

THE RIGHT-WING PRESS IN FRANCE, 1792-1800

JEREMY D POPKIN



Right Wing Press In France 1792 18

**Robert Darnton, Daniel Roche, New
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The Right-wing Press in France, 1792-1800 Jeremy D. Popkin, 1980 This comprehensive story of the counterrevolutionary newspapers that flourished in Paris during the First Republic suggests a new interpretation of the connection between the French Enlightenment the French Revolution and the counterrevolution Popkin presents a thorough study of the newspapers personnel their techniques their finances their audiences and their influence on political movements He also clarifies the relationships between the philosophes and the revolutionaries Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *The Right-wing Press in France, 1792-1800* Jeremy D. Popkin, 1980 This comprehensive story of the counterrevolutionary newspapers that flourished in Paris during the First Republic suggests a new interpretation of the connection between the French Enlightenment the French Revolution and the counterrevolution Popkin presents a thorough study of the newspapers personnel their techniques their finances their audiences and their influence on political movements He also clarifies the relationships between the philosophes and the revolutionaries Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Press, Politics and the Public Sphere in Europe and North America, 1760-1820 Hannah Barker, Simon Burrows, 2002-06-27 This book is a study of the relationship between newspapers and public opinion The Newspaper Press in the French Revolution Hugh Gough, 2016-06-10 When the ancien r gime collapsed during the summer of 1789 the newspaper press was free for the first time in French history The result was an explosion in the number of newspapers with over 2 000 titles appearing between 1789 and 1799 This study originally published in 1988 traces the growth of the French Press during this time showing the importance of the emergence of provincial newspapers and examining the relationship of journalism with political power Concluding chapters discuss the economics of newspapers during the decade analysing the machinery of printing distribution and sales From Jacobite to Conservative James J. Sack, 1993-05-27 What would it mean to be conservative in Britain before such terminology was even used What is the relationship between the Jacobitism or Toryism of the early eighteenth century and the ideology of loyalist Englishmen of the latter Georgian period This 1993 book confronts these questions in discussing an evolving right wing mentalit **French Exile Journalism and European Politics, 1792-1814** Simon Burrows, 2000 This first study of the post Revolutionary French migr press in London discusses the exiles ideologies and activities and their effect on British and French foreign policy *When the French Tried to be British* J.A.W. Gunn, 2009-05-01 In *When the French Tried to Be*

British J A W Gunn studies the French effort during 1814 to 1848 to adopt the set of common understandings that lent a comparative stability to British government The institutions of a loyal opposition and disciplined political parties seemed to be implicit in the parliamentary model but their acceptance foundered on French reluctance to accord legitimacy to political opponents A sophisticated minority including such major figures as Chateaubriand Constant Mme de Sta l and Guizot recognized the need for something approaching the British political culture but the wounds opened by the Revolution could not readily be healed A more or less complete acceptance of the civil disagreement that was the spirit of the British model had to await the Fifth Republic

Benjamin Constant and the Birth of French Liberalism K. Steven

Vincent,2011-01-12 This book advances a new interpretation of the timing and character of French and more broadly European liberalism and contributes to the ongoing debate concerning the place of morality sociability and conceptions of the self in modern liberal thought

Toward the Century of Words Daniel Moran,2024-06-28 In the decades between the French Revolution and the first stirrings of liberalism in the 1830s German political culture defined itself apart from that of its neighbors to the west Focusing on the career of Johann Cotta the preeminent publisher of his generation this book offers a lens through which we can more fully view and understand these turbulent years Cotta is a familiar figure in the history of German letters but his public life has never been studied comprehensively He financed and directed the Allgemeine Zeitung of Augsburg which would become one of the great European newspapers of the nineteenth century He was the first German to convert money and cultural prestige into political power by means of the press Cotta and his colleagues emerge not as liberals but as characteristic figures of the Reform era Their aim was to define and institutionalize a realm of thought and action beyond the control of the state but short of opposed to it a public realm in which intellectual independence and political loyalty would be equally well served This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

Warrior's Dishonour George Kassimeris,2016-02-17 The characteristic act of men at war is not killing It is killing by committing shocking and unspeakable atrocities when circumstances permit What drives ordinary people into hatred genocide inhumanity and evil What turns friends and neighbours against each other with such savagery Where does such barbarity come from This collection examines the anarchy cruelty and overwhelming confusion of modern warfare In particular it analyzes what happens when morality vanishes from the battlefield and why torture is endemic in modern warfare how human rights in times of war lose meaning as a set of principles whether official propaganda and enemy demonization make barbaric behaviour easier how we can develop cultures opposed to torture that damage the legitimacy of our societies Through a wealth of case studies that have been carefully selected in terms of their themes approaches and methodologies this comprehensive volume provokes

