



Scottish Prehistory

Miranda Green



Scottish Prehistory:

The Prehistoric Peoples of Scotland Stuart Piggott, 2014-10-30 Based on lectures given at the Conference of the British Summer School of Archaeology at Edinburgh in 1954 this book published in 1962 surveys the general field of pre historic Scotland five archaeologists each contributing chapters discussing the main aspects and problems that have presented themselves in specialised research areas From the first peopling of the area by human communities with hunting and food gathering economies to field antiquities and the introduction of copper and bronze metallurgy and on to the first settlement by Celtic speakers and the links to the first historically documented Scotland Contributors R J C Atkinson G E Daniel T G E Powell and C A R Radford

The Prehistory Of Scotland V. Gordon Childe, 2014-10-24 This volume originally published in 1935 sought to reveal the significance of Scottish prehistory for the development of understanding of European prehistory Written at a time of rapid accumulation of new relics and monuments and the insights from them Professor Childe presented some important new data and made tentative conclusions for the future results from these finds After an introduction to the geography of Scotland the book looks at evidence from cairns tombs and stone circles and then addresses chronologically the evidence from Early Bronze Age to Late and onto the Iron Age with a chapter devoted to forts towns and castles It ends with a discussion of what happened in the Dark Ages and addresses questions about the Celts and the Picts and the diversity of the peoples in Scotland

Scottish Prehistory Richard D. Oram, 1997 This handbook on the archaeology of prehistoric Scotland incorporates a gazetteer of key sites and monuments It ranges from the seventh millennium BC through the Neolithic period and the Bronze Age to the emergence of the early historic kingdoms after the Celtic Iron Age

Before Scotland: A Prehistory Alistair Moffat, 2023-09-19 A pioneering look at early Scotland that transforms prehistory into gripping narrative The story of the land that became Scotland is one of dramatic geological events and impressive human endeavor Alistair Moffat s gripping narrative ranges from the great thaw at the end of the Ice Age which was instrumental in shaping Scotland s magnificent landscape through the megalith builders the Celts and the Picts to the ascension of King Constantine II Moffat deploys his knowledge with wit and deftness interweaving the story with numerous special features on topics as diverse as cave drawings of dancing girls natural birth control the myth of Atlantis and the Zoroastrian Towers of Silence all of them valuable sometimes quirky additions to the whole picture Erudite and entertaining Before Scotland transforms our understanding of a neglected period and is essential reading for anyone interested in the people events and monuments that make up Scotland s captivating past

Scotland: Archaeology and Early History J N Graham Ritchie, 2019-08-07 No detailed description available for Scotland

The Prehistory Of Scotland V. Gordon Childe, 2014-10-24 This volume originally published in 1935 sought to reveal the significance of Scottish prehistory for the development of understanding of European prehistory Written at a time of rapid accumulation of new relics and monuments and the insights from them Professor Childe presented some important new data and made tentative

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Roots of Nationhood: The Archaeology and History of Scotland Louisa Campbell,Dene Wright,Nicola A. Hall,2018-10-31 12 papers from specialists covering a wide array of time periods and subject areas this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi ethnic construction and the possibility of Scottish independence

Neolithic Scotland Gordon Noble,2006-06-19 This is an account of the Neolithic period in Scotland from its earliest traces around 4000 BC to the transformation of Neolithic society in the Early Bronze Age fifteen hundred years later Gordon Noble interprets Scottish material in the context of debates and issues in European archaeology comparing sites and practices identified in Scotland to those found elsewhere in Britain and beyond He considers the nature and effects of memory sea and land travel ritualisation island identities mortuary practice symbolism and environmental impact He synthesises excavations and research conducted over the last century and more bringing together the evidence for understanding what happened in Scotland during this long period His long term and regionally based analysis suggests new directions for the interpretation of the Neolithic more generally After outlining the chronology of the Neolithic in Europe Dr Noble considers its origins in Scotland He investigates why the Earlier Neolithic in Scotland is characterised by regionally distinct monumental traditions and asks if these reflect different conceptions of the world He uses a long term perspective to explain the nature of monumental landscapes in the Later Neolithic and considers whether Neolithic society as a whole might have been created and maintained through interactions at places where large scale monuments were built He ends by considering how the Neolithic was transformed in the Early Bronze Age through the manipulation of the material remains of the past Neolithic Scotland provides a comprehensive approachable and up to date account of the Scottish Neolithic Such a book has not been available for many years It will be widely welcomed

A Brief History of Archaeology Nadia Durrani,Brian M. Fagan,2021-12-30 A Brief History of Archaeology details early digs and covers the development of archaeology as a multidisciplinary science the modernization of meticulous excavation methods during the twentieth century and the important discoveries that led to new ideas about the evolution of human societies Spanning more than two thousand years of history this short account of the discipline of archaeology tells of spectacular discoveries and the colorful lives of the archaeologists who made them as well as of changing theories and current debates in the field Early research at Stonehenge in Britain burial mound excavations and the exploration of Herculaneum and Pompeii culminate in the nineteenth century debates over human antiquity and the theory of evolution The book then moves on to the discovery of the world's pre

