

# — **S**corned Literature —

**Essays on the History and Criticism  
of Popular Mass-Produced Fiction  
in America**

**Edited by Lydia Cushman Schurman  
and Deidre Johnson**

# Scorned Literature Essays On The History And Criticism Of Popular Mass Produced Fiction In America

**Scott C. Dulebohn**



## **Scorned Literature Essays On The History And Criticism Of Popular Mass Produced Fiction In America:**

*Scorned Literature* Lydia Cushman Schurman, Deidre A. Johnson, 2002-01-30 Explores the lasting significance of mass produced popular American literature from the 1830s to the 1950s including dime novels comic books and juvenile fiction

*A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

### **Writing Youth**

Jonathan Alexander, 2016-12-20 *Writing Youth* Young Adult Fiction as Literacy Sponsorship shows how many young adult novels model for young people ways to manage the various media tools that surround them Jonathan Alexander examines not only young adult texts and their media ecologies but also young people's multiliterate media making in response to their favorite texts and stories As such this book will be of interest to anyone concerned about young people's literacies and the relationship between literacy development and the culture industries

*Young People, Comics and Reading* Lucia Cedeira Serantes, 2019-02-07 Scholars and professionals interested in the study and engagement with young people will find this project relevant to deepening their understanding of reading practices with comics and graphic novels Comics reading has

been an understudied experience despite its potential to enrich our exploration of reading in our currently saturated media landscape This Element is based on seventeen in depth interviews with teens and young adults who describe themselves as readers of comics for pleasure These interviews provide insights about how comics reading evolves with the readers and what they consider a good or bad reading experience Special attention is paid to the place of female readers in the comics community and material aspects of reading From these readers one begins to understand why comics reading is something that young people do not grow out of but an experience that they grow with

**Annual Review of Cultural Heritage Informatics** Jennifer Weil Arns,2016-05-20 Produced by The University of South Carolina s School of Library and Information Science this volume of the Annual Review of Cultural Heritage Informatics ARCHI is the polestar publication for cultural heritage scholars professionals and students Featuring original works selected by the distinguished editorial board of international scholars ARCHI presents a broad spectrum of the cultural heritage informatics field New to this edition is a Perspectives chapter in which scholars practitioners and leaders delve into a current issue facing the field voicing their thoughts based on research and personal experience Some topics covered include How the transactions and reflections of collections work influences the workplace community and nation An in depth look at the work and how theoretical and professional obstacles hinder convergence The debate over technology and big data addressed through two articles offering opposing viewpoints on the benefits and disadvantages With a focus on the way our cultural heritage is accessed stored and preserved this volume looks forward to the future and the insight brought forth through technological innovation and research

*Discourses on Gender and Sexual Inequality* Marla Kohlman,Dana Balsink Krieg,2017-10-06 This edited collection examines the significance of Sandra L Bem s research for current debates on gender and gender roles in the social sciences with contributions that question how the institution of gender has been and remains deeply contested

**Representing Difference in the Medieval and Modern Orientalist Romance** Amy Burge,2017-02-14 This book the first full length cross period comparison of medieval and modern literature offers cutting edge research into the textual and cultural legacy of the Middle Ages a significant and growing area of scholarship At the juncture of literary cultural and gender studies and capitalizing on a renewed interest in popular western representations of the Islamic east this book proffers innovative case studies on representations of cross religious and cross cultural romantic relationships in a selection of late medieval and twenty first century Orientalist popular romances Comparing the tropes characterization and settings of these literary phenomena and focusing on gender religion and ethnicity the study exposes the historical roots of current romance representations of the east advancing research in Orientalism neo medievalism and medieval cultural studies Fundamentally Representing Difference invites a closer look at medieval and modern popular attitudes towards the east as represented in romance and the kinds of solutions proposed for its apparent problems

**Boys' Books, Boys' Dreams, and the Mystique of Flight** Fred Erisman,2006 Setting the stage technology and the series book Birdmen and boys 1905 1915

