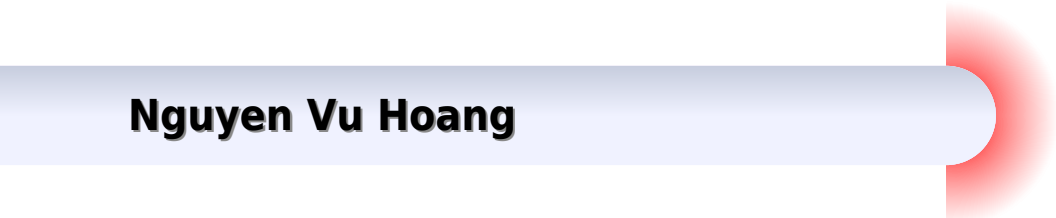




Look Back Vietnam And The Black American

Nguyen Vu Hoang



Look Back Vietnam And The Black American:

Looking Back on the Vietnam War Brenda M. Boyle, Jeehyun Lim, 2016-06-17 More than forty years have passed since the official end of the Vietnam War yet the war's legacies endure Its history and iconography still provide fodder for film and fiction communities of war refugees have spawned a wide Vietnamese diaspora and the United States military remains embroiled in unwinnable wars with eerie echoes of Vietnam *Looking Back on the Vietnam War* brings together scholars from a broad variety of disciplines who offer fresh insights on the war's psychological economic artistic political and environmental impacts Each essay examines a different facet of the war from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange By putting these pieces together the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies Though they come from diverse scholarly backgrounds ranging from anthropology to film studies the contributors are united in their commitment to original research Whether exploring rare archives or engaging in extensive interviews they voice perspectives that have been excluded from standard historical accounts *Looking Back on the Vietnam War* thus embarks on an interdisciplinary and international investigation to discover what we remember about the war how we remember it and why

Looking Back at LBJ Mitchell B. Lerner, 2005 Lyndon Baines Johnson ascended to the presidency in the wake of tragedy to lead the United States through one of its most violent and divisive decades His troubled presidency was marked by endless controversies over civil rights the Vietnam War foreign policy and law and order issues among others Nearly four decades later it's now possible to reexamine those controversies to illuminate as never before the achievements and failures of one of the nation's most misunderstood presidents Drawing upon a wealth of new sources including recently released phone conversations these authors shine a bright and probing light on LBJ's beleaguered White House tenure Collectively they reinforce the image of Johnson as a highly complex president whose very real achievements have been overshadowed by character flaws and events well beyond his control Four chapters focus on LBJ's foreign policies including a positive appraisal of his handling of the 1964 Panama Crisis but less favorable assessments regarding the downhill slide into Vietnam the Six Day War and policies toward the communist bloc Yet the authors generally depict a president who contrary to conventional views did not allow his domestic agenda to overshadow his efforts as chief architect of foreign policy Five other chapters focus on aspects of LBJ's domestic policies that have been largely neglected women's rights Native Americans agriculture civil disorder and fiscal policy Whether responding to urban riots or balancing different versions of the 1964 Farm Bill Johnson emerges as a president who never lost sight of the political ramifications of his actions and whose legacy is often more complicated than is usually recognized All of these writings attest to the complexities of Lyndon Johnson a larger than life leader whose guiding principles can't always be reduced to the catch phrases he himself and others have employed The new perspectives and revelations they provide point students scholars and presidential buffs alike toward a much more enlightened view of this

fascinating figure *Race, Resilience, and Vietnamese Americans in New Orleans* Nguyen Vu Hoang, 2025-12-10 This book examines the lives and experiences of Vietnamese Americans in Louisiana to highlight novel aspects within the politics of race in the USA In doing so it considers Vietnamese Americans conformity to white supremacy Following more than 35 years living in the country of settlement the book unpacks how Vietnamese Americans developed experiences of living with African Americans the majority population in New Orleans By engaging in a discussion of the white supremacist ideology the book points out that Vietnamese Americans are not only victims of both overt and covert racial discriminatory acts but they are also often complicit in it Indeed while they suffer minority status in American society they buy into the racial hierarchy of white supremacy that simultaneously denigrates low income African Americans Engaging in a global perspective in which the nation state has tried to embrace its overseas population as an essential part of the country the book concludes by examining the effectiveness of the deterritorialization policy of the Vietnamese government on Vietnamese Americans It also shows that while the deterritorialization policy failed to achieve its aims it unexpectedly became a key factor that renewed the diasporic dimension of Vietnamese Americans In addition when fighting against the intrusion of the communist agenda into their diasporic community Vietnamese American community leaders strategically employed the freedom in American politics to legalize and implement their local anticommunist agenda In this process while the diasporic moments were reinforced the white supremacy remained intact A rich and fascinating treatment of unique racial politics in the American deep South the book is a must read for scholars and students working in Asian identity politics race and ethnicity studies and American culture

