



Rilke, Modernism and Poetic Tradition

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Rilke Modernism And Poetic Tradition

Gareth Healey



Rilke Modernism And Poetic Tradition:

Rilke, Modernism and Poetic Tradition Judith Ryan, 1999 Judith Ryan traces Rilke's development from aestheticism to modernism paying special attention to the way his work engages with other poetry and visual arts Rilke is now the most widely read and influential German language poet and this study is full of new discoveries about his innovative and often profoundly moving poems

Chinese Poetic Modernisms Paul Manfredi, Christopher Lupke, 2019-05-15 This volume of fourteen essays explores Chinese poetic modernism in all its facets from its origins in the 1920s through 21st century manifestations Modernisms in the plural reflects the complexity of the ideas and forms which can be associated with this literary historical term The volume's contributors take a variety of focus points from literary groups such as 9 Leaves or Bamboo Hat to individuals such as modernist sonneteer Feng Zhi or Taiwan experimentalist Xia Yu Hsia Y and Hong Kong modernist Leung Ping Kwan to non biographically oriented chapters concerning modernist language poetry and visual art among other issues Collectively the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible

Museums of the Mind: German Modernity and the Dynamics of Collecting, **Rilke's Sonnets to Orpheus** Hannah Vandegrift Eldridge, Luke Fischer, 2019-05-10 Written in three weeks of creative inspiration Rainer Maria Rilke's *Sonnets to Orpheus* 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the *Sonnets* their philosophical import as well as their significant connections to the *Duino Elegies* completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the *Sonnets* as well as the significance of their formal and technical qualities An introductory essay co-authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the *Sonnets* in Rilke's oeuvre Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's *Sonnets* can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the *Sonnets* to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology

The Cambridge Companion to European Modernism Pericles Lewis, 2011-09-08 Modernism arose in a period of accelerating globalization in the late nineteenth century Modernist writers and artists while often loyal to their country in times of war aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal This *Companion* explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country The essays place the various literary traditions within a social and historical context and set out recent critical debates Particular attention is given to the urban centers in which modernism developed from Dublin to Zürich Barcelona to

Warsaw and to the movements of modernists across national borders A broad accessible account of European modernism this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world

Objects in Air Margareta Ingrid Christian,2021-06-07 Margareta Ingrid Christian unpacks the ways in which around 1900 art scholars critics and choreographers wrote about the artwork as an actual object in real time and space surrounded and fluently connected to the viewer through the very air we breathe Theorists such as Aby Warburg Alois Riegl Rainer Maria Rilke and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork establishing its milieu atmosphere or environment Christian explores how the artwork s external space was seen to work as an aesthetic category in its own right beginning with Rainer Maria Rilke s observation that Rodin s sculpture exhales an atmosphere and that Cezanne s colors create a calm silken air that pervades the empty rooms where the paintings are exhibited Writers created an early theory of unbounded form that described what Christian calls an artwork s ecstasis or its ability to stray outside its limits and engender its own space Objects viewed in this perspective complicate the now fashionable discourse of empathy aesthetics the attention to self projecting subjects and the idea of the modernist self contained artwork For example Christian invites us to historicize the immersive spatial installations and environments that have arisen since the 1960s and to consider their origins in turn of the twentieth century aesthetics Throughout this beautifully written work Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives

The Poetry and Poetics of Olga Sedakova Stephanie Sandler,Maria Khotimsky,Margarita Krimmel,Oleg Novikov,2019-02-12 Olga Sedakova stands out among contemporary Russian poets for the integrity erudition intellectual force and moral courage of her writing After years of flourishing quietly in the late Soviet underground she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly This volume the first collection of scholarly essays to treat her work in English assesses her contributions as a poet and as a thinker presenting far reaching accounts of broad themes and patterns of thought across her writings as well as close readings of individual texts Essayists from Russia Ukraine Germany Italy and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates Like Sedakova s own work the volume affirms the capacity of words to convey meaning and to change our understanding of life itself The volume also includes dozens of elegant new translations of Sedakova s poems

Reading Rilke's Orphic Identity Erika M. Nelson,2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art Mr. Emerson's Revolution Jean McClure Mudge,2015-09-11 This volume traces the life thought and work of Ralph Waldo Emerson a giant of American intellectual history whose transforming ideas greatly strengthened the two leading reform

issues of his day abolition and women's rights A broad and deep yet cautious revolutionary he spoke about a spectrum of inner and outer realities personal philosophical theological and cultural all of which gave his mid career turn to political and social issues their immediate and lasting power This multi authored study frankly explores Emerson's private prejudices against blacks and women while he also publicly championed their causes Such a juxtaposition freshly charts the evolution of Emerson's slow but steady application of his early neo idealism to emancipating blacks and freeing women from social bondage His shift from philosopher to active reformer had lasting effects not only in America but also abroad In the U S Emerson influenced such diverse figures as Thoreau Whitman Dickinson and William James and in Europe Mickiewicz Wilde Kipling Nietzsche and Camus as well as many leading followers in India and Japan The book includes over 170 illustrations among them eight custom made maps of Emerson's haunts and wide ranging lecture itineraries as well as a new four part chronology of his life placed alongside both national and international events as well as major inventions Mr Emerson's Revolution provides essential reading for students and teachers of American intellectual history the abolitionist and women's rights movement and for anyone interested in the nineteenth century roots of these seismic social changes

