

Pierre Michon

Rimbaud le fils



Rimbaud Les Fils

James R. Lawler



Rimbaud Les Fils:

La relation biographique Martine Boyer-Weinmann, 2005 Normalienne agrégée de lettres classiques l'auteure étudie la pluralité des formes du récit biographique contemporain Elle en explore notamment les enjeux théoriques d'ontologiques et littéraires et mène la réflexion pistologique l'analyse de cas biographiques très divers Elle s'interroge également sur les frontières entre biographie véricidienne et fiction biographique **Rimbaud le fils** Pierre Michon, 1993 **Pierre Michon,**

l'écriture absolue Agnès Castiglione, 2002 Contributions consacrées à l'analyse de l'œuvre littéraire de l'écrivain français Elles s'organisent en quatre parties avec des analyses des œuvres Rimbaud le fils Maîtres et serviteurs Vie de Joseph Roulin des thèmes poétiques de Michon grands modèles dans l'œuvre des traductions en langues étrangères italien et néerlandais et leurs difficultés Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence

in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Biography and the Question of Literature in France Ann Jefferson, 2007-01-04 This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature The starting point for this history is the eighteenth century when the term biography first entered the French language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character Arguing that the idea of literature is inherently open to revision and contestation Ann Jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature At the same time she tracks the evolving forms of biographical writing in French culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions Although Ann Jefferson's book has powerful theoretical implications for both biography and the literary it is first and foremost a history offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography It offers original readings of major authors and texts in the light of these concerns beginning with Rousseau and ending with life writing contemporary authors such as Pierre Michon and Jacques Roubaud Other authors discussed include Mme de Staël Victor Hugo Sainte Beuve Barbey d'Aurevilly Baudelaire Nerval Mallarmé Schwob Proust Gide Leiris Sartre Genet Barthes and Roger Laporte Le roman français au tournant du XXI^e siècle Aline Mura-Brunel, Marc Dambre, 2004 Ce recueil est

structur en six parties Autofictions Histoire G nalogies Fiction s en question Espaces limites boug s et L gitimit s Le texte des interventions est compl t d entretiens avec Philippe Sollers Richard Millet et Christian Oster **French Prose in 2000**

,2021-10-18 French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990 s held at Dalhousie University A good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book Together they constitute a wide ranging and modally varied interrogation of the current state of French and francophone prose writing its multifaceted manners its richly divergent fascinations its many theoretical or philosophical groundings The book thus ceaselessly moves its attention from fictional biography to the roman noir from the writing of Glissant and Chamoiseau to that of the tonnants voyageurs from the powerful discourse of women such as Chawaf or Cond Ernaux or Germain Sallenave or Kristeva to that of writers as diverse in their modes as Le Cl zio and Quignard Duras and Renaud Camus All chapters focus however in near exclusive measure on the prose production of the last ten or twelve years

The Flesh of Words Jacques Ranci re,2004 This new collection of challenging literary studies plays with a foundational definition of Western culture the word become flesh But the word become flesh is not or no longer a theological already given It is a millennial goal or telos toward which each text strives Both witty and immensely erudite Jacques Ranci re leads the critical reader through a maze of arrivals toward the moment perhaps always suspended when the word finds its flesh That is what he a valiant and good humored companion to these texts goes questing for through seven essays examining a wide variety of familiar and unfamiliar works A text is always a commencement the word setting out on its excursions through the implausible vicissitudes of narrative and the bizarre phantasmagorias of imagery Don Quixote s unsent letter reaching us through generous Balzac lovely Rimbaud demonic Althusser The word is on its way to an incarnation that always lies ahead of the writer and the reader both in this anguished democracy of language where the word is always taking on its flesh Die biographische Fiktion in der franz sischen Gegenwartsliteratur Johannes Mussack,2025-07-28 In j ngster Zeit

erfreut sich biographisches Erz hlen gro er Popularit t Eine bemerkenswerte Neuentwicklung ist die biographische Fiktion oder Biofiktion die das Leben einer historischen Pers nlichkeit in literarischer Gestalt verarbeitet Bekannte Autoren wie Jean Echenoz Emmanuel Carr re Pierre Michon oder Patrick Deville verfassen solche biographischen Texte Dabei f llt auf dass h ufig neben der biographierten Person noch eine zweite Instanz ein Biograph existiert der auf unterschiedliche Weise mit der biographierten Person in einen Dialog tritt Die Studie untersucht ausgehend von dieser Relation wesentliche Entwicklungen biographischen Schreibens in der franz sischen Gegenwartsliteratur *The Routledge Companion to Biofiction* Lucia Boldrini,Laura Cernat,Alexandre Gefen,Michael Lackey,2025-03-31 The Routledge Companion to Biofiction provides readers with the history origins and evolution of this popular genre Featuring contributions from leading scholars in the field this authoritative collection foregrounds analyses of biofiction s core foundations through contemporary debates The volume is

organized into seven sections Histories of biofiction Theoretical reflections on biofiction Biofiction national models and trans national constructions Biofiction as political intervention Biofictional case studies Activating lives early modern women and Authorial reflections This groundbreaking collection features works that refine our understanding of the genesis and evolution of biofiction theorize its unique and distinctive modes of signifying reflect on its value for the future and social justice chart new approaches for doing biofictional analysis and offer insights from authors of biofiction into the creative process This is the first collection to bring together the two main schools of interpreting biofiction the Francophone and Anglophone while also shedding light on biofictions in many languages from or about many continents and offering a platform to established and new voices alike It will be essential reading for students as well as advanced scholars interested in biographical fiction

