

SCREENING DISABILITY



...ESSAYS ON CINEMA AND DISABILITY...

Edited by Anthony Enns
and Christopher R. Smit

Screening Disability Essays On Cinema And Disability

D. Goodley, B. Hughes, L. Davis



Screening Disability Essays On Cinema And Disability:

Screening Disability Christopher R. Smit, Anthony W. Enns, 2001-09-12 Films include The hunchback of Notre Dame various versions based on the novel Notre Dame de Paris by Victor Hugo Freaks directed by Tod Browning Ordinary people Smoke Wayne Wang the films of John Woo Crash David Cronenberg

Animated Film and Disability Slava Greenberg, 2023-02-07 While many live action films portray disability as a spectacle crip animation a genre of animated films that celebrates disabled people's lived experiences uses a variety of techniques like clay animation puppets pixilation and computer generated animation to represent the inner worlds of people with disabilities Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience In Animated Film and Disability Slava Greenberg analyzes over 30 animated works about disabilities including Rocks in My Pockets An Eyeful of Sound and A Shift in Perception He considers the ableism of live action cinematography the involvement of filmmakers with disabilities in the production process and the evocation of the spectators senses of sight and hearing consequently subverting traditional spectatorship and listenership hierarchies In addition Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings Offering an introduction to disability studies and crip theory for film media and animation scholars Animated Film and Disability demonstrates that crip animation has the power to breach the spectator's comfort evoking awareness of their own bodies and in certain cases their social privileges

Disability in Film and Literature Nicole Markotić, 2016-06-10 Literary and filmic depictions of the disabled reinforce an ableist ideology that classifies bodies as normal or abnormal positive or negative Disabled characters are often represented as aberrant or evil and are isolated or incarcerated This book examines language in film fiction and other media that perpetuates the representation of the disabled as abnormal or problematic The author looks at depictions of disability both disparaging and amusing and discusses disability theory as a framework for reconsidering normal and abnormal bodies

Hideous Progeny Angela Smith, 2012-01-24 Twisted bodies deformed faces aberrant behavior and abnormal desires characterized the hideous creatures of classic Hollywood horror which thrilled audiences with their sheer grotesqueness Most critics have interpreted these traits as symptoms of sexual repression or as metaphors for other kinds of marginalized identities yet Angela M Smith conducts a richer investigation into the period's social and cultural preoccupations She finds instead a fascination with eugenics and physical and cognitive debility in the narrative and spectacle of classic 1930s horror heightened by the viewer's desire for visions of vulnerability and transformation Reading such films as Dracula 1931 Frankenstein 1931 Dr Jekyll and Mr Hyde 1931 Freaks 1932 and Mad Love 1935 against early twentieth century disability discourse and propaganda on racial and biological purity Smith showcases classic horror's dependence on the narratives of eugenics and physiognomics She also notes the genre's conflicted and often contradictory visualizations Smith ultimately locates an indictment of biological determinism in filmmakers visceral treatments which take the impossibility of racial

improvement and bodily perfection to sensationalistic heights Playing up the artifice and conventions of disabled monsters filmmakers exploited the fears and yearnings of their audience accentuating both the perversity of the medical and scientific gaze and the debilitating experience of watching horror Classic horror films therefore encourage empathy with the disabled monster offering captive viewers an unsettling encounter with their own impairment Smith's work profoundly advances cinema and disability studies in addition to general histories concerning the construction of social and political attitudes toward the Other

Disability and Social Theory D. Goodley, B. Hughes, L. Davis, 2012-06-01 This comprehensive interdisciplinary collection examines disability from a theoretical perspective challenging views of disability that dominate mainstream thinking Throughout social theories of disability intersect with ideas associated with sex gender race ethnicity class and nation

Hollywood's Others Katherine Fusco, 2025-09-02 We tend to think about movie stars as either glamorous or relatable But in the 1920s and 1930s when the Hollywood star system was taking shape a number of unusual stars appeared on the silver screen representing groups from which the American mainstream typically sought to avert its eyes What did it mean for a white entertainment columnist to empathize with an ambiguously gendered Black child star Or for boys to idolize Lon Chaney famous for portraying characters with disabilities Hollywood's Others explores the affective ties between white non-disabled audiences and the fascinatingly different stars with whom they identified but only up to a point Katherine Fusco argues that stardom in this era at once offered ways for viewers to connect across group boundaries while also policing the limits of empathy Examining fan magazines alongside film performances she traces the intense audience attachment to atypical celebrities and the ways the film industry sought to manage it Fusco considers Shirley Temple's career in light of child labor laws and changing notions of childhood shows how white viewers responded to Black music in depictions of the antebellum South and analyzes the gender politics of conspiracy theories around celebrity suicides Shedding light on marginalized stardoms and the anxieties they provoked Hollywood's Others challenges common notions about film's capacity to build empathy