Messiaen's Musical Techniques: The Composer's View and Beyond Gareth Healey, 2016-04-22 Despite Messiaen's position as one of the greatest technical innovators of the twentieth century his musical language has not been comprehensively defined and investigated The composer's 1944 theoretical study *The Technique of My Musical Language* expounds only its initial stages and while his posthumously published *Traité de rythme de couleur et d'ornithologie* contains detailed explanations of selected techniques in most cases the reader is left to define these more precisely by observing them in the context of Messiaen's analyses of his own works Technical processes are nevertheless in many cases the primary components of a work or movement For instance personages dominate *Joie du sang des toiles* from the *Turangala symphonie* and in certain cases such as *Le change* from the *Vingt regards sur l'Enfant Jésus* the process asymmetric augmentation is the only structuring element present Given this reliance on idiosyncratic techniques clear comprehension of the music is impossible without a detailed knowledge of Messiaen's methods Gareth Healey charts their development and interconnections considers their relationship with formal structures and applies them in refined and extended form to works for which Messiaen himself left no published analysis

The Human-Animal Boundary Nandita Batra, Mario Wenning, 2018-11-27 Throughout the centuries philosophers and poets alike have defended an essential difference rather than a porous transition between the human and animal Attempts to assign essential properties to humans e.g. language reason or morality often reflected ulterior aims to defend a privileged position for humans This book shifts the traditional anthropocentric focus of philosophy and literature by combining the questions What is human and What is animal What makes this collection unique is that it fills a lacuna in critical animal studies and the growing field of ecocriticism It is the first collection that establishes a productive encounter between philosophical perspectives on the human animal boundary and those that draw on fictional literature The

objective is to establish a dialogue between those disciplines with the goal of expanding the imaginative scope of human animal relationships The contributions thus do not only trace and deconstruct the boundaries dividing humans and nonhuman animals they also present the reader with alternative perspectives on the porous continuum and surprising reversal of what appears as human and what as nonhuman

Rainer Maria Rilke, 1893-1908: Poetry as Process - A Poetics of Becoming Ben Hutchinson, 2017-12-02 Rainer Maria Rilke's early verse is often seen as having little relevance to the great achievement of the middle years the *Neue Gedichte* Yet the very different styles of the juvenilia and this new maturity are united by a preoccupation with processes of motion and growth which governs both his life and work In this meticulous philological study Ben Hutchinson reassesses every level of Rilke's early poetry from its motives and metaphors to its very grammar and syntax in order to trace what he terms a poetics of becoming With careful attention to rhythm resonance and linguistic detail he illuminates both the hidden patterns of the poetry and the artistic context of the fin de siècle From its roots in the intellectual climate of the 1890s to the poems inspired by Rodin in 1908 Rilke's stylistic development is set against the surprising consistency with which he pursues this poetics of becoming

Modernity with a Cold War Face Xiaojue Wang, 2020-05-11 The year 1949 witnessed China divided into multiple political and cultural entities How did this momentous shift affect Chinese literary topography *Modernity with a Cold War Face* examines the competing converging and conflicting modes of envisioning a modern nation in mid twentieth century Chinese literature Bridging the 1949 divide in both literary historical periodization and political demarcation Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the Cold War Examining a body of heretofore understudied literary and cultural production in mainland China Taiwan Hong Kong and overseas during a crucial period after World War II Wang traces how Chinese writers collected artistic fragments blended feminist and socialist agendas constructed ambivalent stances toward colonial modernity and an imaginary homeland translated foreign literature to shape a new Chinese subjectivity and revisited the classics for a new time Reflecting historical reality in fictional terms their work forged a path toward multiple modernities as they created alternative ways of connection communication and articulation to uncover and undermine Cold War dichotomous antagonism

Cinema of Theo Angelopoulos Angelos Koutsourakis, 2015-10-08 Bringing together established and emerging scholars from multiple disciplines the collection's unique contribution is to show how Angelopoulos created singularly intricate forms whose aesthetic contours invite us to think critically about modern history

