

RITES OF PASSAGE
 CULTURES OF TRANSITION
 IN THE FOURTEENTH CENTURY

Edited by NICOLA F. McDONALD & W. M. ORMEROD

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Rites Of Passage Cultures Of Transition In The Fourteenth Century

Margaret Connolly, Linne R. Mooney



Rites Of Passage Cultures Of Transition In The Fourteenth Century:

Rites of Passage Nicola McDonald, W. M. Ormrod, 2004 A substantive introduction by Miri Rubin draws together the ideas and materials discussed in the book to illustrate the relevance and importance of anthropology to the study of medieval culture Jacket **People, Power and Identity in the Late Middle Ages** Gwilym Dodd, Helen Lacey, Anthony Musson, 2021-07-12 This collection of ground breaking essays celebrates Mark Ormrod's wide ranging influence over several generations of scholars The seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war **Negotiating Clerical Identities** J. Thibodeaux, 2010-10-13 Clerics in the Middle Ages were subjected to differing ideals of masculinity both from within the Church and from lay society The historians in this volume interrogate the meaning of masculine identity for the medieval clergy by considering a wide range of sources time periods and geographical contexts **The Late Medieval English College and Its Context** Clive Burgess, Martin Heale, 2008 This volume provides the first scholarly overview of the late medieval college and its place in English religion society and culture **The Late Medieval Interlude** Fiona S. Dunlop, 2007 Sensitive study of the 15 16 century interlude focussing on one of its major concerns the depiction of male aristocracy and the development to maturity The commercial theatre of the late sixteenth century is often credited with introducing its audiences to new modes of thought about the self society and the nation making them conscious that the self is performed as an actor performs a role Yet the earlier interlude drama originally performed in households and other institutions of the late fifteenth and sixteenth centuries indicates that the late medieval period was fully aware of the theatricality of identity This book argues that ideas of performance inform the concepts of aristocratic masculinity developed in the plays *Nature Fulgens and Lucres The Worlde* and *the Chylde The Interlude of Youth and Calisto and Melebea* It examines how the depiction of young male aristocrats in these texts is shaped by ideas of male youth constituted in the middle ages and shows them as failing or succeeding to perform an adult noble masculinity in the aristocratic body and in

aristocratic household The book also suggests ways in which the plays offer discreet praise and censure of the manner in which their noble patrons performed as aristocrats Throughout it brings out the subtle qualities of the interludes which the author shows have been unjustly neglected Dr FIONA S DUNLOP is Research Associate of the Centre for Medieval Studies University of York

Medieval Obscenities Nicola F. McDonald, Nicola McDonald, 2014 Medieval Obscenities examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the middle ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom sheela na gigs impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene The volume demonstrates not only the vitality of medieval obscenity but its centrality to our understanding of medieval life Jacket

The Idea of the Castle in Medieval England Abigail Wheatley, 2004 Medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but Abigail Wheatley takes a different approach looking at a range of sources usually neglected in castle studies Evidence from contemporary literature and art reveals the castle s place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period This study offers a genuinely fresh perspective Most castle scholars confine themselves to historical documents but Wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture Sermons seals and ivory caskets local legends and Roman ruins all have their part to play What emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies This book makes a compelling case for a new interdisciplinary approach to castle studies ABIGAIL WHEATLEY studied for her PhD at York University s Centre for Medieval Studies

Creating the Monastic Past in Medieval Flanders Karine Ugé, 2005 Examination of the self produced histories of a number of religious communities tracing out the complex reasons for their composition The creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence This book examines the process in a group of communities from the southern part of Flanders the monks of Saint Bertin at Saint Omer the community of Saint Rictrude at Marchiennes and the canons of Saint Am at Douai over a period running from the ninth to the end of the eleventh century The central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises The book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the form of the texts

Heresy, Crusade and Inquisition in Medieval Quercy Claire Taylor, 2011 Investigation of the development of the Cathar heresy in south west France looking at how and why its growth differed across the regions The medieval county of

Quercy in Languedoc lay between the Dordogne and the Toulousain in south west France it played a significant role in the history of Catharism of the Albigensian crusade launched against the heresy in 1209 and of the subsequent inquisition Although Cathars had come to dominate religious life elsewhere in Languedoc during the course of the twelfth century the chronology of heresy was different in Quercy In the late twelfth century nearby abbeys were still the main focus of devotional activity inquisitors discoveries in the 1240s point to the previous twenty years as the period when Catharism and also the Waldensian heresy took a firm hold most dramatically in its far north This study deals with the cultural and political origins of the religious change Its careful analysis offers a significant re evaluation of the nature and social significance of religious dissidence and of its protection and persecution in both the history and historiography of Catharism Dr Claire Taylor is Associate Professor School of History University of Nottingham

