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Longest Day 1961

Robert C. Reimer, Carol J. Reimer



Longest Day 1961:

Twentieth Century-Fox Peter Lev, 2013-03-15 When the Fox Film Corporation merged with Twentieth Century Pictures in 1935 the company posed little threat to industry juggernauts such as Paramount and MGM In the years that followed however guided by executives Darryl F Zanuck and Spyros Skouras it soon emerged as one of the most important studios Though working from separate offices in New York and Los Angeles and often of two different minds the two men navigated Twentieth Century Fox through the trials of the World War II boom the birth of television the Hollywood Blacklist and more to an era of exceptional success which included what was then the highest grossing movie of all time *The Sound of Music* Twentieth Century Fox is a comprehensive examination of the studio's transformation during the Zanuck Skouras era Instead of limiting his scope to the Hollywood production studio Lev also delves into the corporate strategies distribution models government relations and technological innovations that were the responsibilities of the New York headquarters Moving chronologically he examines the corporate history before analyzing individual films produced by Twentieth Century Fox during that period Drawn largely from original archival research Twentieth Century Fox offers not only enlightening analyses and new insights into the films and the history of the company but also affords the reader a unique perspective from which to view the evolution of the entire film industry

Guts and Glory Lawrence H. Suid, 2015-01-13 *Guts and Glory* The Making of the American Military Image in Film is the definitive study of the symbiotic relationship between the film industry and the United States armed services Since the first edition was published nearly two decades ago the nation has experienced several wars both on the battlefield and in movie theatres and living rooms at home Now author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military exploring how Hollywood has reflected and effected changes in America's image of its armed services He offers in depth looks at such classic films as *Wings* *Thirty Seconds Over Tokyo* *The Longest Day* *Patton* *Top Gun* *An Officer and a Gentleman* and *Saving Private Ryan* as well as the controversial war movies *The Green Berets* *M A S H* *The Deer Hunter* *Apocalypse Now* *Platoon* *Full Metal Jacket* and *Born on the Fourth of July*

Jeffrey Hunter Paul Green, 2014-05-12 Jeffrey Hunter is best remembered today for his roles as half breed Martin Pawley in John Ford's classic western *The Searchers* 1956 as Jesus Christ in Nicholas Ray's *King of Kings* 1961 and as Christopher Pike the first captain of the U S S Enterprise in the original *Star Trek* pilot This work chronicles Hunter's entire film and television career from his beginnings as a 20th Century Fox contract player to his untimely death in 1969 at the age of 42 Fellow 20th Century Fox contract player Robert Wagner provides the Foreword and contributes his memories of working with Hunter Former vice president and head of Desilu Studios Herbert F Solow discusses Hunter's role in the original *Star Trek* pilot and Lloyd J Schwartz shares his memories of being present at Hunter's audition for the role of Mike Brady in *The Brady Bunch* 1969 Hunter's lost film *Strange Portrait* 1966 is also discussed in detail and his radio and theatre career highlighted

The A to Z of German Cinema Robert C.

Reimer, Carol J. Reimer, 2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book s broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film **Histories on Screen** Sam Edwards, Faye Sayer, Michael Dolski, 2018-02-08 How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work Historical Dictionary of German Cinema Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This

book is an excellent resource for students researchers and anyone wanting to know more about German cinema [The Longest Night](#), 2024-11-04 With an introduction by Gregor Benton The Longest Night tells the story of Chinese Trotskyism in its later years including after Mao Zedong's capture of Beijing in 1949 It treats the three ages of Chinese Trotskyism the founding generation around Chen Duxiu Zheng Chaolin Wang Fanxi and Peng Shuzhi who joined the Opposition after their expulsion from the Chinese Communist Party CCP the first generation of those who after 1931 did not first pass through the ranks of the CCP before becoming Trotskyists and those who became Trotskyists after 1949 mainly in Hong Kong and the diaspora *The Zanucks of Hollywood* Marlys J. Harris, 1989 Traces the lives of Darryl Zanuck the influential Hollywood producer and his family and describes how Zanuck's will divided them **Cycles, Sequels, Spin-offs, Remakes, and Reboots** Amanda Ann Klein, R. Barton Palmer, 2016-03-15 With sequels prequels remakes spin offs or copies of successful films or franchises dominating film and television production it sometimes seems as if Hollywood is incapable of making an original film or TV show These textual pluralities or multiplicities while loved by fans who flock to them in droves tend to be dismissed by critics and scholars as markers of the death of high culture Cycles Sequels Spin offs Remakes and Reboots takes the opposite view surveying a wide range of international media multiplicities for the first time to elucidate their importance for audiences industrial practices and popular culture The essays in this volume offer a broad picture of the ways in which cinema and television have used multiplicities to streamline the production process and to capitalize on and exploit viewer interest in previously successful and or sensational story properties An impressive lineup of established and emerging scholars talk seriously about forms of multiplicity that are rarely discussed as such including direct to DVD films made in Nigeria cross cultural Japanese horror remakes YouTube fan generated trailer mash ups and 1970s animal revenge films They show how considering the particular bonds that tie texts to one another allows us to understand more about the audiences for these texts and why they crave a version of the same story or character or subject over and over again These findings demonstrate that far from being lowbrow art multiplicities are actually doing important cultural work that is very worthy of serious study **D-Day in History and Memory** Michael Dolski, Sam Edwards, John Buckley, 2014-03-15 Over the past sixty five years the Allied invasion of Northwestern France in June 1944 known as D Day has come to stand as something more than a major battle The assault itself formed a vital component of Allied victory in the Second World War D Day developed into a sign and symbol as a word it carries with it a series of ideas and associations that have come to symbolize different things to different people and nations As such the commemorative activities linked to the battle offer a window for viewing the various belligerents in their postwar years This book examines the commonalities and differences in national collective memories of D Day Chapters cover the main forces on the day of battle including the United States Great Britain Canada France and Germany In addition a chapter on Russian memory of the invasion explores other views of the battle The overall thrust of the book shows that memories of the past vary over time link to present day needs and also still have a clear

national and cultural specificity These memories arise in a multitude of locations such as film books monuments anniversary celebrations and news media representations

The book delves into Longest Day 1961. Longest Day 1961 is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Longest Day 1961, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Longest Day 1961
- Chapter 2: Essential Elements of Longest Day 1961
- Chapter 3: Longest Day 1961 in Everyday Life
- Chapter 4: Longest Day 1961 in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Longest Day 1961. The first chapter will explore what Longest Day 1961 is, why Longest Day 1961 is vital, and how to effectively learn about Longest Day 1961.
3. In chapter 2, this book will delve into the foundational concepts of Longest Day 1961. This chapter will elucidate the essential principles that must be understood to grasp Longest Day 1961 in its entirety.
4. In chapter 3, the author will examine the practical applications of Longest Day 1961 in daily life. This chapter will showcase real-world examples of how Longest Day 1961 can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Longest Day 1961 in specific contexts. The fourth chapter will explore how Longest Day 1961 is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Longest Day 1961. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Longest Day 1961.

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Longest Day 1961 Introduction

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