discussion and enhances understanding from a variety of disciplinary perspectives **A New World Begins** Jeremy Popkin,2019-12-10 From an award winning historian a vivid Wall Street Journal account of the revolution that created the modern world The French Revolution s principles of liberty and equality still shape our ideas of a just society even if after more than two hundred years their meaning is more contested than ever before In *A New World Begins* Jeremy D Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society We meet Mirabeau Robespierre and Danton in all their brilliance and vengefulness we witness the failed escape and execution of Louis XVI we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles and we follow the rise of Napoleon out of the ashes of the Reign of Terror Based on decades of scholarship *A New World Begins* will stand as the definitive treatment of the French Revolution *The Last Revolutionaries* Laura Mason,2022-04-26 The story of a poor man and radical activist who fought to revive the French Revolution and whose failure heralded the republic s defeat Very much a book for our times Mason s retelling of the trial of Gracchus Babeuf and the French Revolution shows how democracies end Historians of revolutions and all those concerned with the arc of social justice movements have much to learn from this remarkable story Sophia Rosenfeld University of Pennsylvania Laura Mason tells a new story about the French Revolution by exploring the trial of Gracchus Babeuf Named by Karl Marx and Friedrich Engels as the first modern communist Babeuf was a poor man an autodidact and an activist accused of conspiring to reignite the Revolution and renew political terror In one of the lengthiest and most controversial trials of the revolutionary decade Babeuf and his allies defended political liberty and social equality against a regime they accused of tyranny Mason refracts national political life through Babeuf s trial to reveal how this explosive event destabilized a fragile republic Although the French Revolution is celebrated as a founding moment of modern representative government this book reminds us that the experiment failed in just ten years Mason explains how an elected government s assault on popular democracy and social justice destroyed the republic and why that matters now

Revolution in Print Robert Darnton,Daniel Roche,New York Public Library,1989-01-01 Explains the role of printing in the French Revolution and the establishment of the revolutionary government *Citizen Emperor* Philip Dwyer,2013-11-26 Traces Napoleon s rise to power early mistakes and military campaigns while considering the emperor s darker side and the lengths to which he went to establish himself as a legitimate ruler *Léonard Bourdon* Michael J. Sydenham,2006-01-01 L onard Bourdon *The Career of a Revolutionary 1754 1807* illustrates the ways in which one individual was affected by and influenced the long and turbulent course of the French Revolution It also rescues an active intelligent and interesting man from a prolonged period of scholarly neglect and redeems his reputation from being perceived as a particularly cruel revolutionary terrorist Sydenham follows Bourdon s political career from the final days of the old monarchy through Bourdon s active participation in the Revolution Bourdon was always aware that political development must be accompanied by

educational change and his lifelong interest in education is an integral part of his story Bourdon left remarkably few personal papers During the painstaking exploration for details of his life several critical as well as unfamiliar events of the period have been illuminated suggesting that similar misrepresentations of many other relatively unknown French revolutionaries have distorted current understanding of this period crucial to the growth and development of modern democracy *Encyclopedia of the Enlightenment* Michel Delon,2013-12-04 This acclaimed translation of Michel Delon s Dictionnaire European des Lumieres contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon s team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time **Women Art Critics in**

Nineteenth-Century France Wendelin Guentner,2013-03-14 Over the past years studies have begun not only to identify the factors that impeded the full participation of women artists in French cultural life such as women s limited access to professional art education but also to bring to light the considerable artistic accomplishments of women occluded by historians for over a century A similar effort at historical revision has been under way for French women writers Works of fiction that enjoyed many editions in the nineteenth century receded from our field of vision for almost a century before being rediscovered and reissued during the last decades of the twentieth century Such efforts have resulted in scholarship that has helped revise the history of both artistic and literary expression in nineteenth century France Similarly many women in nineteenth century France had their art criticism published both in journal reviews and in book form often for decades in a number of the most influential venues of their day However it is perplexing that they remain almost totally invisible in histories of French culture *Women Art Critics in Nineteenth Century France Vanishing Acts* is the first sustained effort to bring these prolific and influential critics out from the shadows Although each of the chapters in this volume results from an interdisciplinary approach the fact that they are written by scholars in art history and in literature means that there will be inevitable differences in approach and methodology Thus we study the women s reception of specific artworks and aesthetic movements discuss intersections of aesthetics and politics in their essays and the literary styles and rhetorical strategies of individual critics explore the social conditions that allowed or impeded their successes and suggest reasons for their all but disappearance in the twentieth century In bringing to light for twenty first century readers the vanished writings of heretofore unrecognized or underrecognized women art critics the authors hope to contribute to the ongoing revision of women s role in cultural history The multifaceted approaches to word image studies modeled in this book and the many avenues for further research it identifies will inspire scholars in a number of disciplines to continue the work of reinscribing women in the history of cultural life *Literary Journals in Imperial Russia* Deborah A. Martinsen,1997 Given the

restrictions on political action and even political discussion in Russia Russian literary journals have served as the principal means by which Russia discovered defined and shaped itself Every issue of importance for literate Russians social economic literary made its appearance in one way or another on the pages of these journals and virtually every major Russian novel of the nineteenth century was first published there in serial form Literary Journals in Imperial Russia a collection of essays by leading scholars originally published in 1998 was the first work to examine the extraordinary history of these journals in imperial Russia The major social forces and issues that shaped literary journals during the period are analysed detailed accounts are provided of individual journals and journalists and descriptions are offered of the factors that contributed to their success *Library of Congress Catalogs* Library of Congress,1980 *Global Conceptual History* Margrit Pernau,Dominic Sachsenmaier,2016-02-11 The influential readings contained in this volume combine conceptual history the history of words and languages and global history showing clearly how the two disciplines can benefit from a combined approach The readings familiarize the reader with conceptual history and its relationship with global history looking at transfers between nations and languages as well as the ways in which world views are created and transported through language Part One Classical Texts presents the three foundational texts for conceptual history giving the reader a grasp of the origins of the discipline Part Two Challenges focuses on critiques of the approach and explores their ongoing relevance today Part Three Translations of Concepts provides examples of conceptual history in practice via case studies of historical research with a global scope Finally the book s concluding essay examines the current state and the future potential of conceptual history This original introduction provides the students of conceptual global and intellectual history with a firm grasp of the past trajectories of conceptual history as well as its more recent global and transnational tendencies and the promises and challenges of writing global history

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