

The background of the entire image is a stylized, painterly illustration of an art gallery. On the left, a person in a dark coat stands with their back to the viewer, looking at a large artwork on the wall. This artwork depicts a glowing blue DNA double helix structure against a dark background. To the right of this, two more framed artworks are visible on the wall. The top one shows a classical-style face, and the bottom one shows a dark, abstract scene. The floor is a light tan color, and the walls are a neutral tone. The overall lighting is soft, with some blue and white brushstrokes visible in the upper and lower portions of the image, suggesting a modern or experimental art space.

EPISODE 78

# Scientific Imagination

with Tom McLeish

undeceptions.

with John Dickson

# Scientific Imagination

**Pasquale De Marco**



## **Scientific Imagination:**

*The Scientific Imagination* Arnon Levy, Peter Godfrey-Smith, 2019-11-20 The imagination our capacity to entertain thoughts and ideas in the mind's eye is indispensable in science as elsewhere in human life. Indeed, common scientific practices such as modeling and idealization rely on the imagination to construct simplified stylized scenarios essential for scientific understanding. Yet the philosophy of science has traditionally shied away from according an important role to the imagination wary of psychologizing fundamental scientific concepts like explanation and justification. In recent years, however, advances in thinking about creativity and fiction and their relation to theorizing and understanding have prompted a move away from older philosophical perspectives and toward a greater acknowledgement of the place of the imagination in scientific practice. Meanwhile, psychologists have engaged in significant experimental work on the role of the imagination in causal thinking and probabilistic reasoning. *The Scientific Imagination* delves into this burgeoning area of debate at the intersection of the philosophy and practice of science, bringing together the work of leading researchers in philosophy and psychology. Philosophers discuss such topics as modeling, idealization, metaphor, and explanation, examining their role within science as well as how they affect questions in metaphysics, epistemology, and philosophy of language. Psychologists discuss how our imaginative capacities develop and how they work, their relationships with processes of reasoning, and how they compare to related capacities such as categorization and counterfactual thinking. Together, these contributions combine to provide a comprehensive and exciting picture of the scientific imagination.

**The Scientific Imagination** Arnon Levy, Peter Godfrey-Smith, 2020 This book looks at the role of the imagination in science from both philosophical and psychological perspectives. These contributions combine to provide a comprehensive and exciting picture of this underexplored subject.

*The Scientific Imagination in South Africa* William Beinart, Saul Dubow, 2021-05-20 An innovative three hundred year exploration of the social and political contexts of science and the scientific imagination in South Africa.

Edgar Allan Poe, Eureka, and Scientific Imagination David N. Stamos, 2017-02-28 Explores the science and creative process behind Poe's cosmological treatise. In 1848, almost a year and a half before Edgar Allan Poe died at the age of forty, his book *Eureka* was published. In it, he weaved together his scientific speculations about the universe with his own literary theory, theology, and philosophy of science. Although Poe himself considered it to be his magnum opus, *Eureka* has mostly been overlooked or underappreciated, sometimes even to the point of being thought an elaborate hoax. Remarkably, however, in *Eureka*, Poe anticipated at least nine major theories and developments in twentieth-century science, including the Big Bang theory, multiverse theory, and the solution to Olbers' paradox. In this book, the first devoted specifically to Poe's science side, David N. Stamos, a philosopher of science, combines scientific background with analysis of Poe's life and work to highlight the creative and scientific achievements of this text. He examines Poe's literary theory, theology, and intellectual development and then compares Poe's understanding of science with that of scientists and philosophers from his own time to the present. Next

Stamos pieces together and clarifies Poe's theory of scientific imagination which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science and by seeking insights from comparative biography and psychology cognitive science neuroscience and evolution Edgar Allan Poe Eureka and Scientific Imagination is the most comprehensive treatment of Eureka that has yet been published It is staggeringly thorough in its analysis of Poe's book but it also shows how Poe's theories of cosmogony and cosmology ramify into his fiction and poetry especially the tales of ratiocination Stamos takes Eureka seriously and he does so with the empirical undergirding of vast amounts of scientific scholarship and literary criticism James M Hutchisson author of Poe Eismitte in the Scientific Imagination J.

