



Screwball

*Hollywood's
Madcap Romantic
Comedies*

ED SIKOV

FOREWORD BY MOLLY HASKELL

Screwball Hollywoods Madcap Romantic Comedies

John Mundy, Glyn White



Screwball Hollywoods Madcap Romantic Comedies:

Screwball Ed Sikov, 1989 *Screwball* is the first richly illustrated tribute to the movies that tells one mad illogical truth Mutual loathing is no reason to give up on love More than 240 pictures in striking duotone celebrate these exhilarating comedies *Hollywood Screwball Comedy 1934-1945* Grégoire Halbout, 2022-01-13 A 2022 CHOICE Outstanding Academic Title Love at first sight whirlwind marriages break ups divorces remarriage What accounts for the enduring success of the Hollywood madcap comedies of the 1930s Directed by masters of comedy Hawks LaCava Leisen Ruggles and featuring the decade s most iconic stars Colbert Dunne Grant Hepburn these films set romantic comedy standards for decades to come *Screwball* comedy embarked on two challenging missions to poke fun at established social norms and to undermine stereotypical depictions of gender roles putting forward a discourse that postulated the possibility of equality between men and women Gr goire Halbout s reexamination of screwball comedy provides a comprehensive overview of this sub genre eschewing the auteurist approach and including minor works never before analyzed through the screwball lens His book explains how these screwball stories met the expectations of a booming American middle class eager for the liberalization of morals with daring plots verbal humor and slapstick techniques Building on the work of Cavell Altman and Gehring as well as international and French scholarship Halbout s investigation unfolds in three parts He first establishes a definition of Hollywood screwball comedy through a cross sectional analysis of its socio historical context and an in depth examination of the genre He then situates screwball comedy in relation to its institutional context An exclusive study of archival material explains the emergence of a screwball aesthetic meant to subvert the prohibitions of the 1934 Hollywood Production Code through a verbal and visual rhetoric of diversion and mitigation Finally Halbout explores the social function of the genre s placement of romantic intimacy at the center of the public sphere and the democratic debate confirming that screwball eccentricity upholds America s founding values freedom of speech free consent and contractual engagement *Hollywood romantic comedy* Kathrina Glitre, 2013-07-19 This book explores the changing representation of the couple focusing on themes of marriage equality and desire Kathrina Glitre moves beyond the usual screwball territory to consider cycles of production from 1934 65 The central concern with the representation of the couple is distinctive and includes discussion of three star couples Myrna Loy and William Powell Katharine Hepburn and Spencer Tracy and Doris Day and Rock Hudson Glitre offers explanations of genre as well as detailed analysis of screwball comedy career woman comedy and sex comedy Each cycle is placed into context to analyse cultural discourses around heterosexuality gender romance and love This structure also enables a more sophisticated understanding of such conventions as masquerade gender inversion and the happy ending The book will appeal to university students and academics working on genre gender culture and representation and anyone with a keen interest in Hollywood romantic comedy *Screwball Comedy and Film Noir* Thomas C. Renzi, 2012-01-27 This is a comprehensive comparative analysis of the screwball comedy and film noir genres two popular

Hollywood staples that emerged around the same time. Despite their contrast in tone and theme, Screwball and Noir have many narrative elements in common. The author defines the two genres, discusses their historical development and interrelated conventions, and offers detailed comparative analyses of a number of films among them: *The Lady Eve* and *His Girl Friday* (screwballs) and *Gilda* and *Sunset Blvd* (noirs).

The Great Depression in America William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era. Two hundred entries explore the entertainments, amusements, and people of the United States during the difficult years of the 1930s. In spite of, or perhaps because of, such dire financial conditions, the worlds of art, fashion, film, literature, radio, music, sports, and theater pushed forward. Conditions of the times were often mirrored in the popular culture with songs such as *Brother Can You Spare a Dime*, breadlines, and soup kitchens; homelessness and prohibition; and repeal. Icons of the era such as Fred Astaire and Ginger Rogers, Louis Armstrong, Bing Crosby, F. Scott Fitzgerald, George and Ira Gershwin, Jean Harlow, Billie Holiday, the Marx Brothers, Roy Rogers, Frank Sinatra, and Shirley Temple entertained many. *Dracula*, *Gone With the Wind*, *It Happened One Night*, and *Superman* distracted others from their daily worries. Fads and games, chain letters, jigsaw puzzles, marathon dancing, miniature golf, Monopoly, amused some, while musicians often sang the blues. Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s. Art deco, big bands, Bonnie and Clyde, the Chicago s, World Fair, Walt Disney, Duke Ellington, five and dimes, the Grand Ole Opry, the jitter bug, Lindbergh kidnapping, Little Orphan Annie, the Olympics, operettas, quiz shows, Seabiscuit, vaudeville, westerns, and *Your Hit Parade* are just a sampling of the vast range of entries in this work. Reference features include an introductory essay providing an historical and cultural overview of the period, bibliography, and index.

