

# “Scorned My Nation”

A Comparison of Translations  
of *The Merchant of Venice*  
into German, Hebrew, and Yiddish

DROR ABEND-DAVID

# Scorned My Nation A Comparison Of Transl

**Kyung Hye Kim, Yifan Zhu**



## **Scorned My Nation A Comparison Of Transl:**

**"Scorned My Nation"** Dror Abend-David, 2003 By comparing versions of Shakespeare's play in three languages reveals changing social and political perspectives relating to Jews and stereotypes about them The histories of the reception of *The Merchant of Venice* reveal continuing reciprocal relations among the three cultures In Germany the center of the play shifted from Elizabethan romantic comedy to the character of the Jew who became an important figure in a country involved in determining who was a German and who was an alien The latter stereotype culminated in the Nazi image of the Jew Both the Yiddish and Hebrew translations presented counter images of the Jew either as a moral foil to immoral Christians or in tragic or heroic opposition to antisemites In postwar Germany the play has served as a point of departure for discussions about German Jewish relations in general and the Holocaust in particular

### **Media and Translation**

Dror Abend-David, 2014-07-31 Over the last decade there has been a dramatic increase in publications on media and translation In fact there are those who believe that so much has been published in this field that any further publications are superfluous But if one views media and translation as anything ranging from film and television drama to news casting commercials video games web pages and electronic street signs it would seem that research in media and translation has barely scratched the surface The research in this field is shared largely by scholars in communication and translation studies often without knowledge of each other or access to their respective methods of scholarship This collection will rectify this lack of communication by bringing such scholars together and creating a context for a theoretical discussion of the entire emerging field of Media and Translation with a preference for theoretical work rather than case studies on translation and communications of various forms and through various media

*Jewish Translation History* Robert Singerman, 2002-11-29 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day providing the researcher with over a thousand entries devoted solely to the Jewish role in the east to west transmission of Greek and Arab learning and science into Latin or Hebrew Other major sections extend the coverage to modern times taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew Yiddish or Judezmo translations for instance or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic English French German or Russian This polyglot bibliography the first of its kind contains over 2 600 entries is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources and is accompanied by both an author and a subject index

### **Shakespeare and the Language of Translation**

Ton Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to

Germany it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion

The Palgrave Handbook of Literary Translation Jean Boase-Beier, Lina Fisher, Hiroko Furukawa, 2018-06-26 This Handbook offers a comprehensive and engaging overview of contemporary issues in Literary Translation research through in depth investigations of actual case studies of particular works authors or translators Leading researchers from across the globe discuss best practice problems and possibilities in the translation of poetry novels memoir and theatre Divided into three sections these illuminating analyses also address broad themes including translation style the author translator reader relationship and relationships between national identity and literary translation The case studies are drawn from languages and language varieties such as Catalan Chinese Dutch English French German Hebrew Italian Japanese Nigerian English Russian Spanish Scottish English and Turkish The editors provide thorough introductory and concluding chapters which highlight the value of case study research and explore in detail the importance of the theory practice link Covering a wide range of topics perspectives methods languages and geographies this handbook will provide a valuable resource for researchers not only in Translation Studies but also in the related fields of Linguistics Languages and Cultural Studies Stylistics Comparative Literature or Literary Studies

The Voices of Suspense and Their Translation in Thrillers Susanne M. Cadera, Anita Pavic Pintaric, 2014-03-05 The volume aims to be a reference work for all researchers interested in the study of fictional dialogue and its translation in suspense novels and films as well as in related genres The volume also aims to determine the interplay between the creation of suspense and fictional dialogue The particular interest in dialogue comes from the host of roles it plays in fiction It helps create suspense and arouses a whole range of feelings in the reader or the audience related to the development of the plot Fictional dialogue is the discursive method of evoking orality conferring authenticity and credibility on a plot and giving fictional characters a voice As a narrative strategy dialogue is an important resource that enables the writer to shape the character's subjectivity In thrillers the character's voice is part of the process of creating suspense an element of uncertainty anxiety and excitement which is not exclusive to this genre To clearly differentiate suspense from the tension created by other types of fiction this volume aims to study the relationship between the character's voices and the building of suspense and to describe the translation difficulties arising from this particular interdependence

**Key Debates in the Translation of Advertising Material** Beverly Adab, Cristina Valdes, 2016-04-01 Much has been written about the marketing aspects of promotional material in general and several scholars particularly in linguistics have addressed questions relating to the structure and

function of advertisements focusing on images rhetorical structure semiotic functions discourse features and audio visual media amongst other aspects of the genre Not much on the other hand has been written within translation studies about the complexities involved in the transfer of an advertising message Contributors to this volume explore various interdependent aspects of the interlingual and intercultural transfer of an advertising message They emphasize features of culture specificity of multi medial semiotic interaction of values and stereotypes and most importantly they recommend strategies and approaches to assist translators Topics covered include a critique of the Western based approach to advertising in the context of the Far East different perceptions of the concept of cleanliness in advertising texts in Italy Russia and the UK the Walls Cornetto strategy of internationalization of product appeal followed by localization the role of the translator in recreating appeal in different lingua cultural contexts what constitutes Italianness in advertisements for British consumers and strategies for repackaging France as a tourist destination

