

# RITES of EXECUTION



**Capital Punishment and the Transformation  
of American Culture, 1776 – 1865**

**Louis P. Masur**

# Rites Of Execution Capital Punishment And The Transformation Of American Culture 1776 1865

**Steven Wilf**



## **Rites Of Execution Capital Punishment And The Transformation Of American Culture 1776 1865:**

**Rites of Execution** Louis P. Masur,1989 This study examines the conflict over capital punishment and the transformation of American culture between the Revolution and the Civil War Rites of Execution Louis P. Masur,1991

*The Cultural Lives of Capital Punishment* Austin Sarat,Christian Boulanger,2005-05-27 How does the way we think and feel about the world around us affect the existence and administration of the death penalty What role does capital punishment play in defining our political and cultural identity In this volume the authors argue that in order to understand the death penalty we need to know more about the cultural lives past and present of the state s ultimate sanction **The**

**International Library of Essays on Capital Punishment, Volume 3** Peter Hodgkinson,2016-12-05 This volume provides analyses of a range of subjects and issues in the death penalty debate from medicine to the media The essays address in particular the personal complexities of those involved a fundamental part of the subject usually overridden by the theoretical and legal aspects of the debate The unique personal vantage offered by this volume makes it essential reading for anyone interested in going beyond the removed theoretical understanding of the death penalty to better comprehending its fundamental humanity Additionally the international range of the analysis enabling disaggregation of country specific motivations ensures the complexities of the death penalty are also considered from a global perspective *Capital Punishment: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In criminology as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Criminology a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com) **Debating the Death Penalty** Hugo Adam Bedau,Paul G. Cassell,2005-03-24 When news breaks that a convicted murderer released from prison has killed again or that an innocent person has escaped the death chamber in light of new DNA evidence arguments about capital punishment inevitably heat up Few controversies continue to stir as much emotion as this one and public confusion is often the result This volume brings together seven

experts judges lawyers prosecutors and philosophers to debate the death penalty in a spirit of open inquiry and civil discussion Here as the contributors present their reasons for or against capital punishment the multiple facets of the issue are revealed in clear and thought provoking detail Is the death penalty a viable deterrent to future crimes Does the imposition of lesser penalties such as life imprisonment truly serve justice in cases of the worst offences Does the legal system discriminate against poor or minority defendants Is the possibility of executing innocent persons sufficient grounds for abolition In confronting such questions and making their arguments the contributors marshal an impressive array of evidence both statistical and from their own experiences working on death penalty cases The book also includes the text of Governor George Ryan s March 2002 speech in which he explained why he had commuted the sentences of all prisoners on Illinois s death row By representing the viewpoints of experts who face the vexing questions about capital punishment on a daily basis *Debating the Death Penalty* makes a vital contribution to a more nuanced understanding of the moral and legal problems underlying this controversy

*Demands of the Dead* Katy Ryan,2012-04-15 The first work to combine literary criticism with other forms of death penalty abolitionist writing *Demands of the Dead* demonstrates the active importance of literature and literary criticism to the struggle for greater justice in the United States Gathering personal essays scholarly articles and creative writings on the death penalty in American culture this striking collection brings human voices and literary perspectives to a subject that is often overburdened by statistics and angry polemics Contributors include death row prisoners playwrights poets activists and literary scholars Highlighting collaborations between writers inside and outside prison all within the context of the history of state killing laws and foundational concepts that perpetuate a culture of violent death *Demands of the Dead* opens with a pamphlet dictated by Willie Francis a teenager who survived a first execution attempt in Louisiana s electric chair before he was subsequently killed by the state in 1947 Writers are a conspicuous part of U S death penalty history composing a vibrant literary record of resistance to state killing This multigenre collection both recalls and contributes to this tradition through discussions of such writers as Walt Whitman Herman Melville Gertrude Atherton Ernest Gaines Sonia Sanchez Kia Corthron and Sherman Alexie A major contribution to literary studies and American prison studies *Demands of the Dead* asserts the relevance of storytelling to ethical questions and matters of public policy Contributors Sherman Alexie John Cyril Barton Steve Champion Kia Corthron Thomas Dutoit Willie Francis H Bruce Franklin Tom Kerr David Kieran Jennifer Leigh Lieberman Jill McDonough Anthony Ross Katy Ryan Elizabeth Ann Stein Rick Stetter Matthew Stratton Jason Stupp Delbert Tibbs