Black 1968 Timothy H. Parsons, 2025-02-25 Initially the 1960s was a time of understandable optimism The civil rights movement and the legislation it inspired suggested an end to institutionalized racism in the United States while in the Global South the emergence of independent states anticipated political liberation and increased prosperity So when racial discrimination entrenched privilege cold war politics and fiscal reality dashed these hopes later in the decade the world experienced a wave of protests Conventional narratives of 1968 focus on student strikes revolutions and coups assassinations and the reactionary backlash that they inspired The chapters of *Black 1968* reveal the imperfectly documented and heretofore unrecognized bonds that led peoples of African descent around the world to articulate new global conceptions of Blackness as a way to mount local challenges to racism segregation colonialism economic exploitation generational authority and cultural chauvinism This book will be of interest to general readers interested in the global 1968 as well as scholars of Blackness and global history

Looking Back on the Vietnam War William Head, William P. Head, Lawrence E. Grinter, 1993-07-13 This text is the first to closely compare and contrast the Gulf and Vietnam Wars on both the war and home fronts Widely respected experts give a balanced new perspective on the Vietnam War based on considerable new primary research to explain the salient factors that contributed to the decision making air and ground considerations and outcome This text carefully focused for classes in modern American history and military studies appraises the legacies of the

Vietnam War that have been felt in the United States for the last two decades Blackface, White Noise Michael Rogin, 1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin's arresting and unnerving book Looking at films from Birth of a Nation to Forrest Gump Rogin explores blackface in Hollywood films as an aperture to broader issues the nature of white identity in America the role of race in transforming immigrants into Americans the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality and the social importance of popular culture Rogin's forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade Looking Back from 2101 Steve Halpern, 2002-01-08 During the 1990s the politicians and media pundits argued that we experienced the most dramatic financial upturn in the history of the United States Yet today in the year 2001 forty five million people lack health insurance thirty five million experience hunger millions are functionally illiterate and anyone living in Philadelphia who earns the minimum wage needs to work eighty four hours per week to avoid homelessness When we look at the facts the so called financial upturn of the 1990s was a myth for eighty percent of the population Today when we adjust for inflation the least affluent eighty percent of the population earns no more than they did in the early 1970s yet they routinely work more hours As harsh as all these conditions are an all out collapse of the economy is possible in our lifetimes While these conditions exist an enormous amount of waste is generated in the world Whether we purchase a tooth pick or a town house we pay for services which add nothing to those commodities When we need medical care we would never go to an insurance agent yet insurance companies profit off of our need for health care When we purchase a house we don't rely on bankers to build the house yet banks collect enormous sums in interest payments for the purchase of homes When we turn on the television we see advertising which adds nothing to the quality of the programming yet we pay more for commodities because of advertising These few examples show how there are enormous resources which could be used to make dramatic improvements in the standard of living throughout the world Looking Back From 2101 is a novel which imagines what the world might look like if human needs were the top priority and the primary motivating force of society was human solidarity This book has a similar theme as Looking Backwards by Edward Bellamy which was written in 1887 and sold millions of copies throughout the world Harry Goldberg is a factory worker in the year 2001 One night he goes to sleep and doesn't awaken until the year 2101 In this world of the future Harry discovers that poverty has been eliminated yet people are only asked to work for twenty hours per week The government strives to eliminate alienation from the workplace and to organize industrial production in a way that is harmonious with the environment Everyone who is born into this world has many rights which they can use throughout their lifetimes These include the right to food clothing housing health care education communication transportation and exposure to the arts or recreational activities Everyone is also encouraged to offer their opinions concerning any and all topics From the perspective of this future world Harry proceeds to have a series of

conversations with African Americans women a Puerto Rican a Native American a farmer a garment worker a doctor and a student where they explore how and why the world was transformed Harry begins to realize that all the advances which he is witnessing in this new world were indeed possible in the twentieth century These changes didnt occur because of scientific achievements or brilliant political leaders The transformation of society came about because of the determination of the masses of people to construct a world where human needs are more important than profits and human solidarity is the best way of motivating working people Looking Back From 2101 is an attempt to contrast the world as it exists from the world as it might be While politicians and media pundits tell us what we cant achieve this book makes an attempt to look at what is possible *Social Ethics in the Making* Gary Dorrien,2010-12-13 In the early 1880s proponents of what came to be called the social gospel founded what is now known as social ethics This ambitious and magisterial book describes the tradition of social ethics one that began with the distinctly modern idea that Christianity has a social ethical mission to transform the structures of society in the direction of social justice Charts the story of social ethics the idea that Christianity has a social ethical mission to transform society from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy church and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self styled public intellectuals through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding Academic Title for 2009 award **Ebony** ,1990-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine [Encyclopedia of African American History, 1896 to the Present](#) Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

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