Martin-Nielsen,2013-12-18 Since the 18th century Greenland's geometric center Eismitte has been one of the most forbidding but scientifically rich locations in the Arctic Tracing its history from European contact through the Cold War this study shows how Eismitte was the setting for scientific knowledge production as well as diplomatic maneuvering **The Scientific Imagination** Holton,1999 **Nineteenth-Century Opera and the Scientific Imagination** David Trippett,Benjamin Walton,2019-08-22 Explores the rich and varied interactions between nineteenth century science and the world of opera for the first time **Scientific Imagination and the American Novel** Richard Michael Abel,1978

**Gaither's Dictionary of Scientific Quotations** Carl C. Gaither,Alma E. Cavazos-Gaither,2008-01-08 Scientists and other keen observers of the natural world sometimes make or write a statement pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended This book serves as a collection of these statements from great philosophers and thought influencers of science past and present It allows the reader quickly to find relevant quotations or citations Organized thematically and indexed alphabetically by author this work makes readily available an unprecedented collection of approximately 18 000 quotations related to a broad range of scientific topics

**Strategic Imagination** Andrew Carr,2025-06-10 This book examines the concept of strategic imagination developed by Brendan Sargeant during his distinguished career at the Australian Department of Defence and later as a scholar at the Strategic and Defence Studies Centre SDSC The Australian National University His tragic passing has left this powerful idea awaiting a proper examination This volume seeks to provide that scholarly account and carry both the concept and Brendan's legacy forward The book is organised in three parts First former officials like Dennis Richardson join leading scholars including Mark McKenna Anthea Roberts and Ian Hall to explore the unusual conjunction of strategy and imagination demonstrating its crucial role in effective scholarship and policy Second analysts from Australia and worldwide examine how strategic imagination improves strategic practice by revealing hidden possibilities catalysing essential conversations and challenging core assumptions The final section offers personal reflections from Brendan's colleagues at the SDSC providing a fitting tribute to his life and contribution The volume also includes selections of Brendan's own writing on strategic imagination ensuring his voice continues to inspire scholars and officials to explore this rich and powerful concept

**Origins of Themes in Scientific Insight** Pasquale De Marco, 2025-03-23 Journey through the captivating world of scientific thought and discovery with *Origins of Themes in Scientific Insight* This comprehensive and thought provoking book delves into the origins evolution and impact of scientific ideas offering a deeper understanding of the human quest for knowledge Embark on an intellectual adventure as we explore the nature of scientific creativity and the role of imagination in scientific breakthroughs Discover the intricate relationship between science and society examining how scientific discoveries have transformed our understanding of the universe driven technological progress and influenced culture and values Through engaging chapters we investigate the origins of scientific ideas tracing their roots back to ancient civilizations and examining the role of observation experimentation and serendipity in the development of scientific theories We delve into the process of scientific communication exploring how scientists share their ideas and findings with the broader community and the challenges of translating complex scientific concepts for a lay audience Explore the impact of scientific ideas on society examining how scientific discoveries have revolutionized our understanding of the universe driven technological advancements and influenced culture and values We also delve into the ethical considerations that arise from the application of scientific knowledge addressing the challenges facing science in the 21st century Meet a diverse cast of characters from renowned scientists who have changed the course of history to unsung heroes whose contributions have paved the way for future discoveries Their stories and insights illuminate the complexities of scientific thought and provide a deeper understanding of the human quest for knowledge By the end of this exploration you will gain a profound appreciation for the beauty and power of scientific thought its ability to transform our understanding of the world and its enduring impact on the human condition *Origins of Themes in Scientific Insight* is an essential read for anyone seeking to understand the foundations of scientific thought and its profound influence on our world If you like this book write a review [The Routledge Handbook of Philosophy of Scientific Modeling](#) Tarja Knuuttila, Natalia Carrillo, Rami Koskinen, 2024-09-05 Models and modeling have played an increasingly important role in philosophy going back to the nineteenth century While philosophical interest in models has been remarkably lively over the last two decades there are still many underexplored questions The *Routledge Handbook of Philosophy of Scientific Modeling* is an outstanding reference source and guide to this fast growing area and is the first volume of its kind Comprised of 40 specially commissioned chapters by an international team of contributors the Handbook is organized into five clear parts Historical and General Perspectives Philosophical Accounts of Modeling Methodological Aspects Model Construction Evaluation and Calibration Related Topics Modeling in the Wild Within these parts the Handbook covers a diverse range of topics including historical perspectives on modeling the relationship between models theories representation idealization and understanding and related topics like big data simulation and statistical and computational modeling Different kinds of models are discussed for example network models financial models and climate and synthetic models The *Routledge Handbook of Philosophy of Scientific Modeling* is essential

reading for students and scholars of philosophy of science formal epistemology and philosophy of social sciences It is also a valuable resource for those in related fields such as computer science and information technology

**Building Inclusive Ethical Cultures in STEM** Elisabeth Hildt,Kelly Laas,Eric M. Brey,Christine Z. Miller,2024-02-22 This book shares innovative approaches to effectively engage students and faculty working in research labs lab based classrooms and courses to build inclusive ethical cultures The frameworks and approaches presented move beyond traditional research ethics training to strengthen the ethical culture in research labs The chapters in the book showcase best practices and approaches to embedding educational interventions in courses research labs and departments The book is based on the two day workshop Building Inclusive Ethical Cultures in STEM April 23 24 2021 Moving beyond the two day conference that inspired this collected volume the various chapters address questions like What are approaches and tools to integrate ethics education in STEM effectively How can STEM ethics education be improved What can researchers do to build more inclusive research environments How can meaningful discussions about ethics be effectively integrated into STEM courses research labs and workplace environments While each chapter takes a different perspective and is located in its respective context the contributions are united by the goal of effectively including ethical reflection in STEM education Instructors from both four year and two year colleges who teach STEM and lab based STEM courses young principal investigators junior faculty who are in the process of building their research groups departmental chairs interested in programmatic approaches for improving mentoring research ethics education and the research culture of their department will find this work to be a very valuable resource in their daily practice

