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**SCRIPTORES
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AUGUSTAE**

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VOLUME II

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the Rhine and Danube for three years until a rebellion erupted in Africa and the snobbish senate engaged in civil war against him This is a narrative account of the life and times of the Thracian giant from his humble origins up to and beyond the civil war of 238 AD Replete with accounts of treachery assassination and civil war Maximinus Thrax is written for enthusiasts of Roman history and warfare Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

A Copious and Critical Latin-English Lexicon Ethan Allen Andrews, 1875 *A Copious and Critical Latin-English Lexicon Founded on the Larger Latin-German Lexicon of Dr. William Freund* Ethan Allen Andrews, 1858 *The Oxford History of Classical Reception in English Literature* Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey The Year's Work in Classical Studies Classical Association (Great Britain), 1920 **Gerardus Joannes Vossius** Jan Bloemendal, 2010-05-31 This is a new critical edition in two volumes of Vossius Latin Poeticae institutiones with a translation in English an introduction annotations and a commentary In 1647

the Amsterdam professor Gerardus Vossius published his main work on poetics *Poeticarum institutionum libri III* which can be considered as an important result of the Dutch Golden Age In the same year two shorter works appeared *De artis poeticae natura ac constitutione* which is an introduction to the main work and *De imitatione* which elaborates on two aspects of poetics imitation and recitation These are added in appendices also with a translation but without a commentary Now this important early modern work on the making of poetry labeled by Sellin as *The last of the Renaissance monsters* is made available also for readers without Latin Political Thought of Peter Martyr Vermigli : (the) ,1980 The Enemies of Rome Stephen Kershaw,2020-01-07 A fresh and vivid narrative history of the Roman Empire from the point of view of the barbarian enemies of Rome History is written by the victors and Rome had some very eloquent historians Those the Romans regarded as barbarians left few records of their own but they had a tremendous impact on the Roman imagination Resisting from outside Rome s borders or rebelling from within they emerge vividly in Rome s historical tradition and left a significant footprint in archaeology Kershaw builds a narrative around the lives personalities successes and failures both of the key opponents of Rome s rise and dominance and of those who ultimately brought the empire down Rome s history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower But throughout this history Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians Ostrogoths Visigoths Goths Vandals Huns Picts and Scots Based both on ancient historical writings and modern archaeological research this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome s rise and fall **1605-1650; vol.II, 1650-1685; vol.III, 1685-1700** Joel Elias Spingarn,1908 **Critical Essays of the Seventeenth Century ...: vol. II, 1650-1685; vol. III, 1685-1700** Joel Elias Spingarn,1908 *Nothing Less than Victory* John David Lewis,2013-12-26 How aggressive military strategies win wars from ancient times to today The goal of war is to defeat the enemy s will to fight But how this can be accomplished is a thorny issue *Nothing Less than Victory* provocatively shows that aggressive strategic military offenses can win wars and establish lasting peace while defensive maneuvers have often led to prolonged carnage indecision and stalemate Taking an ambitious and sweeping look at six major wars from antiquity to World War II John David Lewis shows how victorious military commanders have achieved long term peace by identifying the core of the enemy s ideological political and social support for a war fiercely striking at this objective and demanding that the enemy acknowledges its defeat Lewis examines the Greco Persian and Theban wars the Second Punic War Aurelian s wars to reunify Rome the American Civil War and the Second World War He considers successful examples of overwhelming force such as the Greek mutilation of Xerxes army and navy the Theban led invasion of the Spartan homeland and Hannibal s attack against Italy as well as failed tactics of defense including Fabius s policy of delay McClellan s retreat from Richmond and Chamberlain s appeasement of Hitler Lewis shows that a war s endurance rests in each side s reasoning moral purpose and commitment to fight and why an effectively aimed

well planned and quickly executed offense can end a conflict and create the conditions needed for long term peace

Recognizing the human motivations behind military conflicts Nothing Less than Victory makes a powerful case for offensive actions in pursuit of peace

The Two Eyes of the Earth Matthew P. Canepa, 2017-03-10 This pioneering study examines a pivotal period in the history of Europe and the Near East Spanning the ancient and medieval worlds it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires Bridging the traditional divide between classical and Iranian history this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe Byzantium Islam South Asia and China

Byzantine Readings of Ancient Historians Anthony Kaldellis, 2015-03-05 The survival of ancient Greek historiography is largely due to its preservation by Byzantine copyists and scholars This process entailed selection adaptation and commentary which shaped the corpus of Greek historiography in its transmission By investigating those choices Kaldellis enables a better understanding of the reception and survival of Greek historical writing Byzantine Readings of Ancient Historians includes translations of texts written by Byzantines on specific ancient historians Each translated text is accompanied by an introduction and notes to highlight the specific context and purpose of its composition In order to present a rounded picture of the reception of Greek historiography in Byzantium a wide range of genres have been considered such as poems and epigrams essays personalized scholia and commentaries Byzantine Readings of Ancient Historians is therefore an important resource for scholars and students of ancient history

Harvard Studies in Classical Philology ,1935 Olaus Magnus, A Description of the Northern Peoples, 1555

P.G. Foote, 2018-02-06 The Swedish scholar and prelate Olaus Magnus 1490 1557 last Catholic archbishop of Uppsala lived the latter half of his life in exile His devotion to his country and his people never faltered nor his determination to give them a glorious place on the European cultural map by his writings On his justly famous Carta Marina published in Venice in 1539 he promised a fuller account of the North and its marvels This he accomplished in January 1555 when he issued from his own press in Rome his magnificent Historia de gentibus septentrionalibus This quarto volume of 815 pages divided into 22 books and a total of 778 chapters was lavishly illustrated with some 480 woodcuts most of them closely relevant to the technical matters discussed by the author The book was an immediate success and half a dozen editions appeared in the century after Olaus's death It became even better known in an epitome published in Antwerp in 1558 which was also frequently reprinted and translated This appeared in English in 1658 but it is only with the present version complete with illustrations that the whole work is made available to the English reading world It is indeed only the second full translation to appear in modern times preceded a Swedish version published in four parts between 1909 and 1925 There is little history in the sense of chronological narrative in Olaus Magnus's Historia It is rightly regarded as an ethnographic essay on an encyclopaedic scale touching on a vast variety of topics snowflakes and sea serpents elks and artillery sables and saltpetre watermills and werewolves Much of it was culled from ancient authorities it was a matter of patriotic pride to identify the Swedes as the only

legitimate descendants of the Goths but much of it was derived from the author's personal observations especially those made on his early travels in North Sweden His pioneering and sympathetic account of the Lapps and their way of life has attracted p

The Art of Praxiteles: The mature years Antonio Corso, 2004 Fifth Chapter Praxiteles at his Peak around 364-360 22 The Cnidian Aphrodite 23 The Coan Aphrodite 24 The statues of the Twelve Gods in the sanctuary of the Savior Artemis in Megara 25 The Aphrodite who is about to wreath herself 26 The statue of Chaerippe Indexes

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