*Routledge Encyclopedia of Translation Studies* Mona Baker, Gabriela Saldanha, 2009-03-04 Praise for the previous edition of the Encyclopedia of Translation Studies Translation has long deserved this sort of treatment Appropriate for any college or university library supporting a program in linguistics this is vital in those institutions that train students to become translators Rettig on Reference Congratulations should be given to Mona Baker for undertaking such a mammoth task and successfully pulling it off It will certainly be an essential reference book and starting point for anyone interested in translation studies ITI Bulletin This excellent volume is to be commended for bringing together some of its most recent research It provides a series of extremely useful short histories quite unlike anything that can be found elsewhere University teachers will find it invaluable for preparing seminars and it will be widely used by students The Times Higher Education Supplement a pioneering work of reference Perspectives on Translation The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998 The second extensively revised and extended edition brings this unique resource up to date and offers a thorough critical and authoritative account of one of the fastest growing disciplines in the humanities The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference Part One General covers the conceptual framework and core concerns of the discipline Categories of entries include central issues in translation theory e g equivalence translatability unit of translation key concepts e g culture norms ethics ideology shifts quality approaches to translation and interpreting e g sociological linguistic functionalist types of translation e g literary audiovisual scientific and technical types of interpreting e g signed language dialogue court New additions in this section include entries on globalisation mobility localization gender and sexuality censorship comics advertising and retranslation among many others Part Two History and Traditions covers the history of translation in major linguistic and cultural communities It is arranged alphabetically by linguistic region There are entries on a wide range of languages which include Russian French Arabic Japanese Chinese and Finnish and regions including Brazil Canada and India Many of the entries in this section are based on hitherto unpublished

research This section includes one new entry Southeast Asian tradition Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field The contributors examine various forms of translation and interpreting as they are practised by professionals today in addition to research topics theoretical issues and the history of translation in various parts of the world With key terms defined and discussed in context a full index extensive cross references diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation interpreting and literary and social theory Mona Baker is Professor of Translation Studies at the University of Manchester UK She is co founder and editorial director of St Jerome Publishing a small press specializing in translation studies and cross cultural communication Apart from numerous papers in scholarly journals and collected volumes she is author of *In Other Words A Coursebook on Translation* Routledge 1992 *Translation and Conflict A Narrative Account* 2006 and Founding Editor of *The Translator Studies in Intercultural Communication* 1995 a refereed international journal published by St Jerome since 1995 She is also co Vice President of the International Association of Translation and Intercultural Studies IATIS Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham UK She is founding editor with Marion Winters and current member of the editorial board of *New Voices in Translation Studies* a refereed online journal of the International Association of Translation and Intercultural Studies and co editor with Federico Zanettin of *Translation Studies Abstracts and Bibliography of Translation Studies*

Translating Dissent Mona Baker, 2015-10-30 Written by the winners of the Intranews Linguists of the Year award for 2016 Discursive and non discursive interventions in the political arena are heavily mediated by various acts of translation that enable protest movements to connect across the globe Focusing on the Egyptian experience since 2011 this volume brings together a unique group of activists who are able to reflect on the complexities challenges and limitations of one or more forms of translation and its impact on their ability to interact with a variety of domestic and global audiences Drawing on a wide range of genres and modalities from documentary film and subtitling to oral narratives webcomics and street art the 18 essays reveal the dynamics and complexities of translation in protest movements across the world Each unique contribution demonstrates some aspect of the interdependence of these movements and their inevitable reliance on translation to create networks of solidarity The volume is framed by a substantial introduction by Mona Baker and includes an interview with Egyptian activist and film maker Philip Rizk With contributions by scholars and artists professionals and activists directly involved in the Egyptian revolution and other movements *Translating Dissent* will be of interest to students of translation intercultural studies and sociology as well as the reader interested in the study of social and political movements Online materials including links to relevant websites and videos are available at <http://www.routledge.com/cw/baker> Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal

<http://cw.routledge.com/textbooks/translationstudies>      Translating Silent Cinema Dror Abend-David, 2025-09-17 *Translating Silent Cinema* examines closely the translation adaptation and reception of three silent films in English German and Yiddish to argue that the study of film translation should extend beyond textual translation to a wide selection of primary materials and the consideration of social economic cultural and historical contexts Close readings of *Der Kaufmann von Venedig* *The Merchant of Venice* 1923 *Das alte Gesetz* *The Ancient Law* 1923 and *Ost und West* *East and West* 1923 raise a theoretical question Can we discuss films in the same way that we discuss theater productions regarding each individual screening as a performance and compose a performance history of different films As no two film screenings are the same the author highlights the importance of a multidisciplinary approach to translation that combines insights from film studies translation studies and cultural and historical contexts Furthermore in linguistic comparison and in the study of the reception of the films in each language this book argues that each film is the subject of very different receptions under very different circumstances It also analyzes the relevance of films that were made in Austria and in Germany during the 1920s on Jewish themes to a contemporary debate about immigration racism and discrimination This book's pioneering analysis of the study of film translation encompasses a wide context of multiplicity of ideologies economic interests and historical contexts It will be of interest for readers in translation studies particularly in audiovisual translation film studies German studies and German cinema and Jewish studies and cinema      Cultural Conceptualizations in Translation and Language Applications Barbara Lewandowska-Tomaszczyk, 2020-04-08 The book comprises a selection of 14 papers concerning the general theme of cultural conceptualizations in communication and translation as well as in various applications of language Ten papers in first part *Translation and Culture* cover the topics of a cognitive approach to conceptualizations of Source Language versus Target Language texts in translation derived from general language media texts and literature The second part *Applied Cultural Models* comprises four papers discussing cultural conceptualizations of language in the educational context particularly of Foreign Language Teaching in online communication and communication in deaf communities

Representing Translation Dror Abend-David, 2019-02-21 In an increasingly global and multilingual society translators have transitioned from unobtrusive stagehands to key intercultural mediators a development that is reflected in contemporary media From Coppola's *Lost in Translation* to television's *House M D* and from live performance to social media translation is rendered as not only utilitarian but also performative and communicative In examining translation as a captivating theme in film television commercials and online content this multinational collection engages with the problems and limitations faced by translators as well as the ethical and philosophical aspects of translation and *Translation Studies* Contributors examine the role of the translator as protagonist agent negotiator and double agent translation in global communication the presentation of visual texts multilingualism in contemporary media and the role of foreign languages in advertisements Translation and translators are shown as inseparable parts of a contemporary life that is increasingly

multilingual multiethnic multinational and socially diverse      Researching Translation in the Age of Technology and Global Conflict Kyung Hye Kim, Yifan Zhu, 2019-11-20

Mona Baker is one of the leading figures in the development of translation studies as an academic discipline. This book brings together fifteen of her most influential articles carefully selected and grouped under three main topics that represent her most enduring contributions to the field: corpus based translation studies, translation as renarration, and translators in society. These applications and approaches have been widely adopted by translation scholars around the globe. The first section showcases Baker's pioneering work in introducing corpus linguistics methodologies to the field of translation studies, which established one of the fastest growing subfields in the discipline. The second section focuses on her application of narrative theory and the notion of framing to the study of translation and interpreting, and her contribution to demonstrating the various ways in which translators and interpreters intervene in the negotiation of social and political reality. The third and final section discusses the role of translators and interpreters as social and political activists who use their linguistic skills to empower voices made invisible by the global power of English and the politics of language. Tracing key moments in the development of translation studies as a discipline and with a general introduction by Theo Hermans and section introductions by other scholars contextualising the work, this is essential reading for translation studies scholars, researchers, and advanced students.

**Shakespeare on the American Yiddish Stage** Joel Berkowitz, 2002. The professional Yiddish theatre started in 1876 in Eastern Europe with the assassination of Tsar Alexander II in 1881. Masses of Eastern European Jews began moving westward, and New York Manhattan's Bowery and Second Avenue soon became the world's center of Yiddish theatre. At first, the Yiddish repertoire revolved around comedies, operettas, and melodramas, but by the early 1890s, America's Yiddish actors were wild about Shakespeare. In *Shakespeare on the American Yiddish Stage*, Joel Berkowitz knowledgeably and intelligently constructs the history of this unique theatrical culture. The Jewish King Lear of 1892 was a sensation. The year 1893 saw the beginning of a bevy of Yiddish versions of Hamlet; that year also saw the first Yiddish production of Othello. Romeo and Juliet inspired a wide variety of treatments. The Merchant of Venice was the first Shakespeare play published in Yiddish, and Jacob Adler received rave reviews as Shylock on Broadway in both 1903 and 1905. Berkowitz focuses on these five plays in his five chapters. His introduction provides an orientation to the Yiddish theatre district in New York, as well as the larger picture of Shakespearean production and the American theatre scene, and his conclusion summarizes the significance of Shakespeare's plays in Yiddish culture.

