



Rilke: Poetry & Alchemy

Rilke The Alchemy Of Alienation

Jared Stark



Rilke The Alchemy Of Alienation:

Rilke, the Alchemy of Alienation Frank Baron, Ernst Siegfried Dick, Warren R. Maurer, 1980 **Heidegger's Confrontation with Modernity** Michael E. Zimmerman, 1990-05-22 Writing in a lively and refreshingly clear American English Zimmerman provides an uncompromisingly honest and judicious account of Heidegger's views on technology and his involvement with National Socialism One of the most important books on Heidegger in recent years John D Caputo superb Thomas Sheehan The New York Review of Books thorough and complex Choice excellent guide to Heidegger as eco philosopher Radical Philosophy engrossing rich in substance makes clear Heidegger's importance for the issue of technology ethics and politics Religious Studies Review The relation between Martin Heidegger's understanding of technology and his affiliation with and conception of National Socialism is the leading idea of this fascinating and revealing book Zimmerman shows that the key to the relation between Heidegger's philosophy and his politics was his concern with the nature of working and production *A Companion to the Works of Rainer Maria Rilke* Erika Alma Metzger, Michael M. Metzger, 2004 Illuminates the major aspects of the works of Germany's greatest 20th century poet Rainer Maria Rilke 1875 1926 is the best known German poet of his generation and is widely appreciated today by readers in Europe the United States and world wide Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking Rilke's influence extends well beyond poetry to include religion philosophy the social sciences and the arts His works have been widely translated into English and new renderings of such poem cycles as The Duino Elegies and The Sonnets to Orpheus appear frequently Critics regard Rilke's Notebooks of Malte Laurids Brigge as a seminal modern novel The Companion to Rilke provides essential up to date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works The volume follows the chronology of Rilke's career emphasizing those works that have met with the greatest critical interest Among the topics covered are Rilke's life and thought the writings before 1902 Das Stunden Buch and Das Buch der Bilder the Neue Gedichte The Cornet and other brief narratives Malte Laurids Brigge The Duino Elegies The Sonnets to Orpheus Rilke as a poet in French Rilke and the visual arts Erika and Michael Metzger SUNY Buffalo have written extensively on various aspects of German literature and have edited significant Baroque texts *Reading Rilke's Orphic Identity* Erika M. Nelson, 2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art **The Cambridge Companion to Rilke** Karen Leeder, Robert Vilain, 2010-01-21 A collection of specially commissioned essays providing an overview of the life works and contexts of this important modernist poet [Rilke in the Making: A Comprehensive Study of His Life and Work from 1897 to 1926, in Three Volumes](#) John O'Meara, 2023-09-02 In part through critical biography in part through a close reading of almost all of the poems Rilke wrote

including many poems from his Diaries this large book challenges new ideas about what went into the making of Rilke over twenty years of production from his early beginnings under the tutelage of Lou Salom right through to his famous final works the Sonnets to Orpheus and the Duino Elegies Volume 1 focuses largely on The Book of Hours Volume 2 on The Book of Images the two parts of New Poems The Notebooks of Malte Laurids Brigge and the first Elegies written while at Duino Volume 3 on those all crucial self transforming ten years beyond Duino that lead up to the Sonnets to Orpheus and Rilke's eventual completion of the Elegies Two major theses are put forward in this book the first touching on Rilke's well known relationship to his former lover and mentor Lou Salom who is understood to have been a far more problematic influence on him than we had supposed the second touching on an equally crucial and at some point saving influence on Rilke from the literary sphere which is shown to be that of the great visionary poet who went by the name of Novalis Behind the grand story of Rilke's poetic emergence lies the fundamental and long standing reality of his repression by Lou and what that would sow paradoxically by way of a sublimated achievement as sublimely poignant as it is finally tragic JOHN O MEARA received his PhD from the University of East Anglia in 1986 He taught for many years at the University of Toronto and the University of Ottawa He is the author of The Way of Novalis and Remembering Shakespeare Visit the author's website at johnomeara.squarespace.com **Dictionary of Existentialism** Haim Gordon, 2013-10-31 Existentialism as a philosophy gained prominence after World War II Instead of focusing upon a particular aspect of human existence existentialists argued that our focus must be upon the whole being as he/she exists in the world Rebelling against the rationalism of such philosophers as Descartes and Hegel existentialists reject the emphasis placed on man as primarily a thinking being Freedom is central to human existence and human relations and encounters cannot be reduced simply to thinking This Dictionary provides through alphabetically arranged entries overviews of the various tenets philosophers and writers of existentialism and of those writers philosophers who in retrospect seem to existentialists to espouse their philosophy Nietzsche Kierkegaard Dostoyevski et al The Technological Unconscious in German Modernist Literature Larson Powell, 2008 Even after the end of