Becoming Carole Lombard Olympia Kiriakou, 2020-02-20 *Becoming Carole Lombard: Stardom, Comedy, and Legacy* is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media: biographies, publicity materials, photography, and film, with a critical engagement of the cultural, economic, social, and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory, star studies, and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged delicate female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s. Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre.

Ordinary Pleasures Kay Young, 2001 This text seeks to offer a new theory of narrative in its uncovering of how conversations and comic interchanges between lovers in stories create an intimacy and happiness of the

everyday Drawing on a diverse body of theory from sociolinguistics to philosophy to literary criticism and reading an unexpectedly eclectic group of texts works by Shakespeare and Tolstoy appear beside Casablanca and I Love Lucy Kay Young explores how narrative couples play together struggle together and return to one another to experience what it means to be in a relationship over time

Laughing matters John Mundy, Glyn White, 2017-10-03 Laughing Matters takes an analytic approach to film television and radio comedy and provides an accessible overview of its forms and contexts The introduction explains the value of studying comedy concisely outlines the approach taken and summarises the relevant theories The subsequent chapters are divided into two parts The first part examines the specific forms comedy has taken as a constant and key element in film and broadcast comedy from their origins to the present The second part shows how the genre gravitates towards contentious issues in British and American culture as it finds humour in the boundaries of class gender sexuality race and logic The authors cover silent cinema comedy including Chaplin Lloyd and Keaton sound film comedies including the Marx Brothers and Laurel and Hardy Romantic film comedy radio television situation and sketch comedy comedy and genre including parody and spoof animations from cartoons to CGI issues of gender and sexuality from drag comedy to queer reading issues of taste and humour from Carry On to contemporary gross out and issues of race and ethnicity including a case study of African American screen comedy Numerous opportunities for following up are highlighted and advice on further reading writing academically about comedy and an extensive bibliography add to the value of this textbook

Into the Dark Craig Detweiler, 2008-08 A Hollywood screenwriter producer and film professor explores forty five of the twenty first century s most popular films as vehicles of common grace

The Routledge Encyclopedia of Films Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world

Beulah Bondi Axel Nissen, 2021-05-12 Best known for her roles in Mr Smith Goes to Washington It s a Wonderful Life and Make Way for Tomorrow Beulah Bondi 1889 1981 had a 60 year long acting career and an interesting on screen life Despite starting her professional acting career at 30 she made her mark on the film industry as a character actress Before making a name for herself on screen she worked at the Stuart Walker stock company and performed on Broadway This biography is the first to unpack Bondi s life before and throughout her film career This work also explores Bondi s early family life in Indiana with a Jewish underwear salesman and a Presbyterian poet for parents

Girl Reporter Howard Good, 1998 Good examines Hollywood s infatuation with the girl reporter challenging the prevailing critical notion that the girl reporter has been one of

