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# **SCOTTISH FOLK & FAIRY TALES**

A New Introduction by  
Dr. Sarah Dunnigan  
General Editor: J.K. Jackson

# Scottish Fairy And Folk Tales

**Elizabeth Wilson Grierson**



## Scottish Fairy And Folk Tales:

Scottish Fairy and Folk Tales George Douglas, 1901      **Scottish fairy and folk tales, ed. by sir G. Douglas** George Douglas, 1893      **Scottish Fairy and Folk Tales** George Douglas, 1908      THE SCOTTISH FAIRY BOOK - 30 Scottish Fairy Stories for Children Elizabeth Wilson Grierson, 2020-03-17

The 30 stories poems and tales in this volume have been handed down for centuries by word of mouth from generation to generation by professional story tellers who travelled the highlands and islands of Scotland more often by foot from village to village or clachan to clachan earning a night s shelter by giving a night s entertainment These 30 tales are accompanied by 38 pen and ink drawings plus 11 illustrated end pieces The 30 tales and stories in this volume are Thomas The Rhymer Gold Tree And Silver Tree Whippety Stourie The Red Etin The Seal Catcher And The Merman The Page Boy And The Silver Goblet The Black Bull Of Norrway The Wee Bannock The Elfin Knight What To Say To The New Mune Habetrot The Spinstress Nippit Fit And Clippit Fit The Fairies Of Merlin s Crag The Wedding Of Robin Redbreast And Jenny Wren The Dwarfie Stone Canonbie Dick And Thomas Of Ercildoune The Laird O Co Poussie Baudrons The Milk White Doo The Draiglin Hogney The Brownie O Ferne Den The Witch Of Fife Assipattle And The Mester Stoorworm The Fox And The Wolf Katherine Crackernuts Times To Sneeze The Well O The World s End Farquhar Macneill Peerifool Birthdays 10% of the profit from the sale of this book will be donated to charities Yesterday s Books for Today s Charities

**HASHTAGS** **KEYWORDS** Scottish Fairy book folklore fairy tales myths legends fables children s stories tales ursgeuln animals Assipattle astonishment bairn bannock Baudrons beautiful Black boat bonnie bottom brave Brownie butler Canonbie Castle chimney Clair Countess creature Dame Dick Doo Draiglin Earl Elfin Ercildoune Fairy farmer Farquhar Folk Fox Gemdelovely Giant goblet Gold Tree Gregory Habetrot Harold hawk Hogney horses journey Katherine king Kingdom Knight Lady Laird lassie magic magic magnificent maiden Maisie Mester Monster Morna mysterious Norrway Paddock Paul Peerie Prince Princess Queen Red Etin Robin Scotland servants Snorro Sorcerer stable step mother Stoorworm sword strawberries Thomas wicked widow Wolf wonder woods words yellow

*Scottish Fairy and Folk Tales* Sir George Douglas, 2017-09-02

Scottish Fairy and Folk Tales is a timeless collection of Scottish folklore legends and tales which will appeal to readers of all ages Here you will find stories of the fantastic the supernatural the cunning the hilarious and the gifted all finely representative of the Scottish people in all their mannerisms Divided into seven sections Nursery Stories Stories of Animals Fairy Tales The Brownie The Bogle The Kelpy Mermen Demons Witchcraft Comic Tales and Literary Tales the reader will delight in each tale focused as they are upon the specifically Scottish nature of the retelling Here one can meet the mythical kelpy a supernatural water horse that was said to haunt Scotland s lochs and lonely rivers The reader will also meet the bogle ghost giants mythical beasts and a comical lamb which seeks to please its master even to the cooking pot The stories in this classic volume were compiled from oral traditions and the oldest Scottish writings Rarely has such a pleasing and complete overview of traditional Scottish folklore ever seen the light of day Now fully reset complete with its

original beautiful illustrations      **Scottish Fairy and Folk Tales** George Douglas,2000-01-01 Brownies kelpies mermen trolls and other supernatural creatures magically appear in a series of delightful tales to assist annoy and otherwise meddle in the lives of simple Scottish country folk      *Scottish Fairy and Folk Tales* Sir George Brisbane Douglas (Bart.),1920

Scottish Fairy and Folk Tales Sir George Douglas,1893      **Scottish Fairy and Folk Tales - Scholar's Choice Edition** George Douglas,2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Scottish Fairy and Folk Tales (Classic Reprint)** George Brisbane Douglas,2017-09-18 Excerpt from *Scottish Fairy and Folk Tales* In his tour through the Islands Campbell Of Isla my authority for these particulars visited one of the Old story tellers in his home The man was far advanced in years and he lived in a rude hut on the shore at South Uist Campbell describes the scene in detail The hut consisted of one room only The fireplace was the oor and the chimney a hole above it so that the air was dense with peat smoke whilst the rafters were hung with streamers and festoons of soot The Old man himself had the manner Of a prao tised narrator he would chuckle at certain places in his story and like an Ancient Mariner or like one of the Weird Sisters would lay a withered finger on the listener s knee when he came to the terrifying parts A little boy in a kilt stood at his knee gazing in his wrinkled face and devouring every word Whilst the story lasted three wayfarers dropped in listened for a while and then proceeded on their way The daylight streamed down the chimney lighting up a tract in the blue mist Of the peat smoke and falling on the white hair and brown wrinkled face Of the Old man as he sat On a low stool by the fire and on the rest Of the dwelling with its furniture of boxes and box beds dresser dishes gear of all sorts until at last it faded away through shades of deepening brown to the black darkness of the smoked roof and the corner where the peat was stored About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are

intentionally left to preserve the state of such historical works

**Scottish Folk and Fairy Tales from Burns to Buchan** Gordon Jarvie, 2008-10-02 Mystery and excitement abound in this lively collection of fairy tales folklore and legends which celebrate Scotland's enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin Thomas Rymer and Adam Bell as well as more modern stories by master story tellers like Andrew Lang Sir Arthur Conan Doyle and John Buchan