modernism and postmodernism the grandiose fantasies of artifice and self reference that have informed so much modernist literature still resonate in the social constructivism of current literary and cultural theory in the idea that we can perform or construct identities or social roles without external constraint as if we had consumer choice of self Larson Powell's book posits nature as a limit to such fantasies redefining aesthetic modernity's conception of and relation to nature and therefore its relation to reality He shows how nature no longer the idealized maternally coded Utopia of the Romantics becomes the trace of specific political sexual and technological traumas The book's four chapters center on the representation of nature in German prose and especially poetry by Rainer Maria Rilke Gottfried Benn Bertolt Brecht and Alfred Döblin from the years 1900 to 1945 while making reference to other literatures as well Powell's term the Technological Unconscious refers to a point of intersection between psychoanalysis and social and scientific theories of modernism and also to the philosophical

mediation between history and nature a motif important from Kant to Adorno Powell critiques the tendency toward jargon of an often merely rhetorical theory while continuing to develop the philosophical and conceptual inheritance of Continental traditions He analyzes in connection with the works treated the conceptions of subject and system in the theories of Adorno Luhmann and Lacan and their relation to their complement nature The Technological Unconscious is thus an important polemical intervention both in the debates over interdisciplinarity and in those between eclectic culturalist theories such as New Historicism and postcolonialism on the one hand and systems theory and psychoanalysis on the other Book Jacket

The Beginning of Terror David Kleinbard, 1993 Beginning with Rilke's novel *The Notebooks of Malte Laurids Brigge* published in 1910 *The Beginning of Terror* examines the ways in which the poet mastered the illness that is so frightening and crippling in Malte and made the illness a resource for his art Kleinbard goes on to explore Rilke's poetry letters and nonfiction prose his childhood marriage and the relationship between illness and genius in the poet and his work a subject to which Rilke returned time and again This psychoanalytic study also defines the complex connections between Malte's and Rilke's fantasies of mental and physical fragmentation and the poet's response to Rodin's disintegrative and re integrative sculpture during the writing of *The Notebooks* and *New Poems* One point of departure is the poet's sense of the origins of his illness in his childhood and particularly in his mother's blind narcissistic self absorption and his father's emotional constriction and mental limitations Kleinbard examines the poet's struggle to purge himself of his deeply felt identification with the ghostly and unreal Phia Rilke whose hopes that her son would be a major poet he was fulfilling The book also elucidates Rilke's attempt to convert his father Josef Rilke before he died to confidence and satisfaction in his son's alien achievements and contains chapters on Rilke's relationships with Lou Andreas Salome and Auguste Rodin who served as parental surrogates for Rilke Jacket

Miami Virtue Gregory L. Ulmer, Barbara Jo Revelle, John Craig Freeman, William L. Tilson, 2022-11-28 The Florida Research Ensemble Ulmer Revelle Freeman and Tilson is an interdisciplinary collaborative arts and research group developing choragraphy a method of inquiry which applies modernist arts practices and poststructural theory to the design and testing of image as category The authors argue that image categories functions for networked digital media the way Aristotle's word categories functioned for literate concepts Chora was retrieved for contemporary philosophy by Jacques Derrida in the context of his deconstruction of Western metaphysics Grounded in grammatology the history and theory of writing Derrida's critique of Being and Becoming as primary concepts of reality is that the category or classification system invented within literacy is not adequate for the apparatus of electracy that has developed since the industrial revolution The FRE project in Miami designed and tested a prototype for a choral category capable of coordinating real places cultural collective information digital technologies and personal experience Miami Virtue tested choragraphy as a method for adopting a particular region the Miami River including primary discourses organizing its lifeworld and articulating it as a category of thought The designed and recorded virtual site functions for electracy the way

concepts function for literacy as a navigable set supporting holistic intelligence and public discourse *Art Made from Books* ,2013-08-20 Artists around the world have lately been turning to their bookshelves for more than just a good read opting to cut paint carve stitch or otherwise transform the printed page into whole new beautiful thought provoking works of art *Art Made from Books* is the definitive guide to this compelling art form showcasing groundbreaking work by today s most showstopping practitioners From Su Blackwell s whimsical pop up landscapes to the stacked book sculptures of Kylie Stillman each portfolio celebrates the incredible creative diversity of the medium A preface by pioneering artist Brian Dettmer and an introduction by design critic Alyson Kuhn round out the collection **The Tao and the Logos** Longxi

Zhang,1992-04-17 The author investigates the metaphorical nature of poetic language highlighting the central figures of reality and meaning in both Eastern and Western thought the Tao and the Logos Encyclopedia of German Literature

Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Race, Modernity, Postmodernity W. Lawrence Hogue,1996-10-03 Reads and interprets eight works of literature by people of color foregrounding the philosophical debate about modernity vs postmodernity rather than solely issues of race