**Shakespeare and European Politics** Dirk Delabastita, Jozef de Vos, Paul Franssen, 2008. This volume's main focus is on the ways in which, over the past 400 years, Shakespeare has played a role of significance within a European framework, particularly where a series of political events and ideologically based developments were concerned, such as the early modern wars of religion, the emergence of the nation during the late eighteenth and nineteenth centuries, the First and Second World Wars, the process of European unification during the 1990s, the attack on the World Trade Center in New York, and Britain's participation in the



war in Iraq The whole of the collection and particularly the opening section clearly invites a European and even a global perspective This book convincingly demonstrates that Shakespeare both at the level of his meaning in his own time and at that of his reception in later ages should no longer be studied only in relation to particular nations but as Dirk Delabastita argues also at various supranational levels Book Jacket *In Other Words* Mona Baker, 2018-04-09 *In Other Words* has been the definitive coursebook for students studying translation for nearly three decades Assuming no knowledge of foreign languages it offers a practical guide based on extensive research in areas as varied as lexis grammar pragmatics semiotics and ethics It thus provides a solid basis for training a new generation of well informed critical students of translation Drawing on linguistic theory and social semiotics the third edition of this best selling text guides trainee translators through the variety of decisions they will have to make throughout their career Each chapter offers an explanation of key concepts identifies potential sources of translation difficulties related to those concepts and illustrates various strategies for resolving these difficulties Authentic examples of translated texts from a wide variety of languages and genres are examined and practical exercises and further reading are included at the end of each chapter The third edition has been fully revised to reflect recent developments in the field and includes a new chapter that engages with the interplay between verbal and visual elements in genres as varied as children s literature comics film poetry and advertisements This key text remains the essential coursebook for any student of translation studies *Shakespeare and the Second World War* Irena Makaryk, Marissa McHugh, 2012-09-18 Shakespeare s works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre The Second World War presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to Shakespeare and have called upon his work to convey their society s self image In wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author Despite this the role of Shakespeare during the Second World War has not yet been examined or documented in any depth *Shakespeare and the Second World War* provides the first sustained international collaborative incursion into this terrain The essays demonstrate how the wide variety of ways in which Shakespeare has been recycled reviewed and reinterpreted from 1939 1945 are both illuminated by and continue to illuminate the War today **Wrestling with Shylock** Edna Nahshon, Michael Shapiro, 2017-03-10 Shakespeare s *The Merchant of Venice* occupies a unique place in world culture As the fictional albeit iconic character of Shylock has been interpreted as exotic outsider social pariah melodramatic villain and tragic victim the play which has been performed and read in dozens of languages has served as a lens for examining ideas and images of the Jew at various historical moments In the last two hundred years many of the play s stage interpreters spectators readers and adapters have themselves been Jews whose responses are often embedded in literary theatrical and musical works This volume examines the ever expanding body of Jewish responses to Shakespeare s most Jewishly relevant play **Inventing the Modern Yiddish Stage** Joel

Berkowitz, Barbara Henry, 2012 While Yiddish theater is best known as popular entertainment it has been shaped by its creators responses to changing social and political conditions *Inventing the Modern Yiddish Stage Essays in Drama Performance and Show Business* showcases the diversity of modern Yiddish theater by focusing on the relentless and far ranging capacity of its performers producers critics and audiences for self invention Editors Joel Berkowitz and Barbara Henry have assembled essays from leading scholars that trace the roots of modern Yiddish drama and performance in nineteenth century Eastern Europe and span a century and a half and three continents beyond the heyday of a Yiddish stage that was nearly eradicated by the Holocaust to its post war life in Western Europe and Israel Each chapter takes its own distinct approach to its subject and is accompanied by an appendix consisting of primary material much of it available in English translation for the first time to enrich readers appreciation of the issues explored and also to serve as supplementary classroom texts Chapters explore Yiddish theater across a broad geographical span from Poland and Russia to France the United States Argentina and Israel and Palestine Readers will spend time with notable individuals and troupes meet creators critics and audiences sample different dramatic genres and learn about issues that preoccupied both artists and audiences The final section presents an extensive bibliography of book length works and scholarly articles on Yiddish drama and theater the most comprehensive resource of its kind Collectively these essays illuminate the modern Yiddish stage as a phenomenon that was constantly reinventing itself and simultaneously examining and questioning that very process Scholars of Jewish performance and those interested in theater history will appreciate this wide ranging volume **Yiddish Theatre** Author Joel Berkowitz, 2008-03-06 This collection of essays conveys a broad range of fundamental ideas about Yiddish theatre and its importance in Jewish life as a reflection of aesthetic social and political trends and concerns The contributions cover such topics as the Yiddish repertoire including the purimshpil and the relationship between Yiddish drama and the broader European dramatic tradition the historiography of the Yiddish theatre the role of music censorship both by governmental authorities and from within the Jewish community and the politics of Yiddish theatre criticism Taken as a whole these essays make a significant contribution to our understanding of Jewish literature and culture in eastern Europe and the United States

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