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Le Roman québécois depuis 1960 Université Laval. Centre de recherche en littérature québécoise, 1992 Chaque collaborateur présente une approche méthodologique donnée puis l'applique dans une analyse concrète d'un roman québécois publié après 1960 Les approches méthodologiques relèvent de la psychanalyse de la thématique de la stylistique de l'axiologie du dialogisme de la sémiotique de la narratologie de la déconstruction de la lecture au féminin de l'histoire littéraire de la sociocritique ou de la sociologie de la littérature ce classement basé sur la caractéristique dominante des optiques d'analyse n'exclut pas les recoupements Parmi les auteurs dont des œuvres sont étudiées citons Anne Hébert M J Thériault J Godbout R Lalonde R Robin J Braut J Poulin Y Rivard G Roy N Brossard P Gobeil G Bessette H Aquin etc Parmi les collaborateurs citons J Michon H Van t Land J Melançon L Milot et F Roy P Hébert et J Lintvelt

Le roman québécois contemporain André Lamontagne, 2004 Depuis sa naissance la littérature québécoise convoque les textes d'ailleurs pour établir sa légitimité et ses filiations Le présent ouvrage a pour objet d'étudier la poétique et le fonctionnement interprétatif de l'intertextualité chez quelques auteurs phares du roman québécois contemporain Jacques Ferron Victor Lévy Beaulieu Francine Noël Régine Robin Dany Laferrière Louis Hamelin et Jacques Poulin

Francophone Post-colonial Cultures Kamal Salhi, 2003-01-01 A collection of discussions of literary texts from areas as diverse as Europe and North Africa the Caribbean and South Asia regions of the world that seem to have only their language in common But despite enormous differences among all the countries where French is spoken Francophone literatures tend to deal with a similar spread of issues This volume positions the study of the Francophone world and its cultures as a comparative project in which post colonial Francophone cultures and the specific alterity of these cultures emerge as inextricable from and essential to an understanding of modern France The volume is organized by region with an international roster of contributions and includes summaries of selected creative and critical works and a guide to selected terms and figures

The Québec-United States Relationship Frédérick Gagnon, Christopher Kirkey, Stéphane Paquin, 2025-01-22 Québec's engagement with the United States is the most significant and consequential point of interaction amongst all its international activities This new edited book volume seeks to explore the many ways in which Québec engages with the United States including political exchange border issues trade business and investment transportation immigration cultural links and identity the role of energy transmission and natural resources and environmental considerations As a sub national actor pursuing a wide range of paradiplomatic bilateral and multilateral initiatives directly involving the U S our book both explores and explains what when why and how Québec has chosen to engage the United States while examining the fundamental issues that lie at the heart of the relationship Multidisciplinary and interdisciplinary in focus this edited collection of essays titled The Québec United States Relationship Political Security Economic Environmental and Cultural Dynamics features the work of scholars who think deeply about Québec U S relations Each contribution considers contemporary policy relevant issues in so doing this collection examines and emphasizes the

background scope and impacts of policy decisions This is an open access book **Inclusion & Exclusion in/au Canada** Dagmara Drewniak, Ewelina Feldman-Kołodziejuk, Piotr Sadkowski, Joanna Warmuzińska-Rogóż, 2024-04-15 The volume convenes English and French speaking Canadianists who share a broad reflection on issues of exclusion and inclusion in Canadian contexts It is through historical but also linguistic cultural and literary perspectives that we can unveil and learn more about the particular instances of inclusion and exclusion The volume offers a kaleidoscopic view of Canadian history politics literature and culture The collected essays provide a discussion on a number of contemporary Anglophone and Francophone literary works the evaluation of Canadian language policy the reflection upon the literary canon as well as challenges of literary translation in a bilingual country the distinctness of Black Lives Matter Canada and last but not the least the historical status of New France *Bakhtin Between East and West* Karine Zbinden, 2017-12-02 Mikhail Bakhtin 1895 1975 has had an enormous influence on literary studies and cultural theory Bakhtin between East and West Cross Cultural Transmission looks beyond the concepts of carnival and dialogue and traces for the first time the transformation of the Bakhtin Circle's thought from its introduction to the West in Julia Kristeva's seminal late 1960s theory of intertextuality through Tzvetan Todorov's landmark study and on to contemporary interpretations The notion of sociality in all its problematic complexity provides the red thread guiding us through this historical and thematic examination of Western and Russian Bakhtin studies As a critical evaluation of Bakhtin scholarship across various cultures and a celebration of the vigour of the Circle's legacy this is an invaluable resource for scholars and students with an interest in Bakhtin and critical theory *Indigenous and Transcultural Narratives in Québec* Dervila Cooke, 2024-03-13 This book focuses on modes of cultural belonging in Québec It looks at recent literary memoir autobiographical fiction and documentary testimony Through four in depth case studies of cultural creators one Indigenous and three non Indigenous Dervila Cooke discusses multicultural and ethnically diverse society in Québec examining current tensions challenges and opportunities Works studied range from Abla Farhoud's first novel in 1998 to Anita Aloisio's 2022 documentary film Calliari QC Topics include the desire for freedom to self ascribe and enact cultural identity self reinvention through fiction expressions of Indigeneity in Naomi Fontaine the term Québécois especially after Bill 21 and the thorny question of integration of immigrants discussed in relation to Akos Verbovcy's *Rhapsodie québécoise* As with the companion volume on France societal factors are discussed here relating to the cultural renaissance of Indigenous writing Farhoud's *Libano* Québécois context and language laws in Québec including the foundational Bill 101 and the more recent Bill 96 [History of Literature in Canada](#) Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone

worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

The Annotated Bakhtin Bibliography Carol Adlam, David G. Shepherd, 2000 This is the first in a new series entitled MHRA Bibliographies The Annotated Bakhtin Bibliography draws its material from and is intended as a companion to the on line Analytical Database of Work by and about the Bakhtin Circle maintained by the Bakhtin Centre at the University of Sheffield this is the most extensive electronic collection of bibliographical and analytical data relating to the Russian philosopher and cultural theorist Mikhail Bakhtin and the members of the Bakhtin Circle principally Mariia Iudina Matvei Kagan Pavel Medvedev Lev Pumpianskii Ivan Sollertinskii and Valentin Voloshinov The work of Bakhtin and the Bakhtin Circle has had enormous international impact across a range of disciplines including literary and cultural theory philosophy history anthropology linguistics and psychology The Annotated Bakhtin Bibliography will provide scholars and students of Bakhtin with easy access to detailed information on research undertaken throughout the world in these and other fields The text of The Annotated Bakhtin Bibliography is in two parts The first part comprises extensive bibliographical details of almost three hundred primary works including information about translations and reprints The second consists of almost one thousand entries containing analytical and annotated information about secondary literature dealing with Bakhtin and the Bakhtin Circle in over twenty languages allowing the principal trends in the development of Bakhtin studies to be discerned and traced Consultation of the bibliography is facilitated by comprehensive name title and subject indexes

Land Deep in Time Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic

ethnofiction *Land Deep in Time* is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre **Parcours québécois** Pierre Morel, 2007 **Sanctioned Ignorance** Paul Martin, 2013-11-15 There is no such thing as the ivory tower Rather there sit side by side numerous windowless towers of knowledge each seeming to have only a small entrance and no discernable exit Paul Martin Multilingual multicultural and vast Canada enjoys a rich diversity of literatures So why does Canadian Literature as it has been taught fail to encompass a common geography history and government yet reveal the diverse experiences of its immigrants long term residents and original peoples Martin s research interviews with 95 professors in 27 universities maps the institutional chasms in communication and the nature of their persistence His own example of venturing out from his tower to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive Canadianists professors of English French Postcolonial and Comparative Literatures and leaders in education will profit from Martin s frank investigations **Writing Acadia** Hans R. Runte, 2023-10-09 The phenomenal development of writing and literary creation among the francophone communities of eastern Canada has gone largely unnoticed and unprobed outside the fragmented land of Acadia Writing Acadia attempts for the first time to observe from a distance the invention of literature in oral Acadia and to interpret assess and order the manifold manifestations of the transition from epic story telling to writing as a means of nation building Having begun to write modern Acadia has truly re written herself into existence an existence now threatened by postmodern unwriting of literature Destined not only for specialists but also and especially for readers with a general interest in literature including students of all levels Writing Acadia presents generous samples of Acadian poetry drama and prose with accompanying English translations *Certain Difficulty of Being* Anthony George Purdy, 1990 *A Certain Difficulty of Being* provides an English speaking audience with an account of some of the most interesting narrative problems which mark the development of the Quebec novel Anthony Purdy uses the tools of contemporary narratology to go beyond the more formal studies of the sixties and seventies Why he asks are the narrators of the novels he studies telling the stories they tell and why do they experience such difficulty in doing so Women and Narrative Identity Mary Jean Matthews Green, 2001 Women writers have made significant contributions to Quebec s ongoing process of cultural self definition Because the novel has traditionally played a central role in the construction of national identity Quebec literary history has seen the continued production of identity narratives which Jacques Godbout calls the national text Using the tools of contemporary feminist criticism and building on a tradition of work on Quebec women s writing Mary Jean Green considers issues of national and cultural self definition situating the literary texts of Quebec women within a unique political and historical context while also relating them to the work of women writing in other cultural situations from nineteenth century Europe to the postcolonial francophone world **Distinctly Narcissistic** Valerie Raoul, 1993 Drawing on a psychoanalytic theory of narcissism Raoul French U of British Columbia explores the social and

ideological context of diary fiction in Quebec between 1878 and 1990 especially its relation to the decolonization of the culture She analyzes the interaction of self time and writing the cultural context of the works gender identities the recurring metaphor of giving birth to the self by writing and other aspects The excerpts are in French only Annotation copyright by Book News Inc Portland OR **Canada & Its Americas** Winfried Siemerling, Sarah Phillips Casteel, 2010-01-15 The chapters in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Québécois literatures suggest alternative approaches to models centred on the United States and analyze the risks and benefits of hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Québécois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry An important development in understanding the diversity of literatures throughout the western hemisphere Canada and Its Americas reveals exciting new ways for thinking about transnationalism regionalism border cultures and the literatures they produce *North American Encounters* Dieter Meindl, 2002 These essays in English except for four items in German and French provide an intercultural perspective They deal with such diverse aspects of North American including Québécois literature The continental context also pervades treatments of novels featuring Indian wars sentimentalism the West and modern picaresque story cycles e.g. Atwood's and the long poem Kroetsch The French Atlantic Bill Marshall, 2009-01-01 The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood culture and Frenchness that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events With interdisciplinary navigation of fields nearly as diverse as the locations he explores Bill Marshall considers the cultural history of seven different French Atlantic spaces from Quebec to the southern Caribbean to North Atlantic territory and back to metropolitan France in this groundbreaking study of the Atlantic world
Crisis and Creativity in the New Literatures in English , 2021-11-15

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