Metamorphosis David Gallagher, 2009 The origins of selected instances of metamorphosis in Germanic literature are traced from their roots in Ovid's *Metamorphoses* grouped roughly on an ascending evolutionary scale invertebrates birds animals and mermaids Whilst a broad range of mythological legendary fairytale and folktale traditions have played an appreciable part Ovid's *Metamorphoses* is still an important comparative analysis and reference point for nineteenth and twentieth century German language narratives of

transformations Metamorphosis is most often used as an index of crisis an existential crisis of the subject or a crisis in a society's moral social or cultural values Specifically selected texts for analysis include Jeremias Gotthelf's *Die schwarze Spinne* 1842 with the terrifying metamorphoses of Christine into a black spider the metamorphosis of Gregor Samsa in Kafka's *Die Verwandlung* 1915 ambiguous metamorphoses in E T A Hoffmann's *Der goldne Topf* 1814 Hermann Hesse's *Piktors Verwandlungen* 1925 Der Steppenwolf 1927 and Christoph Ransmayr's *Die letzte Welt* 1988 Other mythical metamorphoses are examined in texts by Bachmann Fouqué Fontane Goethe Nietzsche Nelly Sachs Thomas Mann and Wagner and these and many others confirm that metamorphosis is used historically scientifically for religious purposes to highlight identity

sexuality a dream state or for metaphoric metonymic or allegorical reasons **The Near and Distant God** Ian Cooper, 2017-12-02 Poetry and philosophy from the time of Kant to the mid twentieth century are centrally concerned with the question of how the Spirit or the Holy Spirit is present in the world This book argues that the development of modern poetry in German and English can be seen as a protracted response to the religious crises of post Idealist thought The German tradition develops through poets such as Holderlin as much as through philosophers such as Hegel and Nietzsche and in England German ideas profoundly influenced the British Idealist school Cooper's compelling study makes parallel readings of German and English writers with deeper historically based affinities than has previously been realised Eduard Mörike and Gerard Manley Hopkins both churchmen each studied Idealism as undergraduates in their respective countries each responded to it in his spiritual verse And we find similar parallels in two of the defining works of twentieth century poetry between Rilke's response to Nietzsche in the *Duino Elegies* and Eliot's response to Bradley in the *Four Quartets* Ian Cooper is Centenary Research Fellow at Selwyn College Cambridge **Poetry's Touch** William Waters, 2018-05-31 To whom does a poem speak Do poems really communicate with those they address Is reading poems like overhearing Like intimate conversation Like performing a script William Waters pursues these questions by closely reading a selection of poems that say you to a human being to the reader to the beloved or to the dead In any account of reading lyric poetry Waters argues there will be places where the participant roles of speaker intended hearer and bystander melt together or away these are moments of wonder Looking both at poetry's you and at how readers encounter it Waters asserts that poetic address shows literature pressing for a close relation with those into whose hands it may fall What is at stake for us as readers and critics is our ability to acknowledge the claims made on us by the works of art with which we engage In second person poems in a poem's touch we may come to see why poetry matters to us and how we in turn come to feel answerable to it Poetry's Touch takes as a central thread the poetry of Rainer Maria Rilke a writer whose work is unusually self conscious about poetic address The book also draws examples from a gamut of European and American poems ranging from archaic Greek inscriptions to Keats Dickinson and Ashbery **The Austrian Dimension in German Intellectual History** David S. Luft, 2021-05-20 Tracing Austrian intellectual life from Maria Theresa to Hitler's annexation of Austria and Czechoslovakia

this innovative book offers a precise and engaging account of Austrian intellectual history since the Enlightenment Here David S Luft begins by locating his narrative in the region known as Cisleithanian Austria the area to the west of the Leitha River that was the basis for the modern Austrian state after 1740 Chapter 2 provides a history of the German speaking intellectual life of these central lands of the Habsburg Monarchy Austria and Bohemia from the Enlightenment to annexation by Nazi Germany Chapters 3 to 5 identify the most important philosophers writers and social thinkers who contributed to Austrian intellectual life in the period between 1740 and 1938 1939 and address the intellectual significance of their work Elegantly written and meticulously researched Luft s book brings out the contributions of major figures such as Wittgenstein Hofmannsthal Musil Kafka Rilke and Freud but also draws attention to less well known figures such as Bolzano Brentano Grillparzer Stifter Broch and Hayek

The Culture of Yellow Sabine Doran, 2013-09-26 This is the first book to explore the cultural significance of the color yellow showing how its psychological and aesthetic value marked and shaped many of the intellectual political and artistic currents of late modernity It contends that yellow functions during this period primarily as a color of stigma and scandal Yellow stigmatization has had a long history it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status Although scholars have commented on these associations in particular contexts Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena such as turn of the century decadence the yellow nineties the rise of mass media yellow journalism mass immigration from Asia the yellow peril and mass stigmatization the yellow star that Jews were forced to wear in Nazi Germany The Culture of Yellow combines cultural history with innovative readings of literary texts and visual artworks providing a multilayered account of the unique role played by the color yellow in late nineteenth and twentieth century American and European culture

1922 Jean-Michel Rabaté, 2015-03-09 1922 Literature Culture Politics examines key aspects of culture and history in 1922 a year made famous by the publication of several modernist masterpieces such as T S Eliot s The Waste Land and James Joyce s Ulysses Individual chapters written by leading scholars offer new contexts for the year s significant works of art philosophy politics and literature 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment Although this volume takes post World War I Europe as its chief focus American artists and authors also receive thoughtful consideration In its multiplicity of views 1922 challenges misconceptions about the Lost Generation of cultural pilgrims who flocked to Paris and Berlin in the 1920s thus stressing the wider influence of that momentous year

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