**Executing Freedom** Daniel LaChance,2016-11-18 Breaks new ground shows compellingly and convincingly that punishment provides a major gateway to exploring a society and culture *Journal of American History* In the mid 1990s as public trust in big government was near an all time low 80% of Americans told Gallup that they supported the death penalty Why did people who didn t trust government to regulate the economy or provide daily services nonetheless believe that it should have the power to put its citizens to death That question is at the

heart of Executing Freedom a powerful wide ranging examination of the place of the death penalty in American culture and how it has changed over the years Drawing on an array of sources including congressional hearings and campaign speeches true crime classics like In Cold Blood and films like Dead Man Walking Daniel LaChance shows how attitudes toward the death penalty have reflected broader shifts in Americans thinking about the relationship between the individual and the state Emerging from the height of 1970s disillusion the simplicity and moral power of the death penalty became a potent symbol for many Americans of what government could do and LaChance argues fascinatingly that it s the very failure of capital punishment to live up to that mythology that could prove its eventual undoing in the United States Fiercely provocative A must read for socio legal studies and punishment scholars who want to know more about how the phenomenon of capital punishment took on a life of its own in the modern US cultural imagination Theoretical Criminology

**Public Opinion and Constitutional Controversy** Nathaniel Persily, Jack Citrin, Patrick J. Egan, 2008-04-04 American politics is most notably characterized by the heated debates on constitutional interpretation at the core of its ever raging culture wars and the coverage of these lingering disputes are often inundated with public opinion polls Yet for all their prominence in contemporary society there has never been an all inclusive systematic study of public opinion and how it impacts the courts and electoral politics Public Opinion and Constitutional Controversy is the first book to provide a comprehensive analysis of American public opinion on the key constitutional controversies of the twentieth century including desegregation school prayer abortion the death penalty affirmative action gay rights assisted suicide and national security to name just a few With essays focusing on each issue in depth Nathaniel Persily Jack Citrin Patrick Egan and an established group of scholars utilize cutting edge public opinion data to illustrate these contemporary debates methodically examining each one and how public attitudes have shifted over time especially in the wake of prominent Supreme Court decisions More than just a compilation of available data however these essays join the popular constitutionalism debate between those who advocate a dominant role for courts in constitutional adjudication and those who prefer a more pluralized constitutional discourse Each essay also vividly details the gap between the public and the Supreme Court on these hotly contested issues and analyzes how and why this divergence of opinion has grown or shrunk over the last fifty years Ultimately Public Opinion and Constitutional Controversy sheds light on a major yet understudied part of American politics providing an incisive look at the crucial part played by the voice of the people on the issues that have become an indelible part of the modern day political landscape

**Let the Lord Sort Them** Maurice Chammah, 2022-01-18 NEW YORK TIMES EDITORS CHOICE A deeply reported searingly honest portrait of the death penalty in Texas and what it tells us about crime and punishment in America If you re one of those people who despair that nothing changes and dream that something can this is a story of how it does Anand Giridharadas The New York Times Book Review WINNER OF THE J ANTHONY LUKAS AWARD In 1972 the United States Supreme Court made a surprising ruling the country s death penalty system violated the Constitution The backlash was swift

especially in Texas where executions were considered part of the cultural fabric and a dark history of lynching was masked by gauzy visions of a tough on crime frontier When executions resumed Texas quickly became the nationwide leader in carrying out the punishment Then amid a larger wave of criminal justice reform came the death penalty's decline a trend so durable that even in Texas the punishment appears again close to extinction In *Let the Lord Sort Them* Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched We meet Elsa Alcala the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation's death penalty capital before becoming a judge on the state's highest court We meet Danalynn Recer a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes and fought for mercy in courtrooms across the state We meet death row prisoners many of them once famous figures like Henry Lee Lucas Gary Graham and Karla Faye Tucker along with their families and the families of their victims And we meet the executioners who struggle openly with what society has asked them to do In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution fairness and justice history and myth Written with intimacy and grace *Let the Lord Sort Them* is the definitive portrait of a particularly American institution