**Scottish Fairy and Folk Tales. Selected and Ed. with an Introduction, by Sir George Douglas. Twelve Illustrations by J. Torrance** George Douglas, [The Scottish Fairy Book](#) Elizabeth Wilson Grierson, 1918

**The Scottish Fairy Book** Elizabeth W. Grierson, 2024-11-23 There are roughly speaking two distinct types of Scottish Fairy Tales There are what may be called Celtic Stories which were handed down for centuries by word of mouth by professional story tellers who went about from clachan to clachan in the High lands and Islands earning a night's shelter by giving a night's entertainment and which have now been collected and classified for us by Campbell of Isla and others These stories which are also common to the North of Ireland are wild and fantastic and very often somewhat monotonous and their themes are strangely alike They almost always tell of some hero or heroine who sets out on some dangerous quest and who is met by giants generally three in number who appear one after the other with whom they hold quaint dialogues and whom eventually they slay Most of them are fairly long and although they have a peculiar fascination of their own they are quite distinct from the ordinary Fairy Tale

[Fairy Tales from Scotland](#), 1999 Thirty two folk tales from Scotland including Tam Lin The Faery and the Kettle and How Fionn Found his Sword

[Scottish Folk and Fairytales](#) George Douglas, 2003-06-01

[Scottish Fairy and Folk Tales. Selected and Edited, with an Introduction, by Sir G. Douglas. Twelve Illustrations by J. Torrance](#) Sir George Brisbane Scott DOUGLAS, 1893

[The Scottish Fairy Book](#) Elizabeth Grierson, 2011-09-28 There are roughly speaking two distinct types of Scottish Fairy Tales There are what may be called Celtic Stories which were handed down for centuries by word of mouth by professional story tellers who went about from clachan to clachan in the Highlands and Islands earning a night's shelter by giving a night's entertainment and which have now been collected and classified for us by Campbell of Isla and others These stories which are also common to the North of Ireland are wild and fantastic and very often somewhat monotonous and their themes are strangely alike They almost always tell of some hero or heroine who sets out on some dangerous quest and who is met by giants generally three in number who appear one after the other with whom they hold quaint dialogues and whom eventually they slay Most of them are fairly long and although they have a peculiar fascination of their own they are quite distinct from the ordinary Fairy Tale These latter in Scotland have also a character of their own for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date As a proof of this we can go to Hogg's tale of The Wool gatherer and see how the countryman Barnaby voices the belief of his day Ye had need to tak care how ye dispute the existence of fairies brownies and apparitions Ye may as weel dispute the Gospel of Saint Matthew Perhaps it was the bleak and stern character

of their climate and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed as being for the most part mischievous and malevolent Their Bogies their Witches their Kelpies even their Fairy Queen herself were supposed to be in league with the Evil One and to be compelled as Thomas of Ercildoune was near finding out to his cost to pay a Tiend to Hell every seven years so it was not to be wondered at that these uncanny beings were dreaded and feared But along with this dark and gloomy view we find touches of delicate playfulness and brightness The Fairy Queen might be in league with Satan but her subjects were not all bound by the same law and many charming tales are told of the sith or silent folk who were always spoken of with respect in case they might be within earshot who made their dwellings under some rocky knowe and who came out and danced on the dewy sward at midnight Akin to them are the tales which are told about a mysterious region under the sea far below the abode of fishes where a strange race of beings lived who in their own land closely resembled human beings and were of such surpassing beauty that they charmed the hearts of all who looked on them They were spoken of as Mermaids and Mermen and as their lungs were not adapted for breathing under water they had the extraordinary power of entering into the skin of some fish or sea animal and in this way passing from their own abode to our upper world where they held converse with mortal men and as often as not tried to lure them to destruction The popular idea always represents Mer folk as wearing the tails of fishes in Scottish Folklore they are quite as often found in the form of seals Then we frequently come across the Brownie that strange kindly lovable creature with its shaggy unkempt appearance half man half beast who was said to be the ordained helper of man in the drudgery entailed by sin and was therefore forbidden to receive wages who always worked when no one was looking and who disappeared if any notice were taken of him British Folk Tales and Legends ,2004-01-14 In 1970 Katharine Briggs published in four volumes the vast and authoritative Dictionary of British Folktales and Legends to wide acclaim This sampler comprises the very best of those tales and legends Gathered within readers will find an extravagance of beautiful princesses and stout stable boys sour faced witches and kings with hearts of gold Each tale is a masterpiece of storytelling from the hilarious Three Sillies to the delightfully macabre Sammler's Ghost Index to Fairy Tales, Myths, and Legends Mary Huse Eastman,1926 For contents see Author Catalog

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