the few women on screen portrayed as equal to any man *Straight Through the Heart* Franz Birgel, Klaus Phillips, 2004 In addition to the articles this volume includes an interview with Doris Dorrie and the filmmaker's own English translation of her original script for *Nobody Loves Me Jacket* **Picturing Argentina: Myths, Movies, and the Peronist Vision** Currie K. Thompson, 2014-05-28 Although Juan Domingo Perón's central role in Argentine history and the need for an unbiased assessment of his impact on his nation's cinema are beyond dispute the existing scholarship on the subject is limited In recent decades Argentina has witnessed a revival of serious film study some of which has focused on the nation's classical movies and in one case on Peronism None of this work has been translated into English however This is the first English language book that offers an extensive assessment of Argentine cinema during first Peronism It is also the first study in any language that concentrates systematically on the evolution of social attitudes reflected in Argentine movies throughout those years and that assesses the period's impact on subsequent filmmaking activity By analyzing popular Argentine movies from this time through the prism of myth second order communication systems that present historically developed customs and attitudes as natural the book traces the filmic construction of gender criminality race the family sports and the military It identifies in movies the development and evolution of mindsets and attitudes that may be construed as Peronist By framing its consideration of films from the Perón years in the context of earlier and later ones it demonstrates that this period accelerates and sometimes registers backward looking responses to earlier progressive mythic shifts and it traces the development in the 1950s of a critical mindset that comes to fruition in the new cinema of the 1960s *Picturing Argentina: Myths, Movies, and the Peronist Vision* is an important book for Latin American studies film studies and history collections

Buffoon Men Scott Balcerzak, 2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak's thorough exploration of the era's fascinating gender constructs *Understanding Comedy through College Comedies* Norman Kagan, 2018-08-15 *Understanding Comedy through College Comedies* explains the nature of comedy through the study of college comedy films including classics *College The Freshman* romantic screwball comedies *Where the Boys Are* *Ball of Fire* *Sterile Cuckoo* famous comedian comedies *Horse Feathers* *The Nutty Professor* *The Klumps* intergenerational college comedies *That's My Boy* *Back to School* *Old School* social comedies *The Graduate* *Breaking Away* *Risky Business* political comedies *Getting Straight* *Strawberry Statement* *Last Supper* ethnic comedies *School Daze* *Soul Man* *How High* and college farces *Charlie's Aunt* *Animal House* *Revenge of the Nerds* *Slackers* In this book Norman Kagan explains comic terminology concepts and theories including Freud's displaced sexual content in *Decline of the American Empire* Langer's vitalism in *Slacker* Bergson's anesthesia of the heart in *The Squid and the Whale* and Frye's reversal of literary modes in *Storytelling* The reader will discover the reasons why they are laughing new reasons to laugh and new films that will provide new sources of laughter **Cinematic Flashes** Rashna Wadia Richards, 2013 *Cinematic Flashes* challenges popular notions of a uniform Hollywood style by disclosing uncanny networks of incongruities coincidences and contingencies

at the margins of the cinematic frame In an agile demonstration of cinephiliac historiography Rashna Wadia Richards extracts intriguing film fragments from their seemingly ordinary narratives in order to explore what these unexpected moments reveal about the studio era Inspired by Walter Benjamin s preference for studying cultural fragments rather than composing grand narratives this unorthodox history of the films of the studio system reveals how classical Hollywood emerges as a disjointed network of accidents excesses and coincidences **Giving Up the Ghost** Katherine A. Fowkes,1998 Arguing that our enjoyment of ghost films is linked to masochistic pleasure Giving up the Ghost provides us with a new way of thinking about the relation between film viewing and gender A deft but readable application of psychoanalytic theories especially masochism by way of Deleuze and Studlar extends the utility of psychoanalysis to the understanding of film genre and film audiences It is indispensable reading for scholars and students of film theory **Brazen** Loren D. Estleman,2016-12-06 A killer is reenacting the deaths of Hollywood s blond bombshells and Valentino must stop him before it s too late UCLA film archivist and sometime film detective Valentino doesn t take friend and former actress Beata Limerick very seriously when she tells him that she quit acting because of the curse on blond actresses But when Valentino finds Beata s body staged the way Marilyn Monroe was found Diamonds are a girl s best friend playing on repeat he knows Limerick s death was no accident Police detective Ray Padilla doesn t quite suspect Valentino is the killer but he can t let him off that easy After all the film archivist seems to be involved in more than his share of intrigue and death which makes him a prime suspect But Valentino is also a walking encyclopedia of Hollywood knowledge When another washed up actress is killed the crime scene a copy of Thelma Todd s last moments Padilla enlists Valentino s help in catching a serial killer of doomed blondes before he can strike again **Fifty Key American Films** John White,Sabine Haenni,2009-03-13 Fifty Key American Films provides a chance to look at fifty of the best American films ever made with case studies from the 1930 s hey day of Cinema right up to the present day

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