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RIENZI

The Last of the Roman Tribunes



Rienzi The Last Of The Roman Tribunes By Sir Edward Bulwer Lytton

Edward Bulwer-Lytton



Rienzi The Last Of The Roman Tribunes By Sir Edward Bulwer Lytton:

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The Works of Edward Bulwer Lytton: Rienzi, the last of the Roman tribunes Edward Bulwer Lytton Baron Lytton,1901

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The Last Days of Pompeii & Rienzi, Last of the Roman Tribunes Edward Bulwer-Lytton,2022-05-17 In *The Last Days of Pompeii* and *Rienzi Last of the Roman Tribunes* Edward Bulwer Lytton masterfully intertwines historical accuracy with rich evocative prose illustrating the societal intricacies of ancient Rome and the catastrophic eruption of Vesuvius Through his use of vivid imagery and dramatic dialogue Bulwer Lytton explores themes of ambition societal decay and the intersection of personal and historical destiny immersing readers in a world where the grandeur of the Roman Empire is juxtaposed with its inevitable decline His blend of Romanticism and emerging Realism provides a complex backdrop that invites reflection on the transience of greatness and the permanence of human emotion amidst chaos Bulwer Lytton an influential figure in the Victorian literary sphere was known not only for his novels but also for his political aspirations and significant contributions to early science fiction His fascination with the past and its moral implications was likely shaped by his own experiences in British politics and his admiration for classical philosophy evident in his desire to convey deeper truths about humanity His works reflect a nuanced understanding of history and its cyclical nature reinforcing the relevance of ancient lessons for contemporary readers I highly recommend *The Last Days of Pompeii* *Rienzi* for anyone interested in historical novels that resonate with modern themes of ambition and the human condition Bulwer Lytton s intricate narrative style and profound insights offer a compelling exploration of how the echoes of history influence our lives making these works both engaging and reflective

[Rienzi, the Last of the Roman Tribunes](#) Edward Bulwer Lytton Baron Lytton,1880

Novels of Sir Edward Bulwer Lytton: Rienzi, the last Roman tribune Edward Bulwer Lytton Baron Lytton,1893

Rienzi: the Last of the Roman Tribunes Large Print Edition Edward Bulwer Lytton Lytton, Baron,2014-02-08 The celebrated name which forms the title to this work will sufficiently apprise the reader that it is in the earlier half of the fourteenth century that my story opens It was on a summer evening that two youths might be seen

walking beside the banks of the Tiber not far from that part of its winding course which sweeps by the base of Mount Aventine The path they had selected was remote and tranquil It was only at a distance that were seen the scattered and squalid houses that bordered the river from amidst which rose dark and frequent the high roof and enormous towers which marked the fortified mansion of some Roman baron On one side of the river behind the cottages of the fishermen soared Mount Janiculum dark with massive foliage from which gleamed at frequent intervals the grey walls of many a castellated palace and the spires and columns of a hundred churches on the other side the deserted Aventine rose abrupt and steep covered with thick brushwood while on the height from concealed but numerous convents rolled not unmusically along the quiet landscape and the rippling waves the sound of the holy bell Of the young men introduced in this scene the elder who might have somewhat passed his twentieth year was of a tall and even commanding stature and there was that in his presence remarkable and almost noble despite the homeliness of his garb which consisted of the long loose gown and the plain tunic both of dark grey serge which distinguished at that time the dress of the humbler scholars who frequented the monasteries for such rude knowledge as then yielded a scanty return for intense toil His countenance was handsome and would have been rather gay than thoughtful in its expression but for that vague and abstracted dreaminess of eye which so usually denotes a propensity to revery and contemplation and betrays that the past or the future is more congenial to the mind than the enjoyment and action of the present hour

Edward Bulwer-Lytton - Rienzi

Edward Bulwer-Lytton, 2017-05-02 Edward George Earle Bulwer Lytton was born on May 25th 1803 the youngest of three sons When Edward was four his father died and his mother moved the family to London As a child he was delicate and neurotic and failed to fit in at any number of boarding schools However he was academically and creatively precocious and as a teenager he published his first work *Ishmael and Other Poems* in 1820 In 1822 he entered university at Cambridge and in 1825 he won the Chancellor's Gold Medal for English verse for *Sculpture* The following year he received his B A degree and printed for private circulation the small volume of poems *Weeds and Wild Flowers* During his career he was to be extremely prolific and write across a number of genres historical fiction mystery romance the occult and science fiction as well as poetry In 1828 his novel *Pelham* brought him an income as well as a commercial and critical reputation The books intricate plot and humorous intimate portrayals kept many a gossip busy trying to pair up public figures with characters in the book Bulwer Lytton reached perhaps the height of his popularity with the publication of *Godolphin* 1833 followed by *The Pilgrims of the Rhine* 1834 *The Last Days of Pompeii* 1834 *Rienzi* *Last of the Roman Tribunes* 1835 and *Harold the Last of the Saxons* 1848 In 1841 he started the *Monthly Chronicle* a semi scientific magazine The Victorian era was filled with many magazines and periodicals all of whom had a great fascination to chronicle and publish the many things that the Empire and Industrial Revolution were discovering inventing and changing In 1858 he entered Lord Derby's government as Secretary of State for the Colonies He took an active interest in the development of the Crown Colony of British Columbia and wrote with great

passion to the Royal Engineers upon assigning them their duties there In 1866 Bulwer Lytton was raised to the peerage as Baron Lytton of Knebworth in the County of Hertford but his passion for politics now somewhat dimmed Bulwer Lytton had long suffered with a disease of the ear and for the last two or three years of his life he lived in Torquay nursing his health An operation to cure his deafness resulted in an abscess forming in his ear which later burst Edward George Earle Bulwer Lytton endured intense pain for a week and died at 2am on January 18th 1873 in Torquay just short of his 70th birthday

The Novels and Romances of Edward Bulwer-Lytton Edward George Earle Lytton Lytton, 1898

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