Pierre Michon Patrick Crowley, 2007 Pierre Michon is one of France's most significant contemporary writers Since the publication in 1984 of his first book *Vies minuscules* Michon's work has never ceased to evade generic classifications His work ingests books lives and thought and probes their complex interrelationship and those moments of convergence that transform an ordinary name into that of an Author or of an Artist The contents of Michon's work are well documented they are drawn from canonical novels chronicles archives and the biographies of artists lives and are worked into cross generic forms that revive names and make us rethink the uncertainty of literature Less has been written of his engagement with avant garde thought The legacy of French avant garde thinkers of the 1960s and 1970s in particular the work of Roland Barthes informs Michon's work Barthes's notions of the referent of intertextuality and of authorship for example are transposed reconfigured and sometimes contested within Michon's work In this way Barthes's name the afterlife of his thought remains encrypted within Michon's prose This book situates and reads Michon's texts through the complex inscription and transformation of names drawn from the Creuse literature art and avant garde thought And it is within this matrix that Michon puts in play his own name and its uncertain relation to literature

Pierre Michon Agnès Castiglione, 2007 Analyse l'oeuvre de P Michon comme l'histoire d'une ascension d'une langue affrontant le mystère de la terre travers la naissance la mort le recommencement de soi du monde et du livre Les textes réunis relient le cœur de l'enfance de l'écrivain sa maison natale son travail carnets manuscrits son phras et ses mythes fondateurs

Rimbaud's Theatre of the Self James R. Lawler, 1992 In a new interpretation of a poet who has swayed the course of modern poetry in France and elsewhere James Lawler focuses on what he demonstrates is the crux of Rimbaud's imagination the masks and adopted personas with which he regularly tested his identity and his art A drama emerges in Lawler's urbane and resourceful reading The thinking feeling acting Drunken Boat is an early theatrical projection of the poet's self the Inventor the Memorialist and the Ingenu assume distinct roles in his later verse It is however in *Illuminations* and *Une Saison en enfer* that Rimbaud enacts most powerfully his grandiose dreams Here the poet becomes Self Creator Self Critic Self Ironist he takes the parts of Floodmaker Oriental Storyteller Dreamer Lover and he recounts his descent into Hell in the guise of a Confessor In

delineating and exploring the poet's theatre of the self Lawler shows us the tragic lucidity and the dramatic coherence of Rimbaud's work

Pères en textes Christiane Chaulet-Achour, 2022-05-12T00:00:00+02:00 La question du père est une question cruciale L'originalité de l'ouvrage vient des exemples choisis Prés en textes Médias et littératures réunissent des contributions variées avec des exemples partagés par le plus grand nombre De Coline Serreau Laurence Pernoud des magazines parentaux aux albums de la littérature enfantine les papas sont visités sous toutes leurs coutures comment se négocient identité masculine et paternité Les littératures ne sont pas en reste où l'absence du père déclenche diversément est source et motif de l'écriture Parmi les écrivains les plus représentatifs Marguerite Duras et Pierre Michon Mais aussi Bey Zahia Rahmani et Tahar Djaout Calixthe Beyala et Patrice Nganang Daniel Maximin

La province en héritage Sylviane Coyault, 2002 Ces trois écrivains limousins sont d'habitants d'une province originelle où s'enracine leur œuvre A la différence des régionalistes le terroir agit comme un miroir où l'homme moderne interroge son origine et sa fin La province donne voir le crepuscule d'un état de la civilisation elle fonde l'imaginaire la réflexion esthétique et la relation de l'être à l'espace et au temps

Nous vivons des vies héroïques Olivier Charneux, 2007-02-07 Voici quarante portraits quarante hommes et femmes rencontrés au gré du hasard ou des envies Olivier Charneux est écrivain et se présente comme tel ces inconnus qui acceptent de se confier Certains ont taillé leur route pour découvrir le monde certains ont perdu des plumes d'autres se sont usés au travail ou revêtus à travers lui La vie les a parfois meurtris l'amour les a illuminés ou le militantisme les a transcendés Chacun revêt son énergie son courage ou sa folie Car le miracle de ces rencontres c'est qu'elles affirment la force de la vie qui passe Tenir bon pour ne pas couler croire en ses rêves ne pas avoir peur c'est ainsi qu'ils cheminent héroïquement et que nous cheminons avec eux Les gens qu'Olivier Charneux a rencontrés composent la France d'aujourd'hui ils sont de tous milieux sociaux de tous âges de toutes confessions et de toutes origines L'écrivain n'a fait que passer dans leur vie mais ces récits témoignent d'une extrême attention et d'une curiosité neuve envers la condition humaine