**The Big Trial** Lawrence M. Friedman, 2015-05-04 The trial of O J Simpson was a sensation avidly followed by millions of people but it was also in a sense nothing new One hundred years earlier the Lizzie Borden trial had held the nation in thrall The names and the crimes may change but the appeal is enduring and why this is how it works and what it means are what Lawrence Friedman investigates in *The Big Trial* What is it about these cases that captures the public imagination Are the headline trials of our period different from those of a century or two ago And what do we learn from them about the nature of our society past and present To get a clearer picture Friedman first identifies what certain headline trials have in common then considers particular cases within each grouping The political trial for instance embraces treason and spying dissenters and radicals and to varying degrees corruption and fraud Celebrity trials involve the famous whether victims as in the case of Charles Manson or defendants as disparate as Fatty Arbuckle and William Kennedy Smith but certain high profile cases such as those Friedman categorizes as tabloid trials can also create celebrities The fascination of whodunit trials can be found in the mystery surrounding the case Are we sure about O J Simpson What about Claus von Bulow tried in another sensational case for sending his wife into a coma An especially interesting type of case Friedman groups under the rubric worm in the bud These are cases such as that of Lizzie Borden that seem to put society itself on trial they raise fundamental social questions and often suggest hidden and secret pathologies And finally a small but important group of cases proceed from moral panic the Salem witchcraft trials being the classic instance though Friedman also considers recent examples Though they might differ in significant ways these types of trials also have important similarities Most notably they invariably raise questions about identity Who is this defendant A villain An innocent unfairly accused And

in this respect The Big Trial shows us the headline trial reflects a critical aspect of modern society Reaching across the nineteenth and twentieth centuries to the latest outrage from congressional hearings to lynching and vigilante justice to public punishment from Dr Sam Sheppard the fugitive to Jeffrey Dahmer the cannibal The Rosenbergs to Timothy McVeigh the book presents a complex picture of headline trials as displays of power moments of didactic theater that demonstrate in one way or another whether a society is fair whom it protects and whose interest it serves *When the State No Longer Kills* Sangmin Bae,2012-02-01 Despite public support for the death penalty a remarkable number of countries in different parts of the world have banned capital punishment in all its forms regardless of the nature of the crime or the criminal Arguing that international norms are often a critical source of ideas for change in state policy but that impact varies greatly Sangmin Bae offers a systemic explanation of how when and under what conditions a country complies with international norms She examines four countries that reached different stages of norm compliance with respect to the death penalty Ukraine South Africa South Korea and the United States Focusing on the role of political leadership and domestic political institutions Bae clarifies the causal mechanisms that lead to state compliance or noncompliance with the norm *The Cultivation of Hatred* Peter Gay,1993 Gay s search through middle class Victorian culture illuminated by lively portraits of such daunting figures as Bismarck Darwin and his acolytes George Eliot and the great satirists Daumier and Wilhelm Busch covers a vast terrain the relations between men and women wit demagoguery and much more We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it Aggression split the social universe into insiders and outsiders By gathering up communities of insiders Professor Gay writes the Victorians discovered only too often invented a world of strangers beyond the pale of individuals and classes races and nations it was perfectly proper to debate patronize ridicule bully exploit or exterminate The aggressions so channeled or bottled could not be contained forever Ultimately they exploded in the First World War **Empire of Liberty** Gordon S. Wood,2009-10-28 The Oxford History of the United States is by far the most respected multi volume history of our nation The series includes three Pulitzer Prize winners two New York Times bestsellers and winners of the Bancroft and Parkman Prizes Now in the newest volume in the series one of America s most esteemed historians Gordon S Wood offers a brilliant account of the early American Republic ranging from 1789 and the beginning of the national government to the end of the War of 1812 As Wood reveals the period was marked by tumultuous change in all aspects of American life in politics society economy and culture The men who founded the new government had high hopes for the future but few of their hopes and dreams worked out quite as they expected They hated political parties but parties nonetheless emerged Some wanted the United States to become a great fiscal military state like those of Britain and France others wanted the country to remain a rural agricultural state very different from the European states Instead by 1815 the United States became something neither group anticipated Many leaders expected American culture to flourish and surpass that of Europe instead it became popularized and vulgarized The

leaders also hope to see the end of slavery instead despite the release of many slaves and the end of slavery in the North slavery was stronger in 1815 than it had been in 1789 Many wanted to avoid entanglements with Europe but instead the country became involved in Europe's wars and ended up waging another war with the former mother country Still with a new generation emerging by 1815 most Americans were confident and optimistic about the future of their country Named a New York Times Notable Book *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation

**Law's Imagined Republic** Steven Wilf, 2010-04-19 *Law's Imagined Republic* shows how the American Revolution was marked by the rapid proliferation of law talk across the colonies This legal language was both elite and popular spanned different forms of expression from words to rituals and included simultaneously real and imagined law Since it was employed to mobilize resistance against England the proliferation of revolutionary legal language became intimately intertwined with politics Drawing on a wealth of material from criminal cases Steven Wilf reconstructs the intertextual ways Americans from the 1760s through the 1790s read law reading one case against another and often self consciously comparing transatlantic legal systems as they thought about how they might construct their own legal system in a new republic What transformed extraordinary tales of crime into a political forum How did different ways of reading or speaking about law shape our legal origins And ultimately how might excavating innovative approaches to law in this formative period which were constructed in the street as well as in the courtroom alter our usual understanding of contemporary American legal institutions *Law's Imagined Republic* tells the story of the untidy beginnings of American law

*RePresenting Magic, UnDoing Evil: Of Human Inner Light and Darkness* Alexandra Cheira, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The chapters assembled in this e Book are a taste of an ongoing discussion on evil and magic which promises to last as long as the only thing necessary for the triumph of evil is for good men to do nothing and while the realisation that magic is believing in yourself if you can do that you can make anything happen does not become a global motto The first group of chapters collected in Part I addresses the ethics and effects of translating magic into literary representations as well as real life current practices of creativity and personal change on the one hand and of the harmful malevolent infliction of pain on a third party on another thus challenging the boundaries of the cultural binary constructions of magic as either good or evil In Part II the second group of chapters examines several philosophical theological historical literary political and pop culture attempts towards understanding different meanings and kinds of evil thus broadening our perception of what evil is and how it has been theorized from Plato to contemporary international politics This is our time our call our responsibility to undo evil by carrying the magical torch of good to the next station so that good as if by magic can also become contagious among the human kind

**The Cultivation of Hatred: The Bourgeois Experience: Victoria to Freud** Peter Gay, 1993-09-17 With the same sweep authority and originality that marked his best selling *Freud A Life for Our Time* Peter Gay here takes us on a remarkable journey through middle class



Victorian culture Gay's search through middle class Victorian culture illuminated by lively portraits of such daunting figures as Bismarck Darwin and his acolytes George Eliot and the great satirists Daumier and Wilhelm Busch covers a vast terrain the relations between men and women wit demagoguery and much more We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it Aggression split the social universe into insiders and outsiders By gathering up communities of insiders Professor Gay writes the Victorians discovered only too often invented a world of strangers beyond the pale of individuals and classes races and nations it was perfectly proper to debate patronize ridicule bully exploit or exterminate The aggressions so channeled or bottled could not be contained forever Ultimately they exploded in the First World War The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field *The Furnace of Affliction* Jennifer Graber, 2011-03-14 Focusing on the intersection of Christianity and politics in the American penitentiary system Jennifer Graber explores evangelical Protestants efforts to make religion central to emerging practices and philosophies of prison discipline from the 1790s through the 1850s Initially state and prison officials welcomed Protestant reformers and ministers recommendations particularly their ideas about inmate suffering and redemption Over time however officials proved less receptive to the reformers activities and inmates also opposed them Ensuing debates between reformers officials and inmates revealed deep disagreements over religion's place in prisons and in the wider public sphere as the separation of church and state took hold and the nation's religious environment became more diverse and competitive Examining the innovative New York prison system Graber shows how Protestant reformers failed to realize their dreams of large scale inmate conversion or of prisons that reflected their values To keep a foothold in prisons reformers were forced to relinquish their Protestant terminology and practices and instead to adopt secular ideas about American morals virtues and citizenship Graber argues that by revising their original understanding of prisoner suffering and redemption reformers learned to see inmates afflictions not as a necessary prelude to a sinner's experience of grace but as the required punishment for breaking

the new nation's laws      *Handbook of Death and Dying* Clifton D. Bryant, 2003-10 Dying is a social as well as physiological phenomenon. Each society characterizes and consequently treats death and dying in its own individual ways, ways that differ markedly. These particular patterns of death and dying engender modal cultural responses, and such institutionalized behavior has familiar economical, educational, religious, and political implications. The *Handbook of Death and Dying* takes stock of the vast literature in the field of thanatology, arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work. This two-volume handbook will provide direction and momentum to the study of death-related behavior for many years to come.

**Key Features** More than 100 contributors representing authoritative expertise in a diverse array of disciplines: Anthropology, Family Studies, History, Law, Medicine, Mortuary Science, Philosophy, Psychology, Social Work, Sociology, Theology. A distinguished editorial board of leading scholars and researchers in the field. More than 100 definitive essays covering almost every dimension of death-related behavior. Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern. Journal article length essays that address topics with appropriate detail. Multidisciplinary and cross-cultural coverage.

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