Aces and combat World War I and after 1915 1935 Interlude Charles A Lindbergh and Atlantic flight 1927 1929 The golden age I the Lindbergh progeny 1927 1939 The golden age II the air minded society 1930 1939 World War II and modern aviation 1939 1945 Aftermath a bombs rockets and space flight 1945 1950 *Reinventing Childhood Nostalgia* Elisabeth Wesseling, 2017-09-11 While Romantic era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child this collection proposes that the emergence of digital media has altered this reflective gesture towards the past No longer is childhood nostalgia reliant on individual memory Rather it is associated through contemporary convergence culture with the commodities of one's youth as they are recycled from one media platform to another Essays in the volume's first section identify recurrent patterns in the recycling adaptation and remediation of children's toys and media providing context for section two's exploration of childhood nostalgia in memorial practices In these essays the contributors suggest that childhood toys and media play a role in the construction of the imagined communities Benedict Anderson that define nations and nationalism Eschewing the dichotomy between restorative and reflexive nostalgia the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction section four looks for its traces in the child sciences Pushing against nostalgia's persistent associations with wishful thinking false memories and distortion this collection suggests nostalgia is never categorically good or bad in itself but owes its benefits or defects to the ways in which it is brought to bear on the representation of children and childhood Part of Our Lives Wayne A. Wiegand, 2015-09-10 Despite dire predictions in the late twentieth century that public libraries would not survive the turn of the millennium their numbers have only increased Two of three Americans frequent a public library at least once a year and nearly that many are registered borrowers Although library authorities have argued that the public library functions primarily as a civic institution necessary for maintaining democracy generations of library patrons tell a different story In *Part of Our Lives* Wayne A Wiegand delves into the heart of why Americans love their libraries The book traces the history of the public library featuring records and testimonies from as early as 1850 Rather than analyzing the words of library founders and managers Wiegand listens to the voices of everyday patrons who cherished libraries Drawing on newspaper articles memoirs and biographies *Part of Our Lives* paints a clear and engaging picture of Americans who value libraries not only as civic institutions but also as public places that promote and maintain community Whether as a public space a place for accessing information or a home for reading material that helps patrons make sense of the world around them the public library has a rich history of meaning for millions of Americans From colonial times through the recent technological revolution libraries have continuously adapted to better serve the needs of their communities Wiegand demonstrates that although cultural authorities including some librarians have often disparaged reading books considered not serious the commonplace reading materials users obtained from public libraries have had a transformative effect for

many including people such as Ronald Reagan Bill Moyers Edgwin Danticat Philip Roth Toni Morrison Sonia Sotomayor and Oprah Winfrey A bold challenge to conventional thinking about the American public library Part of Our Lives is an insightful look into one of America's most beloved cultural institutions

**The Future of Flesh: A Cultural Survey of the Body** K. Kitsi-Mitakou, Z. Detsi-Diamanti, 2009-04-26 Encompassing some of the most recent academic research on mainstream issues of body image weight and representation of the body this collection addresses the body in areas such as ancient Greek poetry new media art comic book culture and biotechnology

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio-economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

**American Exceptionalism** Sylvia Söderlind, James Taylor Carson, 2011-12-16 An incisive and wide ranging look at a powerful force and myth in American culture and history American Exceptionalism reveals the centuries old persistence of the notion that the United States is an exceptional nation in being both an example to the world and exempt from the rules of international law Scholars from North America and Europe trace versions of the rhetoric of exceptionalism through a multitude of historical cultural and political phenomena from John Winthrop's vision of the city on a hill and the Salem witch trials in the seventeenth century to The Blair Witch Project and Oprah Winfrey's Child Predator Watch List in the twenty first century The first set of essays focus on constitutive historical moments in the development of the myth from early exploration narratives through political debates in the early republic to twentieth century immigration debates The latter essays address the role of exceptionalism in the war on terror and such cornerstones of modern popular culture such as the horror stories of H P Lovecraft the songs of Steve Earle and the Oprah Winfrey show Sylvia Söderlind is Associate Professor of English Language and Literature at Queen's University Kingston Ontario Canada She is the author of Margin Alias Language and Colonization in Canadian and Québécois Fiction Toronto University of Toronto Press 1991 and articles on American Canadian and Québécois fiction ghostmodernism and translation and the politics of metaphor published in among others Canadian Review of Comparative Literature Ariel Essays in Canadian Writing Voix et images RS SI New Feminism Review Japan ARTES Sweden

