..Live Well And Long (Love Poem)

When you are standing by my grave Don't ask the children to behave, Let them run free and shout out loud, The living joy of which I'm proud.

When I am lying six feet deep
Don't sadly hang your head and weep,
But let my final epitaph
Be tales of life that make you laugh.

When you are talking at my wake
Don't chat politely eating cake,
Instead buy champagne by the crate
Link arms with friends, dance, celebrate!

When people stop and say 'too bad'
Don't reminisce and then feel sad,
But raise your glass up high and toast
The joys of life you love the most.

When all are shaking hands at last Don't hold a grudge from years long past, But face each other, then embrace, Forgive, let love spread from this place.

And finally, when on your own, Don't think that you are all alone, But sing out loud so I can hear And wipe away that foolish tear.

For I lived well
And I lived long
And none shall soon forget my song,
And all I wish,
From high above,
Is you live well and long, my love.

Charles Wiles

Longer Poems

Kenneth Rexroth

Longer Poems:

Eight Longer Poems David R. Slavitt,1990 David R Slavitt brings together eight poems that deal largely with the mind s relation to history personal history and the history of myth and of empires In addressing these two seemingly independent modes of thinking and remembering Slavitt reveals that they are in fact closely related and that they are both part of our poetic consciousness Selected Longer Poems A. R. Ammons,1980-03-17 Readers already familiar with Ammons s longer mode in other books will welcome this new collection while those familiar only with the shorter poems will find their appreciation of his work both deepened and heightened The Selected Poems 1951 1977 was described by one critic as an indispensable book Selected Longer Poems is an indispensable companion to it The distinguished poet A R Ammons once described himself as not so much looking for the shape as being available to any shape that may be summoning itself through me from the self not mine but ours This availability has enabled his poetic genius to be at home in forms raging from brief lyrics the best of which he brought together in The Selected Poems 1951 1977 all the way to poems of full book length

Collected Longer Poems Hayden Carruth, 1994 For fifty years Hayden Carruth s poetry has been distinguished by the indelible presence of passion compassion and radical philosophy Collected Longer Poems gathers the poet's choice of his narrative work and poems in sequence including his epic on the nature of romance The Sleeping Beauty and meditative poems on the rural northeast that have made him the most accessible regional poet since Robert Frost Our pre eminent poet of improvisation within form Carruth's renowned technical genius is perfectly matched to his ear for spoken language and narrative structure By turns caustic and hilarious his observations of that life his own and his neighbors ring as true as his ear for native speech Collected Longer Poems completes the two volume Collected Poems begun with the publication of Collected Shorter Poems in 1992 a volume that was a finalist for the National Book Award and won the National Book Critics Circle Award Collected Longer Poems Wystan Hugh Auden, 1969 **Collected Longer Poems** Kenneth Rexroth, 2013-05-15 This is a companion volume to the Collected Shorter Poems of Kenneth Rexroth which was published in 1967 This is a companion volume to the Collected Shorter Poems of Kenneth Rexroth which was published in 1967 All of the long poems written over the past forty years are included The Homestead Called Damascus 1920 25 A Prolegomenon to a Theodicy 1925 27 The Phoenix and the Tortoise 1940 44 The Dragon and the Unicorn 1944 50 and The Heart's Garden The Garden's Heart 1967 68 As we read the long poems together and in sequence we can see that Rexroth is a philosophical poet of consequence who offers us a comprehensive system of values based on the realization of the ethical mysticism of universal responsibility He is concerned above all with process the movement from the Dual to the Other I have tried Rexroth writes to embody in verse the belief that the only valid conservation of value lies in the assumption of unlimited liability the supernatural identification of the self with the tragic unity of creative process I hope I have made it clear that the self does not do this by an act of will by sheer assertion He who would save his life must lose it Poems of John Gay: Longer poems,

epistles and epistolary verse, ecloques John Gay, 1893 The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle, 2019-03-07 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot's The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees's Paris A Poem Richard Aldington's A Fool I the Forest and Nancy Cunard's Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I A Long Essay on the Long **Poem** Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive explatory writing from DuPlessis in A Long Essay on the Long On Extended Wings Helen Vendler, 1969 Though Wallace Stevens shorter poems are perhaps his best known his Poem longer poems Helen Hennessy Vendler suggests in this book deserve equal fame and equal consideration Stevens central theme the worth of the imagination remained with him all his life and Mrs Vendler therefore proposes that his development as a poet can best be seen not in description which must be repetitive of the abstract bases of his work but rather in a view of his changing styles The author presents here a chronological account of fourteen longer poems that span a thirty year period showing through Stevens experiments in genre diction syntax voice imagery and meter the inventive variety of Stevens work in long forms and providing at the same time a coherent reading of these difficult poems She concludes Stevens was engaged in constant experimentation all his life in an attempt to find the appropriate vehicle for his expansive consciousness he found it in his later long poems which surpass in value the rest of his work **Reading the Modernist Long Poem** Brendan C. Gillott, 2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem Taking as the form s exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage's and Olson's centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries

Whispering the Secrets of Language: An Psychological Journey through Longer Poems

In a digitally-driven earth wherever monitors reign great and immediate conversation drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases usually go unheard. However, nestled within the pages of **Longer Poems** a captivating literary treasure blinking with raw thoughts, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the emotional depths of this poignant review, we can embark upon a heartfelt exploration of the book is primary styles, dissect its captivating publishing model, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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Table of Contents Longer Poems

- 1. Understanding the eBook Longer Poems
 - The Rise of Digital Reading Longer Poems
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Longer Poems
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longer Poems
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Longer Poems
 - Personalized Recommendations
 - Longer Poems User Reviews and Ratings

- Longer Poems and Bestseller Lists
- 5. Accessing Longer Poems Free and Paid eBooks
 - Longer Poems Public Domain eBooks
 - Longer Poems eBook Subscription Services
 - Longer Poems Budget-Friendly Options
- 6. Navigating Longer Poems eBook Formats
 - o ePub, PDF, MOBI, and More
 - Longer Poems Compatibility with Devices
 - Longer Poems Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longer Poems
 - Highlighting and Note-Taking Longer Poems
 - Interactive Elements Longer Poems
- 8. Staying Engaged with Longer Poems
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longer Poems
- 9. Balancing eBooks and Physical Books Longer Poems
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longer Poems
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Longer Poems
 - Setting Reading Goals Longer Poems
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Longer Poems
 - Fact-Checking eBook Content of Longer Poems
 - Distinguishing Credible Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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