Rilke's Russia Anna A. Tavis,1994 Explores the biographical and textual evidence of Russia s importance in shaping the writer Rainer Maria Rilke s aesthetic perception During Rilke s two trips to Russia at the turn the century he made connections with a number of important artists including Leo Tolstoy and Nikolai Leskov and the author traces the impact of these meetings and other experiences in Russia upon Rilke s writing Annotation copyright by Book News Inc Portland OR

The Near and Distant God Ian Cooper,2017-12-02 Poetry and philosophy from the time of Kant to the mid twentieth century are centrally concerned with the question of how the Spirit or the Holy Spirit is present in the world This book argues that the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post Idealist thought The German tradition develops through poets such as Holderlin as much as through philosophers such as Hegel and Nietzsche and in England German ideas profoundly influenced the British Idealist school Cooper s compelling study makes parallel readings of German and English writers with deeper historically based affinities than has previously been realised Eduard Morike and Gerard Manley Hopkins both churchmen each studied Idealism as undergraduates in their respective countries each responded to it in his spiritual verse And we find similar parallels in two of

the defining works of twentieth century poetry between Rilke's response to Nietzsche in the Duino Elegies and Eliot's response to Bradley in the Four Quartets Ian Cooper is Centenary Research Fellow at Selwyn College Cambridge

A Death of One's Own Jared Stark, 2018-03-15 To be or not to be who asks this question today and how What does it mean to issue or respond to an appeal for the right to die In *A Death of One's Own* the first sustained literary study of the right to die Jared Stark takes up these timely questions by testing predominant legal understandings of assisted suicide and euthanasia against literary reflections on modern death from the nineteenth and twentieth centuries Rigorously interdisciplinary and lucidly argued Stark's wide ranging discussion sheds critical light on the disquieting bioethical and biopolitical dilemmas raised by contemporary forms of medical technology and legal agency More than a survey or work of advocacy *A Death of One's Own* examines the consequences and limits of the three reasons most often cited for supporting a person's right to die that it is justified as an expression of personal autonomy or self ownership that it constitutes an act of self authorship of choosing a final chapter in one's life and that it enables what has come to be called death with dignity Probing the intersections of law and literature Stark interweaves close discussion of major legal political and philosophical arguments with revealing readings of literary and testimonial texts by writers including Balzac Melville Benjamin and Amory A thought provoking work that will be of interest to those concerned with law and humanities biomedical ethics cultural history and human rights *A Death of One's Own* opens new and suggestive paths for thinking about the history of modern death as well as the unsettled future of the right to die

The Same Solitude Catherine Ciepiela, 2018-09-05 Still we have the same solitude the same journeys and searching and the same favorite turns in the labyrinth of literature and history Boris Pasternak to Marina Tsvetaeva One of the most compelling episodes of twentieth century Russian literature involves the epistolary romance that blossomed between the modernist poets Marina Tsvetaeva and Boris Pasternak in the 1920s Only weeks after Tsvetaeva emigrated from Russia in 1922 Pasternak discovered her poetry and sent her a letter of praise and admiration Tsvetaeva's enthusiastic response began a decade long affair conducted entirely through letters This correspondence written across the widening divide separating Soviet Russia from Russian migrants in continental Europe offers a view into the overlapping worlds of literary creativity sexual identity and political affiliation Following both sides of their conversation Catherine Ciepiela charts the poets changing relations to each other to the extraordinary political events of the period and to literature itself *The Same Solitude* presents the first full account of this affair of letters and poems from its beginning in the summer of 1922 to its denouement in the 1930s Drawing on many previously untranslated letters and poems Ciepiela describes the poets mutual influence both in the course of their lives and the development of their art Neither poet saw any separation between a poet's life and work and Ciepiela treats each poet's letters and poems as a single text She discusses the poets famous triangular correspondence with Rainer Maria Rilke in 1926 and she addresses the profound significance of Tsvetaeva for Pasternak who is often perceived mistakenly Ciepiela asserts as the more detached partner Further this book expands our understanding of

poetic modernism by showing how the poets worked through ideas about gender and writing in the context of what they themselves called a literary marriage **Duino Elegies: A New and Complete Translation** Rainer Maria

Rilke, 2021-04-13 A new translation of Rilke's classic elegies ten mystical radiant poems that bring together the beautiful and the sacred Rainer Maria Rilke's Duino Elegies are one of the great literary masterpieces of the twentieth century Begun in 1912 while the poet was a guest at Duino Castle on the Adriatic Sea and completed in a final bout of feverish inspiration in 1922 the ten elegies survey the mysteries of consciousness whether human or animal earthly or divine Poet and translator Alfred Corn brings us closer to Rilke's meaning than ever before and illuminates the elegies celebration of life and love Also included are a critical introduction exploring the nuances of the translation several thematically linked lyrics and two of the Letters to a Young Poet to complete the volume *Rilke: Neue Gedichte* Anthony Phelan, 1992

Unveiling the Magic of Words: A Overview of "**Rilke The Alchemy Of Alienation**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rilke The Alchemy Of Alienation**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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