



"A DAY AND NIGHTS OF WITH CHURCHES LAY."

(From "The Story of the Little Boy Who Was Swallowed by a Whale," by Thomas Moore, page 21.)

SCRIBNER'S MONTHLY.

VOL. I.

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No. 1.

JEREMY TRAIN—HIS DRIVE.



It was Jeremy Train who sat down to his tea
In his holiday clothes, looking pale as could be.
The crease on his neck had a quivering line,
And his bones were as bright and as black as his eye,
And his whiskers and hair, which were turning to grey,
Had been colored and curled at the barber's that day;
And regarding a hole laid open on his head,
And a nerve in the back, any one would have said
That the hearty old driver had seen less of life,
By a decade of years, than his sad little wife.

Mrs. Barbara Train sat and stared like his host
As pale as a princess, but pale as a ghost.
There was fire in her eyes which her tears could not quell,
And a pain in her heart which her tongue might not tell;
For she loved the old driver too well, and she knew
She had caused to be charming and to be true.

Scribners Monthly 1871

George Black



Scribners Monthly 1871:

SCRIBNER'S MONTHLY, 1871 CHARLES SCRIBNER. JR.,2022 Scribner's monthly, 1871 Charles Scribner's Sons,1971 Scribner's Monthly, 1871 ,1871 **Scribner's Monthly, 1871, Vol. 2** Josiah Gilbert Holland,2016-11-01

Excerpt from Scribner s Monthly 1871 Vol 2 An Illustrated Magazine for the People The preparation was Simple Each man was supplied with a strong horse well equip ped with California saddle bridle and can tinas A needle gun a belt filled with car tridges a pair of revolvers a hunting knife added to the usual costume of the mountains Completed the personal outfit of each member of the expedition When mounted and ready to start we resembled more a band of brigands than sober men in search of natural wonders Our provisions consisting of bacon dried fruit our any imperfections that remain are intentionally left to preserve the state of such historical works Scribner's Monthly, 1871, Vol. 2 (Classic Reprint) J. G. Holland,2018-01-18

Excerpt from Scribner s Monthly 1871 Vol 2 Old mountaineers and trappers are great romancers I have met with many but never one who was not fond Of practicing upon the credulity Of those who listened to his adven tures Bridger than whom perhaps no man has experienced more of wild mountain life has been so much in the habit of embellishing his Indian adventures that they are received by all who know him with many grains of allowance This want Of faith will account fur the skepticism with which the oft repeated stories of the wonders Of the Upper Yellow stone were received by people who had lived within one hundred and twenty miles Of them and who at any time could have established their verity by ten days travel About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Scribner's Monthly, Vol. 3** ,2017-12-22

Excerpt from Scribner s Monthly Vol 3 November 1871 The next morning I rose at early dawn saddled and mounted my horse and took my course in the supposed direction of the camp Our ride of the previous day had been up a peninsula jutting into the lake for the shore of which I started with the expectation of finding my friends camped on the beach The forest was quite dark and the trees so thick that it was only by a slow process I could get through them at all In searching for the trail I became somewhat confused The fall ing foliage of the pines had obliterated every trace of travel I was obliged frequently to dismount and examine the ground for the faintest indications Coming to an opening from which I could see several vistas I dis mounted for the purpose of selecting one leading in the direction I had chosen and leaving my horse unhitched as had always been my custom walked a few rods into the forest While surveying the ground my horse took fright and I turned around in time to see him disappearing at full speed among the trees That was the last I ever saw of him It was yet quite dark My blankets gu n pistols fishing tackle

matches everything except the clothing on my person a couple of knives and a small opera glass were attached to the saddle About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Scribner's Monthly* ,1871 **Thirty-Seven Days of Peril from Scribner's Monthly**

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Truman Everts,2010 *Catalogue of the Library of the Peabody Institute of the City of Baltimore* Anonymous,2025-08-01 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Catalogue of the Library of the Peabody Institute of the City of Baltimore ...** George Peabody Library,1889 **Catalogue of the Library of the Peabody Institute of the City of Baltimore ...** Johns Hopkins University. Peabody Institute. Library,George Peabody Library,1892 *Scribner's Monthly* Josiah Gilbert Holland,Richard Watson Gilder,1919 **Catalogue of the Library of the Peabody Institute of the City of Baltimore** N. H. Morison,1889

Catalogue of the Library of the Peabody Institute of the City of Baltimore ,1883 **Catalogue of the library of the Peabody institute of the city of Baltimore ...** Andrew Troeger,John Parker,2024-01-06 Reprint of the original first published in 1883 **Scribner's Monthly, an Illustrated Magazine for the People, Vol. 3** J. G. Holland,2016-06-19 Excerpt from Scribner s Monthly an Illustrated Magazine for the People Vol 3 From Nov 1871 to April 1872 Real Work Our Friend s Portfolio playing with the Passions Studies The Sculptor and the Statuette 747 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Scribner's Monthly, an Illustrated Magazine for the People* ,1891 *Catalogue of the Pree Public Library Comp San Diego Public*

Library,1889 *Empire of Shadows* George Black,2012-03-27 George Black rediscovers the history and lore of one of the planet's most magnificent landscapes Read *Empire of Shadows* and you'll never think of our first in many ways our greatest national park in the same way again Hampton Sides author of *Blood and Thunder* *Empire of Shadows* is the epic story of the conquest of Yellowstone a landscape uninhabited inaccessible and shrouded in myth in the aftermath of the Civil War In a radical reinterpretation of the nineteenth century West George Black casts Yellowstone's creation as the culmination of three interwoven strands of history the passion for exploration the violence of the Indian Wars and the civilizing of the frontier and charts its course through the lives of those who sought to lay bare its mysteries Lt Gustavus Cheyney Doane a gifted but tormented cavalryman known as the man who invented Wonderland the ambitious former vigilante leader Nathaniel Langford scientist Ferdinand Hayden who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone and Gen Phil Sheridan Civil War hero and architect of the Indian Wars who finally succeeded in having the new National Park placed under the protection of the US Cavalry George Black's *Empire of Shadows* is a groundbreaking historical account of the origins of America's majestic national landmark

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