Medieval Petitions W. M. Ormrod, Gwilym Dodd, Anthony Musson, 2009 New research into petitions and petitioning in the middle ages illuminating aspects of contemporary law and justice The mechanics politics and culture of petitioning in the middle ages are examined in this innovative collection In addition to important and wide ranging examinations of the ancient world and the medieval papacy it focuses particularly on petitions to the English crown in the later middle ages drawing on a major collection of documents made newly accessible to research in the National Archives A series of studies explores the political contexts of petitioning the broad geographical and social range of petitioners and the fascinating worm s eye view of medieval life that is uniquely offered by petitions themselves and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts CONTRIBUTORS W MARK ORMROD GWILYM DODD SERENA CONNOLLY BARBARA BOMBI PATRICK ZUTSHI PAUL BRAND GUILHEM PEPIN ANTHONY MUSSON SIMON J HARRIS SHELAGH A SNEDDON DAVID CROOK

Heresy, Inquisition and Life Cycle in Medieval Languedoc Chris Sparks, 2014 A fresh examination of the Cathar heresy using the records of inquisitorial tribunals to bring out new details of life at the time

Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later

essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing

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The Revolt of Owain Glyndwr in Medieval English Chronicles Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they present Back cover

Monarchy, State and Political Culture in Late Medieval England Gwilym Dodd, Craig Taylor, 2020 New approaches to the political culture of the fourteenth and fifteenth centuries considering its complex relation to monarchy and state

The Clergy in the Medieval World Julia Barrow, 2015-01-15 Unlike monks and nuns clergy have hitherto been sidelined in accounts of the Middle Ages but they played an important role in medieval society This first broad ranging study in English of the secular clergy examines how ordination provided a framework for clerical life cycles and outlines the influence exerted on secular clergy by monastic ideals before tracing typical career paths for clerics Concentrating on northern France England and Germany in the period c 800 c 1200 Julia Barrow explores how entry into the clergy usually occurred in childhood with parents making decisions for their sons although other relatives chiefly clerical uncles were also influential By comparing two main types of family structure Barrow supplies an explanation of why Gregorian reformers faced little serious opposition in demanding an end to clerical marriage in the eleventh and twelfth centuries Changes in educational provision c 1100 also help to explain growing social and geographical mobility among clerics

The Reign of Edward II Gwilym Dodd, Anthony Musson, 2006 A new review of the most significant issues of Edward II's reign Edward II presided over a turbulent and politically charged period of English history but to date he has been relatively neglected in comparison to other fourteenth and fifteenth century kings This book offers a significant reappraisal of a much maligned monarch and his historical importance making use of the latest empirical research and revisionist theories and concentrating on people and personalities perceptions and expectations rather than dry constitutional analysis Papers consider both the institutional and the personal facets of Edward II's life and rule his sexual reputation the royal court the role of the king's household knights the nature of law and parliament in the reign and England's relations with Ireland and Europe

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Death and the Royal Succession in Scotland, C.1214-C.1543 LUCINDA H. S. DEAN, 2024-07-30 Illuminates how the ceremonial dimension of death and the succession reflected both Scottish royal identity and a broader culture of ceremony To date scholarly attention to royal ceremony in Scotland from the Middle Ages into the early modern period has been rather haphazard with few attempts to explore how these crucial moments for the representation of royal authority This monograph provides a long dur e analysis of the ceremonial cycle of death and succession associated with Scottish kingship from the thirteenth to the sixteenth centuries including the final century of the Canmore dynasty the crisis of the Bruce Balliol conflict and the emergence and consolidation of the Stewart family up to the funeral of last monarch buried in Scotland James V in 1543 Using a broad range of primary sources including financial records and material culture many of them previously untapped it addresses key questions about kingship and power the function of ceremony in legitimising royal authority its significance in relation to the practical exercising of power and evidence for Scottish similarities and distinctiveness within wider European contexts

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 Miri Rubin, Walter Simons, 2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry

Episcopacy, Authority, and Gender Jan Wim Buisman, Marjet Derks, Peter Raedts, 2015-09-07 What is the base of religious leadership and how has it changed over the centuries This volume presents a range of actors both men and women who in a variety of historical contexts claimed to be the living voices or intermediaries of God The essays analyse the foundation of their authoritative claims and ask how and how far they succeeded in securing obedience from the Christians to whom they addressed their message Religious authority is not understood as a monolithic entity but as something derived from many sources and claims Whatever the national background whether ordained or supposedly appointed through divine intervention the histories of the people portrayed underline the long term manifestations and multifaceted nature of Christian identity

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