Early Modern Scotland** J. Goodare, L. Martin, J. Miller, 2007-12-04 This pioneering collection concentrates on witchcraft beliefs rather than witch hunting It ranges widely across areas of popular belief culture and ritual practice as well as dealing with intellectual life and incorporating regional and comparative elements **Fairies, Fractious Women, and the Old Faith** Regina Buccol, 2006-07 Fairies unruly women and vestigial Catholicism constituted a frequently invoked triad in late sixteenth and early seventeenth century drama which has seldom been critically examined and therefore constitutes a significant lacuna in scholarly treatments of early modern theater including the work of Shakespeare Fairy tradition has lost

out in scholarly critical convention to the more masculine mythologies of Christianity and classical Greece and Rome in which female deities either serve masculine gods or are themselves masculinized i e Diana as a buckskinned warrior However the fairy tradition is every bit as significant in our critical attempts to situate early modern texts in their historical contexts as the references to classical texts and struggles associated with state mandated religious beliefs are widely agreed to be fairy rebellious woman quasi Catholic trio repeatedly stages resistance to early modern conceptions of appropriate class and gender conduct and state mandated religion in A Midsummer Night s Dream The Merry Wives of Windsor Cymbeline All s Well That Ends Well and Ben Jonson s The Alchemist Witches of the North Liv Helene Willumsen,2013-06-13 Witches of the North Scotland and Finnmark is a comparative study of witchcraft persecution in Scotland and Finnmark Norway A wide range of quantitative and qualitative analyses based mainly on legal documents shed light on the witch hunts in the two regions during the seventeenth century Statistical analyses give information about tendencies in the source material in total The qualitative chapters contain close readings of trial documents wherein the various voices heard during a trial are analysed the voice of the scribe the voice of the law the voice of the accused person and the voices of the witnesses The analyses combined provide a broad view of the historical phenomenon in question as well as in depth studies of individual witchcraft cases **Satan and the Scots** Michelle D. Brock,2016-05-26 Frequent discussions of Satan from the pulpit in the courtroom in print in self writings and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland For some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around For others the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the Devil Exploring what it meant to live in a world in which Satan s presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies Building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways First it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did how they shaped the piety politics lived experiences and identities of Scots from across the social spectrum Second while many previous studies of the Devil remain confined to national borders this project situates Scottish demonic belief within the confluence of British Atlantic and European religious thought Third this book engages with long running debates about Protestantism and the disenchantment of the world suggesting that Reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women This erosion was borne out not only in pages of treatises and sermons but in the lives of Scots of all sorts Ultimately this study suggests that

post Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature *Travelling the Fairy Path* Morgan Daimler, 2018-09-28 An in depth and experiential look from the inside at practicing Fairy Witchcraft This unique form of spirituality is one that melds the traditions of the Fairy Faith with neopagan witchcraft creating something that is new yet rooted in the old In this third book in the series the reader is invited to travel down the path to Fairy with the author and see how their journey has unfolded over the last twenty five years weaving together practical experience and academic study Looking at this form of witchcraft with an eye that is both serious and humorous *Travelling the Fairy Path* offers insight and suggestions for practices shaped from the source material and lived in daily life to help as the reader moves from beginner to experienced practitioner *An Introduction To Scottish Ethnology* Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of *An Introduction to Scottish Ethnology* sees the completion of the fourteen volume *Scottish Life and Society* series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike *Possessed By the Devil* Andrew Sneddon, 2013-05-15 County Antrim Ireland 1711 Eight women were put on trial accused of bewitching and demonically possessing young Mary Dunbar amid an attack by evil spirits on the local community and after the supernatural murder of a clergyman's wife Mary Dunbar was the star witness in this trial and the women were by the standards of the time believable witches they dabbled in magic they smoked they drank they had disabilities A second trial targeted a final male witch and head of the Sellor witch family With echoes of the Salem witch hunt this is a story of murder of a community in crisis and of how the witchhunts that claimed over 50 000 lives in Europe played out on Irish shores It plunges the reader into a world where magic was real and the power of the Devil felt with disastrous consequences **A Companion to the Devil and Demons, c.1100-1750** Kathryn A. Edwards, 2025-08-28 For medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists *A Companion to the Devil and Demons* explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions

of demons to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika *The Magitians Discovered, Volume 1* John S. Madziarczyk,2016-04-01 In 1665 an anonymous treatise was added to a book skeptical of witchcraft That book The Discoverie of Witchcraft compiled by Reginald Scot and published in 1584 defended those accused of witchcraft It also included so many examples of rituals and charms that it became popular with magical practitioners themselves Although theDiscoverie has since been reprinted several times the anonymous material has not been available for over a hundred years This material features a combination of ceremonial magic Paracelsian thought pagan folk rituals and spirits from John Dee s A True Faithful Relation all mixed into a synthetic whole The Magitians Discovered Volume I is an analysis of who the authors of the anonymous material were what their worldview was and what their motivations may have been in assembling and inserting the anonymous material The Scottish People 1490-1625 MAUREEN M MEIKLE,2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

