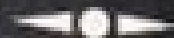


SCOTTISH UNIVERSITIES

Distinctiveness and Diversity



*Edited by
Jennifer Carter
and
Donald Witherington*

Scottish Universities Distinctiveness And Diversity

Jennifer J. Carter, Donald J. Withrington



Scottish Universities Distinctiveness And Diversity:

Scottish Universities Jennifer J. Carter, Donald J. Withrington, 1992 The Universities of Scotland, Ireland, and New England During the British Civil Wars Salvatore Cipriano, 2024-12-17 Highlights the contested nature of higher education in the British Atlantic world between the Reformation and the Enlightenment Universities in the early modern period were powerful institutions in the formation of societies utilised as both tools to legitimise and perpetuate the power of states and archetypes upon which to model an idealised society that might maintain social order In an era of upheaval and civil war rival authorities clashed in the universities where the conflicts and complexities of early modern state formation were regularly laid bare The encroachment of the Stuart monarchy beyond England into Scottish and Irish academe stimulated broader resistance from Scottish and Irish authorities while prompting the founding of institutions of higher learning among expatriate communities beyond the British Isles especially in New England In these spaces universities were viewed as institutional bulwarks against external intrusions that promoted localised competing visions of the godly church and state amid the conflicts and complexities of early modern state formation This book provides new insight into the contested nature of higher education in the British Atlantic world between the Reformation and the Enlightenment and corrects outmoded notions about the universities purported insularity and intellectual poverty Rather the image that emerges of these universities is one of genuine academies of strategic importance employed to serve the agendas of ruling powers in Scotland Ireland and New England Trinity College Dublin Harvard College and the Scottish universities existed on the frontiers of a deteriorating composite monarchy with a centralizing impulse becoming battle grounds of the mid seventeenth century s intellectual political and religious conflicts SALVATORE CIPRIANO is Associate Director of Career Coaching and Education Stanford University He holds a Ph D in Early Modern European History from Fordham University **Edinburgh History of Education in Scotland** Robert Anderson, 2015-05-19 This book investigates the origins and evolution of the main institutions of Scottish education bringing together a range of scholars each an expert on his or her own period and with interests including but also ranging beyond the history of education University Coeducation in the Victorian Era C. Myers, 2010-07-19 University Coeducation in the Victorian Era chronicles the inclusion of women in state supported male universities during the nineteenth century Based on primary sources produced by the administrators faculty and students or other contemporary Victorian writers this book provides insight from multiple perspectives of an important step in the progress of gender relations in higher education and society at large By studying twelve institutions in the United States and another twelve in the United Kingdom the comparative scope of the work is substantial and brings local regional national and international questions together while not losing sight of individual university student experiences The Caledoniad Catriona M.M. MacDonald, 2024-10-17 Why did Scots in the nineteenth and twentieth centuries know so little about their past and even less about those who controlled their history Is the historical narrative the only legitimate medium through which

the past can be made known Are novelists and historians as far apart as convention has it In an age when history grounds any claims to national status these are important questions and they have implications for how Scottish history has evolved and how Scottish identity has been understood up to the present day Scottish history is not simply the distillation of Scotland's past authors shape what we know and how we judge our forebears This book investigates who decided which Scottish voices of the past would be heard in history's pages and which would ultimately be silenced It sketches a picture of a narrow and privileged cultural elite that responded belatedly to a more democratic age and only slowly embraced women writers and the interests of average Scots Integrating historical fiction and popular histories in its appreciation of the Scottish historical imaginary it most importantly tells the story of why despite the interests of politicians and others a truly British history has never emerged A brilliant scholarly yet highly readable work which enlarges our understanding of what Scottish history is and reinforces why it really matters James Robertson

Modern Scottish History: 1707 to the Present Anthony Cooke, Ian Donnachie, Ann MacSween, Christopher A. Whatley, 2008-01-30 This is the first volume of a distance learning history of Scotland course The 26 major topics are covered in five books designed for self study and written to accompany the course These volumes are two tutorial volumes two volumes of reprinted articles and essays and a volume of documents The first half of the course covers the period 1707 to 1850 Beginning with the Union of 1707 and Jacobitism the course considers topics including industrialization politics religion the environment class demography and culture as well as looking at the differences between Highland and Lowland society and economy The project team for this part of the course includes C G Brown G Carruthers A J Cooke I Donnachie W H Fraser M T G Fry B Harris A I MacInnes I Maver T C Smout N L Tranter C A Whatley I D Whyte and D J Withrington The period 1850 to the present is covered in the second half of the course Again a wide range of topics is studied and some topics such as industrialization demography urbanization religion class education culture and Highland and Lowland society is continued The project team for this second part of the course includes R D Anderson R Anthony C G Brown E A Cameron R J Finlay J O Foster C Harvie W Kenefick R A Lambert I Levitt A J MacIvor R J Morris and P L Payne