Disability and the Media Katie Ellis, Gerard Goggin, 2017-09-16 This concise integrated introduction to the complex relationship between disability and the media offers a roadmap to the key areas of participation access and representation Bringing together international theoretical work and research on disability with analysis and examples across a diverse range of media forms from radio to news popular television and new digital technologies this unique text explores the potential for establishing a more diverse rich and just media Providing an approachable but critical introduction to the field Katie Ellis and Gerard Goggin show how disability like the closely connected areas of race and gender is a pervasive issue in how the media represent society Engaging and accessible this is an invaluable resource for students of Media and Communication Studies Cultural Studies and Disability Studies as well as teachers researchers media professionals policy makers and anyone interested in the intersections of disability and media

The History of American Literature on Film Thomas Leitch, 2019-06-13 From William Dickson's Rip Van Winkle films 1896

to Baz Luhrmann's big budget production of *The Great Gatsby* 2013 and beyond cinematic adaptations of American literature participate in a rich and fascinating history Unlike previous studies of American literature and film which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne particular texts like *Moby Dick* particular literary periods like the American Renaissance or particular genres like the novel this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience

Diversity in Disney Films Johnson Cheu, 2013-01-24 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in *Up* from the first African American princess in *The Princess and the Frog* to Spanish mode Buzz Lightyear in *Toy Story 3* Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney's early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here

Cinema and Social Change in Germany and Austria Gabriele Mueller, James M. Skidmore, 2012-09-01 During the last decade contemporary German and Austrian cinema has grappled with new social and economic realities The cinema of consensus a term coined to describe the popular and commercially oriented filmmaking of the 1990s has given way to a more heterogeneous and critical cinema culture Making the greatest artistic impact since the 1970s contemporary cinema is responding to questions of globalization and the effects of societal and economic change on the individual This book explores this trend by investigating different thematic and aesthetic strategies and alternative methods of film production and distribution Functioning both as a product and as an agent of globalizing processes this new cinema mediates and influences important political and social debates The contributors illuminate these processes through their analyses of cinema's intervention in discourses on such concepts as national cinema the effects of globalization on social mobility and the emergence of a global culture The essays illustrate the variety and inventiveness of contemporary Austrian and German filmmaking and highlight the complicated interdependencies between global developments and local specificities They confirm a broader trend toward a more complex critical and formally diverse cinematic scene This book offers insights into the strategies employed by German and Austrian filmmakers to position themselves between the commercial pressures of the film industry and the desire to mediate or even attempt to affect social change It will be of interest to scholars in film studies cultural studies and European studies

Teaching Film Lucy Fischer, Patrice Petro, 2012-07-27 Film studies has been a part

of higher education curricula in the United States almost since the development of the medium. Although the study of film is dispersed across a range of academic departments, programs, and scholarly organizations, film studies has come to be recognized as a field in its own right. In an era when teaching and scholarship are increasingly interdisciplinary, film studies continues to expand and thrive, attracting new scholars and fresh ideas, direction, and research. Given the dynamism of the field, experienced and beginning instructors alike need resources for bringing the study of film into the classroom. This volume will help instructors conceptualize contemporary film studies in pedagogical terms. The first part of the volume features essays on theory and on representation, including gender, race, and sexuality. Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national, regional, and transnational film. Several essays focus on interdisciplinary approaches, while others describe courses designed around genre: film noir, the musical, mode, animation, documentary, avant-garde film, or the formal elements of film, such as sound, music, and mise en scène. The volume closes with a section on film and media in the digital age, in which contributors discuss the opportunities and challenges presented by access to resources, media convergence, and technological developments in the field.

Disability in Contemporary China Sarah Dauncey, 2020-09-24 Sarah Dauncey offers the first comprehensive exploration of disability and citizenship in Chinese society and culture from 1949 to the present. Through the analysis of a wide variety of Chinese sources, from film and documentary to literature and life writing, media and state documents, she sheds important new light on the ways in which disability and disabled identities have been represented and negotiated over this time. She exposes the standards against which disabled people have been held as the Chinese state has grappled with expectations of what makes the ideal Chinese citizen. From this, she proposes an exciting new theoretical framework for understanding disabled citizenship in different societies: para-citizenship. A far more dynamic relationship of identity and belonging than previously imagined, her new reading synthesizes the often troubling contradictions of citizenship for disabled people: the perils of bodily and mental difference and the potential for personal and group empowerment.