**History of Everyday Life in Medieval Scotland** Edward J Cowan,2011-06-06 This book examines the ordinary routine daily behaviour experiences and beliefs of people in Scotland from the earliest times to 1600 Its purpose is to discover the character of everyday life in Scotland over time and to do so where possible within a comparative context Its focus is on the mundane but at the same time it takes heed of the people s experience of wars famine environmental disaster and other major causes of disturbance and assesses the effects of longer term processes of change in religion politics and economic and social affairs In showing how the extraordinary impinged on the everyday the book draws on every possible kind of evidence including a diverse range of documentary sources artefactual environmental and archaeological material and the published work of many disciplines The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank class gender age religion **Fairies** Richard Sugg,2018-06-15

Don't be fooled by Tinkerbell and her pixie dust; the real fairies were dangerous. In the late seventeenth century they could still scare people to death. Little wonder as they were thought to be descended from the Fallen Angels and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies caused ordinary people to flee their homes out of fear to revere fairy trees and paths and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists. In literature and art, the fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's Dream* through the dark glamour of Keats' Christina Rossetti's improbably erotic poem *Goblin Market* or the paintings inspired by opium dreams, the amoral otherness of the fairies ran side by side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link between fairies and nature has been robustly exploited by eco-warriors and conservationists from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

**The Visions of Isobel Gowdie** Emma Wilby, 2010-06-04 The confessions of Isobel Gowdie are widely recognised as the most extraordinary on record in Britain. Using historical, psychological, comparative religious and anthropological perspectives, this book sets out to separate the voice of Isobel Gowdie from that of her interrogators.

**The Ashgate Encyclopedia of Literary and Cinematic Monsters** Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies, interest in monsters in literature, film and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries, written by experts in the field, are accompanied by an overview introduction by the editor. Generic entries such as ghost and vampire are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

**Edinburgh Companion to Scottish Traditional Literatures** Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression: ballads, tales and storytelling and song. Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture. Rooted in literary history and both comparative and interdisciplinary in scope, the volume covers the key aspects and genres of traditional literature, including the Gaelic tradition from the medieval period to the present. Key theoretical and conceptual issues raised by the historical

analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters. The volume also explores why and how Scottish literary writers have been inspired by traditional genres, modes and motifs and the intermingling of folk and literary traditions in writers such as Burns, Scott and Hogg. It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture. [A New Dictionary of Fairies](#) Morgan Daimler, 2020-02-28. Fairies are a challenging subject intertwining culture, folklore and anecdotal accounts across centuries and millennia. Focusing primarily on the Celtic-speaking cultures with some material from adjacent cultures including Anglo-Saxon and Norse, [A New Dictionary of Fairies](#) has in-depth entries on a variety of fairies as well as subjects related to them such as why we picture elves with pointed ears or where the idea of fairies being invisible comes from. It also tackles more complicated topics like the nature and physicality of the fairy people. Anyone with an interest in the Good Neighbours will find this book a solid resource to draw from.

**The Culture of Controversy**  
Alasdair Raffe, 2012. Illuminating the development and character of Scottish Protestantism, *The Culture of Controversy* proposes new ways of understanding religion and politics in early modern Scotland. *The Culture of Controversy* investigates arguments about religion in Scotland from the Restoration to the death of Queen Anne and outlines a new model for thinking about collective disagreement in seventeenth and eighteenth century societies. Rejecting teleological concepts of the public sphere, the book instead analyses religious debates in terms of a distinctively early modern culture of controversy. This culture was less rational and less urbanised than the public sphere. Traditional means of communication such as preaching and manuscript circulation were more important than newspapers and coffeehouses. As well as verbal forms of discourse, controversial culture was characterised by actions, rituals and gestures. People from all social ranks and all regions of Scotland were involved in religious arguments but popular participation remained of questionable legitimacy. Through its detailed and innovative examination of the arguments raging between and within Scotland's main religious groups, the Presbyterians and Episcopalians over such issues as Church government, state oaths and nonconformity, *The Culture of Controversy* reveals hitherto unexamined debates about religious enthusiasm, worship and clerical hypocrisy. It also illustrates the changing nature of the fault line between the Presbyterians and Episcopalians and contextualises the emerging issues of religious toleration and articulate irreligion. Illuminating the development and character of Scottish Protestantism, *The Culture of Controversy* proposes new ways of understanding religion and politics in late seventeenth and early eighteenth century Scotland and will be particularly valuable to all those with an interest in early modern British history. Alasdair Raffe is Lecturer in History at Northumbria University, Newcastle upon Tyne.



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