

SCOTTISH VOICES

1745-1960



T.C. SMOUT
and
SYDNEY WOOD

Scottish Voices 1745 196

James Grant Wilson



Scottish Voices 1745 196:

Scottish Voices, 1745-1960 T. Christopher Smout, Sydney Wood, 1991 Looking at some of the aspects of the social history of Scotland from 1745 to 1960 this book uses such themes as work love celebration religion sickness shopping and travel to illustrate the history of ordinary people doing everyday things Subjects and incidents cited include William Cobbett visiting a peasant bothy outside Edinburgh in 1832 a first hand account of the Glasgow tenements between the wars middle class affluence in early 19th century Edinburgh and life both above and below stairs in the grand houses of the gentry in the 1950s There is reportage from the Clearances set beside the letters and diary entries of the first recreational explorers of the Highlands the sportsmen and tourists

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 Juliet Shields, 2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood

Stone Voices Neal Ascherson, 2003 Scotland has a new Parliament and it has North Sea oil but is it yet an independent self sustaining democracy Is it a true nation In Stone Voices Neal Ascherson launches what he calls an imaginative invasion of his native land searching for the relationships themes and fantasies that make up Scotland

The Library of Literary Criticism of English and American Authors: 1730-1784 Charles Wells Moulton, 1902

The Young Oxford History of Britain & Ireland Mike Corbishley, 1998 This lavishly illustrated history of Britain and Ireland tells the complete chronological story from the earliest settlers to the coming of the new millennium The illustrations in this book include maps paintings and photographs

Repertoire for the Solo Voice Noni Espina, 1977

MacDonald's Scottish tourists' guides. 5 vols. in 1 MacDonald William and co, ltd, 1888

Scottish Notes and Queries John Bulloch, John Alexander Henderson, 1923

The Oxford History of British and Irish Catholicism, Volume II James Edward Kelly, John David McCafferty, John Morrill, Liam Peter Temple, 2023 The second volume of The Oxford History of British Irish Catholicism traces the fortunes of Catholic communities in England Wales Scotland and Ireland from the outset of the Civil Wars in 1641 to the Jacobite rising of 1745 Consciously transnational it stresses connections with the European continent and beyond

Tŷ Lŷ, the Times Literary Supplement, 1990

Cyclopaedia of English Literature Robert Chambers, 1901

Cyclopaedia of English Literature Robert Chambers, 2023-04-21 Reprint of the original first published

in 1858 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

The Poets and Poetry of Scotland, from the Earliest to the Present Time, Comprising Characteristic Selections from the Works of the More Noteworthy Scottish Poets James Grant Wilson, 1876 Catalogue of Ancient and Modern Books Sotheran, 1852 Sale-catalogues of Second-hand Books on Sale by Henry Sotheran & Co Sotheran, Henry and Co, 1871

The Poets and Poetry of Scotland James Grant Wilson, 1876 A New English Dictionary on Historical Principles James Augustus Henry Murray, Henry Bradley, Sir William Alexander Craigie, Charles Talbut Onions, 1901 **Scotland in Music** Roger Fiske, 1983-06-02 This book traces the unique attraction Scotland has had for the great eighteenth and nineteenth century composers It is not about Scottish composers but rather about the music that for two centuries was written and performed outside Scotland by musicians of other countries who had Scotland in mind Hitherto far more has been known about this attraction in Germany and France than in Britain but Roger Fiske here puts this right and shows how nearly all the major composers from Purcell to Brahms were affected most notably Schubert Mendelssohn and Bruch but also Haydn Beethoven Chopin and Schumann In particular Dr Fiske describes the travels of Mendelssohn and Chopin in more detail than has been attempted before There are two major influences to be found in this enthusiasm for Scotland The first is Scotch song a generic term commonly used in eighteenth century England for a type of popular song The second is Scottish literature especially Macpherson s Ossian and the writings of Sir Walter Scott and Robert Burns Scotland influenced continental literature as well as inspiring some fine music **New International Dictionary** , 1920 Publishers' Circular and Booksellers' Record of British and Foreign Literature , 1900

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