Bulletin Western Reserve University, 1900

Verlaine A.E. Carter, 1969-12-15 The contradictions of Verlaine's nature are mirrored in his verse which is alternately mystic sensuous exquisite and prosaic He had extraordinary lyric powers he was a master of eerie harmonies such as few other poets have achieved and in Sageesse he produced religious verse which challenges comparison with the very best of its kind Yet here and there can be found a curious weakening in the texture of thought and inspiration he turns and twists takes flight seeks reassurance in platitude and convention marriage dogmatic theology reactionary political creeds He is even capable of lamenting as Rimbaud shows him in Une Saison en Enfer the emotional and poetic experiments which give his work its supreme value It is almost as though he were afraid of his own talent The explanation as far as there is one lies in a combination of personality and circumstance This biography attempts to explore the parallels Verlaine's own term between his life and his poetry Nearly everything he produced whether good or bad was a reflection of some crisis of thought or feeling No one demonstrates better than Verlaine the antinomies between the artist and his work between the man and the

genius and in every case we are obliged to admit that the one explains the other Without the weakness and the squalor we might indeed have had a rational human being and a good husband for Mathilde Maut but we should have had no poet or no poet like Paul Verlaine Professor Carter concentrates on the combination of Verlaine s personality and experiences that produced some of the most brilliant poetry in the French language The result is one of the best critical biographies of Verlaine published to date Michon lu et relu ,2011-01-01 Michon lu et relu ce titre en cho au Balzac lu et relu d Albert B guin prend acte du fait qu aujourd hui Pierre Michon est un classique Un classique se reconna t d abord cette vidence que l on a affaire le lisant non seulement une parole singuli re mais plus encore une puissance d nonciation qui s impose absolument n cessairement Avant il n y a rien ou le journal du matin puis on lit et dans l nergie imparable des phrases qui se d couvrent un fiat s affirme fondateur d une langue et d un monde Puis s ajoute le consensus critique Le d sir de commenter Michon depuis les tudes fondatrices de Jean Pierre Richard n a pas connu de cesse on verra qu il poursuit dans ce volume sa carri re au confluent nourricier de l rudition et de l admiration **Le Roi vient quand il veut** Pierre Michon,2010-04-15 Parmi les entretiens que j ai donn s depuis 1984 j en ai r uni trente On y trouvera le jeu de masques que ce genre exige des contrev rit s peut tre de l incongru des traits de mauvaise foi mais s remment aussi quelques v rit s pas toutes involontaires Et puis relisant ces propos je me dis qu d faut de la v rit introuvable on y trouve enlac s les souvenirs et les lectures qui m ont constitu le panth on azt que et la chasse Dieu dans Moby Dick le petit roman de trente pages de Lautre mont et le rasoir d un th ologien anglais une coute enfantine de Salammb qui est ma sc ne primitive des lieux et des noms Melville et Faulkner Beckett y voyagent parmi des toponymes limousins Mes morts bavards Flaubert Rimbaud et Villon Giono et Borg s Hugo y fr quentent des prol taires morts sans discours J ajoute que si j ai peu touch aux entretiens que j avais donn s par crit j ai retouch librement ceux qui enregistr s avaient t r crits par mes interlocuteurs Que ceux ci ne me tiennent pas rigueur de cette r appropriation Pierre Michon Un auteur exceptionnel qui a sign quelques uns des plus beaux livres publi s de m moire de langue fran aise Son recueil d entretiens n est il pas le meilleur roman parl de la rentr e Didier Jacob Le Nouvel Observateur Ses nombreux z lateurs admireront ses pas de deux ressuscit s et les autres d couvriront un tonnante quilibriste Un crivain capital Marianne Payot L Express Plus qu une th orie de la litt rature c est une existence dans l critique que raconte Michon Vont ils vraiment former ces entretiens au sens classique du terme des Propos sur la litt rature Pas d erreur possible ce livre en est vraiment un et r pond sa mani re avec l index lev d un magister rigolard son sous titre Une constante intelligence de l art d crire de sa signification de ses exigences de sa n cessit Admirable galement chez lui l art de lire qui n est pas celui du professeur Patrick K chichian Le Monde Trente entretiens dont aucun ne ressemble l autre Michon r pond toutes les questions satisfait les curiosit s des universitaires comme des courri ristes et disant tous ces entretiens la m me chose pr sentant le m me individu litt raire un enrag d critique en attente d une apparition toujours durement gagn e Maurice Nadeau La Quinzaine litt raire Passionnant Fran ois Dufay Le Point La litt rature comme pri re l ellipse qu il confie tre l un de

ses modes de pensée préfère l'amour de la langue venue du fond des ges Pierre Michon les voue sans cacher qu'il brule d'amour pour eux qu'il va l'écriture avec une joie sans mélange Comme on aime cet audace cette force et ce sourire d'enfant

Page des libraires

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