industrial civilizations in Egypt Mesopotamia and Central America the excavations at Troy and Mycenae the Royal Burials at Ur Iraq and the dramatic finding of the pharaoh Tutankhamun in 1922 The book concludes by considering recent sensational discoveries and exploring the debates over processual and post processual theory that have intrigued archaeologists in the early twenty first century The third edition updates this respected introduction to one of the science s most fascinating disciplines A Brief History of Archaeology is a vivid narrative that will engage readers who are new to the discipline drawing on the authors extensive experience in the field and classroom *British and Irish Archaeology* ,1994 Brief History of Archaeology Brian M. Fagan,Nadia Durrani,2015-09-25 For introductory courses in Archaeology This brief text tells the story of how archaeology changed from a romantic adventure into a science Its vivid narrative combines tales of archaeological discovery with the changing social conditions and theoretical perspectives that helped turn archaeology into a sophisticated discipline Containing a simple jargon free style and a lifetime of teaching experience this text writer shares with today s students his unrivaled experience as an archaeologist and an author **Aerial Photography and Archaeology 2003** Jean Bourgeois,Marc Meganck,2005 This publication contains the selected proceedings of a conference devoted to the history of aerial photography Ghent 2003 **Warlords and Holy Men** Alfred P. Smyth,1989 Basing his work strongly on documentary and archaeological sources Alfred Smyth covers traditional topics in a thoroughly unconventional manner Winner of the 1985 Spring Book Award for Literature Scottish Arts Council *Ancient Astronomy* Clive L.N. Ruggles,2005-10-21 An authoritative introduction to the fascinating topic of archaeoastronomy ancient peoples understanding and use of the skies Ancient Astronomy An Encyclopedia of Cosmologies and Myth draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena With over 200 entries it offers a number of ways to approach ancient astronomy from key examples and case studies worldwide Stonehenge Mexican and Egyptian pyramids Chaco Canyon New Mexico the Nazca lines in Peru to general themes cosmologies calendars ancient ideas of space and time origin myths to fundamental concepts and methods how the sky has changed over the centuries how to survey a site and to the field s most frequently asked questions How did ancient peoples navigate the ocean using the stars How does astrology relate to ancient astronomy Can ancient sites be dated astronomically By revealing the astronomical significance of some of the world s most famous ancient landmarks and enduring myths and by showing how different themes and concepts are connected Ancient Astronomy An Encyclopedia of Cosmologies and Myth brings a unique authoritative perspective to an area too often left to speculation and sensationalism The Celtic World Miranda Green,2012-12-06 The Celtic World is a detailed and comprehensive study of the Celts from the first evidence of them in the archaeological and historical record to the early post Roman period The strength of this volume lies in its breadth it looks at archaeology language literature towns warfare rural life art religion and myth trade and industry political organisations society and technology The Celtic World draws together material from all over pagan Celtic Europe and includes

contributions from British European and American scholars Much of the material is new research which is previously unpublished The book addresses some important issues Who were the ancient Celts Can we speak of them as the first Europeans In what form does the Celtic identity exist today and how does this relate to the ancient Celts For anyone interested in the Celts and for students and academics alike The Celtic World will be a valuable resource and a fascinating read

Abstractions Based on Circles: Papers on prehistoric rock art presented to Stan Beckensall on his 90th birthday Paul Frodsham, Kate Sharpe, 2022-09-22 Stan Beckensall is renowned for his work done on an entirely amateur basis discovering recording and interpreting Atlantic rock art in his home county of Northumberland and beyond Presented on his 90th birthday this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies and looks to the future

Reindeer hunters at Howburn Farm, South Lanarkshire Torben Bjarke Ballin, 2018-07-13 This volume presents the lithic assemblage from Howburn in South Lanarkshire Scotland at present the oldest prehistoric settlement in Scotland 12 700 12 000 BC and the only Hamburgian settlement in Britain The book focuses on the Hamburgian finds which are mainly based on the exploitation of flint from Doggerland

The Makers of Scotland Tim Clarkson, 2012-09-28 During the first millennium AD the most northerly part of Britain evolved into the country known today as Scotland The transition was a long process of social and political change driven by the ambitions of powerful warlords At first these men were tribal chiefs Roman generals or rulers of small kingdoms Later after the Romans departed the initiative was seized by dynamic warrior kings who campaigned far beyond their own borders Armies of Picts Scots Vikings Britons and Anglo Saxons fought each other for supremacy From Lothian to Orkney from Fife to the Isle of Skye fierce battles were won and lost By AD 1000 the political situation had changed for ever Led by a dynasty of Gaelic speaking kings the Picts and Scots began to forge a single unified nation which transcended past enmities In this book the remarkable story of how ancient North Britain became the medieval kingdom of Scotland is told

Enclosing Space, Opening New Ground Tanja Romankiewicz, Manuel Fernández-Götz, Gary Lock, Olivier Büchsenschütz, 2019-03-31 Enclosures are among the most widely distributed features of the European Iron Age From fortifications to field systems they demarcate territories and settlements sanctuaries and central places burials and ancestral grounds This dividing of the physical and the mental landscape between an inside and an outside is investigated anew in a series of essays by some of the leading scholars on the topic The contributions cover new ground from Scotland to Spain between France and the Eurasian steppe on how concepts and communities were created as well as exploring specific aspects and broader notions of how humans marked bounded and guarded landscapes in order to connect across space and time A recurring theme considers how Iron Age enclosures created curated formed or deconstructed memory and identity and how by enclosing space these communities opened links to an earlier past in order to understand or express their Iron Age presence In this way the contributions examine perspectives that are of wider relevance for related themes in different periods

Sacred Heritage Roberta Gilchrist, 2020-01-02 Forges

innovative connections between monastic archaeology and heritage studies revealing new perspectives on sacred heritage
identity medieval healing magic and memory This title is available as Open Access

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Scottish Prehistory Introduction

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