Unpacking the Kists Brad Patterson, Tom Brooking, Jim McAloon, 2013-11-01 Historians have suggested that Scottish influences are more pervasive in New Zealand than in any other country outside Scotland yet curiously New Zealand's Scots migrants have previously attracted only limited attention A thorough and interdisciplinary work *Unpacking the Kists* is the first in depth study of New Zealand's Scots migrants and their impact on an evolving settler society The authors establish the dimensions of Scottish migration to New Zealand the principal source areas the migrants demographic characteristics and where they settled in the new land Drawing from extended case studies they examine how migrants adapted to their new environment and the extent of longevity in diverse areas including the economy religion politics education and folkways They also look at the private worlds of family neighbourhood community customs of everyday life and leisure pursuits and expressions of both high and low forms of transplanted culture Adding to international

scholarship on migrations and cultural adaptations Unpacking the Kists demonstrates the historic contributions Scots made to New Zealand culture by retaining their ethnic connections and at the same time interacting with other ethnic groups

Cosmo Innes and the Defence of Scotland's Past c. 1825-1875 Richard A. Marsden,2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism However in the nineteenth century the influence of history on Scottish national identity was far more ambiguous How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned The activities of the antiquary Cosmo Innes 1798 1874 help us to address this question Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament legal system burghs universities aristocratic families and pre Reformation church Yet unlike scholars today he saw that editorial role in interventionist terms His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exercised Scotland's intelligentsia across the middle decades of the century This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re-examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s

Capitalizing Knowledge Henry Etzkowitz,Andrew Webster,Peter Healey,1998-01-01 Examines current trends toward increasing links between industry and academia and the resulting commercialization of universities as they seek to capitalize their research

Charles Areskine's Library Karen Baston,2016-04-26 In Charles Areskine's Library Karen Baston uses a detailed study of an eighteenth century Scottish advocate's private book collection to explore key themes in the Scottish Enlightenment including secularisation modernisation internationalisation and the development of legal literature in Scotland By exploring a surviving manuscript dated 1731 that lists a Scottish lawyer's library Karen Baston demonstrates that the books Charles Areskine owned used in practice and read for pleasure embedded him in the intellectual culture that expanded in early eighteenth century Scotland Areskine and his fellow advocates emerged as scholarly and sociable gentlemen who led their nation Lawyers were integral to and integrated with the Scottish society that allowed the Scottish Enlightenment to take root and flourish within Areskine's lifetime

Contemporary Issues in Education David Seth Preston,2005 Following the warm reception given to The Idea of Education a volume of papers in this same Rodopi Series a second conference around similar themes was held at Oxford

University and this book is the result This edited book provides the reader with a fairly representative coherent and cohesive statement of the 2003 Oxford conference Quoting the Chancellor of Paris University with regretting that in the old days lectures were more frequent but now the time taken for lectures is being spent in meeting and discussions our keynote Frank McMahon made the profound observation that some of the issues around education have been with us for a surprisingly long time Notwithstanding the longevity of some questions concerning education this book details and examines contemporary educational practice and theory and as such it is a very important work

British Universities Past and Present Robert Anderson,2006-09-27 This book is both a concise history of British universities and their place in society over eight centuries and a penetrating analysis of current university problems and policies as seen in the light of that history It explains how the modern university system has developed since the Victorian era and gives special attention to changes in policy since the Second World War including the effects of the Robbins report the rise and fall of the binary system the impact of the Thatcher era and the financial crises which have beset universities in recent years A final chapter on the past and the present shows the continuing relevance of the ideals inherited from the past and makes an important contribution to current controversies by identifying a distinctively British university model and discussing the historical relationship of state and market

A History of Scottish Economic Thought Alexander Dow,Sheila Dow,2006-09-27 Scottish Enlightenment is an established area of research interest and this volume offers new scholarship on key Enlightenment figures whilst placing emphasis on their approach to economic thought

Chemistry Was Their Life Marelene F. Rayner-Canham,Geoffrey Rayner-Canham,2008 British chemistry has traditionally been depicted as a solely male endeavour However this perspective is untrue the allure of chemistry has attracted women since the earliest times Despite the barriers placed in their path women studied academic chemistry from the 1880s onwards and made interesting or significant contributions to their fields yet they are virtually absent from historical records Comprising a unique set of biographies of 141 of the 896 known women chemists from 1880 to 1949 this work attempts to address the imbalance by showcasing the determination of these women to survive and flourish in an environment dominated by men Individual biographical accounts interspersed with contemporary quotes describe how women overcame the barriers of secondary and tertiary education and of admission to professional societies Although these women are lost to historical records they are brought together here for the first time to show that a vibrant culture of female chemists did indeed exist in Britain during the late 19th and early 20th centuries