James Taylor Carson is Professor of History and Associate Dean in the Faculty of Arts and Science at Queen's University Kingston Ontario Canada His scholarship focuses on the ethnohistory of native peoples in the American South and he has published two books on the subject Searching for the Bright Path The Mississippi Choctaws from Prehistory to Removal Lincoln University of Nebraska Press 1999 and Making an Atlantic World Circles Paths and Stories from the Colonial South

Knoxville University of Tennessee Press 2007      The Secret Origins of Comics Studies Matthew Smith, Randy Duncan, 2017-09-19 In *The Secret Origins of Comics Studies* today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Iser these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review      *The Early Reader in Children's Literature and Culture* Jennifer Miskec, Annette Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children's literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children's texts that have been translated and sold around the globe examining them as part of an increasingly transnational children's media culture that may add to or supplant regional ethnic and national children's literatures and cultures While this collection focuses mostly on books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe      **Dispatches from the Classroom** Chris Drew, Joseph Rein, David Yost, 2011-12-08      **From Birdwomen to Skygirls** Fred Erisman, 2009-11-30 Close on the heels of the American public's early enthusiasm over the airplane came aviation stories for the young From 1910 until the early 1960s they exalted flight and painted the airplane as the most modern and adventuresome of machines Most of the books were directed at boys however a substantial number sought a girl's audience Erisman's account of several

aviation series and other aviation books for girls fills a gap in the history and criticism of American popular culture. It examines the stories of girls who took to the sky of the sources where authors found their inspiration and of the evolution of aviation as an enterprise open to all. From the heady days of early aviation through the glory days of commercial air travel, girls' aviation books trace American women's participation in the field. They also reflect changes in women's roles and status in American society as the sex sought greater equality with men. As aviation technology improved, the birdwomen of the pre-World War I era, capable and independent-minded, gave way to individualistic 1930s adventurers patterned on Amelia Earhart, Jacqueline Cochran, and other feminine notables of the air. Their stories lead directly into the coming of commercial air travel. Career stories paint the increasingly glamorous world of the 1940s and 1950s airline stewardess, the unspoken assumptions lying behind that profession, and the inexorable effects of technological and economic change. By recovering these largely forgotten books and the social debates surrounding women's flying, Erisman makes a substantial contribution to aviation history, women's history, and the study of juvenile literature. This first comprehensive study of a long overlooked topic recalls aviation experiences long past and poses provocative questions about Americans' attitudes toward women and how those attitudes were conveyed to the young.

*Novel Approaches to Lesbian History* Linda Garber, 2022-01-01

*Novel Approaches to Lesbian History* tells a tale about history and community in our allegedly post-identity era, examining contemporary novels that depict lesbian characters in recognizable historical situations. These imaginative stories provide a politically vital speculative past in the face of a sketchy problematic archive. Among the memorable characters in some 200 novels are pirates, cowgirls, and famous artists, ghosts and time travellers, immigrants and lovers. The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions, but *Novel Approaches* also discusses the class and race biases that weigh on the genre. Some lesbian historical novels are based on archival evidence, others on conjecture or fantasy, but all convey the true fact that identity is elusive without a past without which its future is nearly impossible.

**The Culture of the Publisher's Series, Volume One** J. Spiers, 2011-02-18

This volume focuses on the publisher's series as a cultural formation, a material artefact, and component of cultural hierarchies. Contributors engage with archival research, cultural theory, literary and bibliometric analysis, amongst a range of other approaches, to contextualize the publisher's series in terms of its cultural and economic work.

*"Vaudeville Indians" on Global Circuits, 1880s-1930s* Christine Bold, 2022-01-01

Uncovering hidden histories of Indigenous performers in vaudeville and in the creation of western modernity and popular culture. Drawing from little-known archives, Christine Bold brings to light forgotten histories of Indigenous performers in vaudeville and, by extension, popular culture and modernity. Vaudeville was both a forerunner of modern mass entertainment and a rich site of popular Indigenous performance and notions of Indianness at the turn of the twentieth century. Tracing the stories of artists Native to Turtle Island (North America) performing across the continent and around the world, Bold illustrates a network of more than 300 Indigenous and Indigenous-identifying entertainers from Will



Rogers to Go won go Mohawk to Princess Chinquilla who upend vaudeville s received history These fascinating stories cumulatively reveal vaudeville as a space in which the making of western modernity both denied and relied on living Indigenous presence and in which Indigenous artists negotiated agency and stereotypes through vaudeville performance

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### Introduction

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