**Educational Review** Nicholas Murray Butler, Frank Pierrepont Graves, 1895 Vols 19 34 include Bibliography of education for 1899 1906 compiled by James I Wyer and others

**Colorado Medicine**, 1918

**Adventures in Phenomenology** Eileen Rizo-Patron, Edward S. Casey, Jason M. Wirth, 2017-07-31 Repositions Bachelard as a critical and integral part of contemporary continental philosophy Like Schelling before him and Deleuze and Guattari after him Gaston Bachelard made major philosophical contributions to the advancement of science and the arts In addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed Bachelard was also one of the most innovative thinkers on poetic creativity and its ethical implications His approaches to literature and the arts by way of elemental reverie awakened long buried modes of thinking that have inspired literary critics depth psychologists poets and artists alike Bachelard's extraordinary body of work unduly neglected by the English language reception of continental philosophy in recent decades exhibits a capacity to speak to the full complexity and wider reaches of human thinking The essays in this volume analyze Bachelard as a phenomenological thinker and situate his thought within the Western tradition Considering his work alongside that of Schelling Husserl Bergson Buber Heidegger Merleau Ponty Gadamer Deleuze and Nancy this collection highlights some of Bachelard's most provocative proposals on questions of ontology hermeneutics ethics environmental politics spirituality and the possibilities they offer for productive

transformations of self and world      **Handbook of Abductive Cognition** Lorenzo Magnani,2023-03-31 This Handbook offers the first comprehensive reference guide to the interdisciplinary field of abductive cognition providing readers with extensive information on the process of reasoning to hypotheses in humans animals and in computational machines It highlights the role of abduction in both theory practice in generating and testing hypotheses and explanatory functions for various purposes and as an educational device It merges logical cognitive epistemological and philosophical perspectives with more practical needs relating to the application of abduction across various disciplines and practices such as in diagnosis creative reasoning scientific discovery diagrammatic and ignorance based cognition and adversarial strategies It also discusses the inferential role of models in hypothetical reasoning abduction and creativity including the process of development implementation and manipulation for different scientific and technological purposes Written by a group of internationally renowned experts in philosophy logic general epistemology mathematics cognitive and computer science as well as life sciences engineering architecture and economics the Handbook of Abductive Cognition offers a unique reference guide for readers approaching the process of reasoning to hypotheses from different perspectives and for various theoretical and practical purposes Numerous diagrams schemes and other visual representations are included to promote a better understanding of the relevant concepts and to make concepts highly accessible to an audience of scholars and students with different scientific backgrounds      Samuel Butler against the Professionals David Gillott,2017-07-05 In the wake of the 2009 Darwin bicentenary Samuel Butler 1835 1902 is becoming as well known for his public attack on Darwin s character and the basis of his scientific authority as for his novels Erewhon and The Way of All Flesh In the first monograph devoted to Butler s ideas for over twenty years David Gillott offers a much needed reappraisal of Butler s work and shows how Lamarckian ideas pervaded the whole of Butler s wide ranging oeuvre and not merely his evolutionary theory In particular he argues that Lamarckism was the foundation on which Butler s attempt to undermine professional authority in a variety of disciplines was based Samuel Butler against the Professionals provides new insight into a fascinating but often misunderstood writer and on the surprisingly broad application of Lamarckian ideas in the decades following publication of the Origin of Species

Research Handbook on Natural Law Theory Jonathan Crowe,Constance Youngwon Lee,2019 p p1 margin 0 0px 0 0px 0 0px font 10 0px Arial p p2 margin 0 0px 0 0px 0 0px font 10 0px Arial min height 11 0px span s1 font 10 0px Helvetica This thought provoking Research Handbook provides a snapshot of current research on natural law theory in ethics politics and law showcasing the breadth and diversity of contemporary natural law thought The Research Handbook on Natural Law Theory examines topics such as foundational figures in Western natural law theory natural law ideas in a variety of religious and cultural traditions normative foundations of natural law as well as issues of law and governance Featuring contributions by leading international scholars this Research Handbook offers a valuable resource for scholars in law philosophy religious studies and related fields      **Rousseau and Romanticism** Irving Babbitt,2020-08-03 Reproduction of

the original Rousseau and Romanticism by Irving Babbitt

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