Cultures of Representation Benjamin Fraser, 2016-03-08 *Cultures of Representation* is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries, from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood, while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first-century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

Film, Comedy, and Disability Alison Wilde, 2018-09-09 Comedy and humour have frequently played a key role in disabled people's lives for better or for worse. Comedy has also played a crucial part in constructing cultural representations of disability and impairments contributing to the formation and maintenance of cultural attitudes towards disabled people and potentially shaping disabled people's images of themselves. As a complex and often polysemic form of communication there is a need for greater understanding of the way we make meanings from comedy. This is the first book which explores the specific role of comedic film genres in representations of disability and impairment. Wilde argues that there is a need to explore different ways to synthesise Critical Disability Studies with Film Studies approaches and that a better understanding of genre conventions is necessary if we are to understand the conditions of possibility for new representational forms and challenges to ableism. After a discussion of the possibilities of a fusion between Disability Studies and Film Studies and a consideration of the relationships of comedy to disability, Wilde undertakes analysis of contemporary films from the romantic comedy, satire and gross-out genres. Analysis is focused upon the place of disabled and non-disabled people in particular films considering visual, audio and narrative dimensions of representation and the ways they might shape the expectations of film audiences. This book is of particular value to those in Film and Media Studies and Critical Disability Studies especially for those who are investigating more inclusive practices in cultural representation.

The Routledge Encyclopedia of Films Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known representations of national cinema, this collection is deliberately broad in scope, crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world.

Illness in the Academy Kimberly Rena Myers, 2007 Illness in the Academy investigates the deep-seated, widespread belief among academics and medical professionals that lived experiences outside the workplace should not be sacrificed to the ideal of objectivity. Those academic and medical professions so highly value. The 47 selections in this collection illuminate how academics bring their intellectual and creative tools, skills and perspectives to bear on experiences of illness. The selections cross genres as well as bridge disciplines and cultures.

Handbook of Arts Education and Special Education Jean B. Crockett, Sharon M. Malley, 2017-12-14 The Handbook of Arts Education and Special Education brings together for the first time in a single reference volume policy, research and practices in special education and arts education synthesized to inform stakeholders across a broad spectrum of education. This handbook encompasses arts education for students with disabilities from pre-K through transition to postsecondary education and careers as well as community arts education with particular attention to conceptual foundations, research-based practices, professional standards, students' cognitive, artistic and

social growth career education and future directions for research and practice in special education and arts education

Mental Illness in Popular Culture Sharon Packer MD, 2017-05-24 Being crazy is generally a negative characterization today yet many celebrated artists leaders and successful individuals have achieved greatness despite suffering from mental illness This book explores the many different representations of mental illness that exist and sometimes persist in both traditional and new media across eras Mental health professionals and advocates typically point a finger at pop culture for sensationalizing and stigmatizing mental illness perpetuating stereotypes and capitalizing on the increased anxiety that invariably follows mass shootings at schools military bases or workplaces on public transportation or at large public gatherings While drugs or street gangs were once most often blamed for public violence the upswing of psychotic perpetrators casts a harsher light on mental illness and commands media s attention What aspects of popular culture could play a role in mental health across the nation How accurate and influential are the various media representations of mental illness Or are there unsung positive portrayals of mental illness This standout work on the intersections of pop culture and mental illness brings informed perspectives and necessary context to the myriad topics within these important timely and controversial issues Divided into five sections the book covers movies television popular literature encompassing novels poetry and memoirs the visual arts such as fine art video games comics and graphic novels and popular music addressing lyrics and musicians lives Some of the essays reference multiple media such as a filmic adaptation of a memoir or a video game adaptation of a story or characters that were originally in comics With roughly 20 percent of U S citizens taking psychotropic prescriptions or carrying a psychiatric diagnosis this timely topic is relevant to far more individuals than many people would admit Another Disability Studies Reader? Geert Van Hove, 2005 *Film Fourth Edition* Maria Pramaggiore, Tom Wallis, 2020-01-13 Updated and expanded for a new edition this is the perfect starter text for students of film studies Packed full of visual examples from all periods of film history up to the present *Film A Critical Introduction* illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively With reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media New features in the fourth edition Expanded discussion of changing cultural and political contexts for film and media industries including MeToo TimesUp and OscarsSoWhite Updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field New closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies Thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

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