Redbrick William Whyte,2016-08-11 In the last two centuries Britain has experienced a revolution in higher education with the number of students rising from a few hundred to several million Yet the institutions that drove and still drive this change have been all but ignored by historians Drawing on a decade s research and based on work in dozens of archives many of them used for the very first time this is the first full scale study of the civic universities new institutions in the nineteenth century reflecting the growth of major Victorian cities in Britain such as Liverpool Manchester Birmingham York and Durham for more than 50

years Tracing their story from the 1780s until the 2010s it is an ambitious attempt to write the Redbrick revolution back into history William Whyte argues that these institutions created a distinctive and influential conception of the university something that was embodied in their architecture and expressed in the lives of their students and staff It was this Redbrick model that would shape their successors founded in the twentieth century ensuring that the normal university experience in Britain is a Redbrick one Using a vast range of previously untapped sources Redbrick is not just a new history but a new sort of university history one that seeks to rescue the social and architectural aspects of education from the disregard of previous scholars and thus provide the richest possible account of university life It will be of interest to students and scholars of modern British history to anyone who has ever attended university and to all those who want to understand how our higher education system has developed and how it may evolve in the future

Pioneering British Women Chemists: Their Lives And Contributions Marelene Rayner-canham, Geoff Rayner-canham, 2019-12-30 The book neatly illuminates a forgotten history of female chemists and this is not an overstatement It contains a multitude of names events and socio economic interactions in the pursuit of women s education and professional emancipation that are guaranteed to contain stories that readers will not have heard before It is easily a dip in and dip out type of read allowing simple navigation to specific areas of Britain disciplines and professions Besides highlighting the women who fought against an inherently male dominated system and celebrating their supporters this book also examines the events and the history surrounding their lives and endeavours It pays particular note to the nations of the British Isles and gives equal contribution to those lost in history as to those names we are all so familiar with A fantastic resource that has been excellently researched I am sure it will remain an ageless tribute and reference work

Education in Chemistry Historically British chemistry has been perceived as a solely male endeavour However this perception is untrue the allure of chemistry has attracted British women for centuries past In this new book the authors trace the story of women s fascination with chemistry back to the amateur women chemists of the late 1500s From the 1880s pioneering academic girls schools provided the knowledge base and enthusiasm to enable their graduates to enter chemistry degree programs at university The ensuing stream of women chemistry graduates made interesting and significant contributions to their fields yet they have been absent from the historical record In addition to the broad picture the authors focus upon the life and contributions of some of the individual women chemists who were determined to survive and flourish in their chosen field From secondary school to university to industry some of the women chemists expressed their sentiments and enthusiasm in chemistry verse Examples of their poetic efforts are sprinkled throughout to give a unifying theme from grade school to university and industrial employment This book provides a well researched glimpse into the forgotten world of British women in chemistry up to the 1930s and 1940s

Universities and Elites in Britain Since 1800 R. D. Anderson, 1995-09-28 A clear and concise introduction to the history of British universities covering all parts of the British Isles

Academic Patronage in the Scottish Enlightenment Roger L. Emerson, 2008-04-29

This book considers the politics of patronage appointments at the universities in Glasgow Edinburgh and St Andrews exploring the ways in which 388 men secured posts in three Scottish universities between 1690 and 1806 Most professors were political appointees vetted and supported by political factions and their leaders This comprehensive study explores the improving agenda of political patrons and of those they served and relates this to the Scottish Enlightenment Emerson argues that what was happening in Scotland was also occurring in other parts of Europe where in relatively autonomous localities elite patrons also shaped things as they wished them to be The role of patronage in the Enlightenment is essential to any understanding of its origins and course **Dugald Stewart's Empire of the Mind** Charles Bradford

Bow,2022-07-21 Dugald Stewart s Empire of the Mind recasts the cultivation of a democratic intellect in the late Scottish Enlightenment It comprises an intellectual history of what was at stake in moral education during a transitional period of revolutionary change between 1772 and 1828 Stewart was a child of the Scottish Enlightenment who inherited the Scottish philosophical tradition of teaching metaphysics as moral philosophy from the tuition of Adam Ferguson and Thomas Reid But the Scottish Enlightenment intellectual culture of his youth changed in the aftermath of the French Revolution Stewart sustained the Scottish school of philosophy by transforming how it was taught as professor of moral philosophy at the University of Edinburgh His elementary system of moral education fostered an empire of the mind in the universal pursuit of happiness The democratization of Stewart s didactic Enlightenment the instruction of moral improvement in a globalizing interconnected nineteenth century knowledge economy is examined in this book *Dr. John Moore, 1729-1802* Henry L. Fulton,2014-12-24 This book is the first biography of Scottish born physician John Moore Here Henry L Fulton recounts Moore s childhood education and medical training in Glasgow and abroad discusses his marriage family and friendships particularly with Tobias Smollett and depicts his professional practice in the north The narrative uncovers Moore s transformative experience accompanying a young nobleman on the Grand Tour through Europe and provides a detailed account of the journey s highlights and difficulties When Moore returns he moves his family to London to begin a second career in literature and to acquire patronage for his sons professions In this biography Fulton covers not only Moore s publications but also discusses his circle of friends among nobility politicians artists and others Also discussed is Moore s involvement in the French Revolution his correspondence with Robert Burns and his strained family relationships Additionally presented here is new information regarding Moore s finances drawn from archival records in Glasgow and Edinburgh and his bank ledgers in London

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