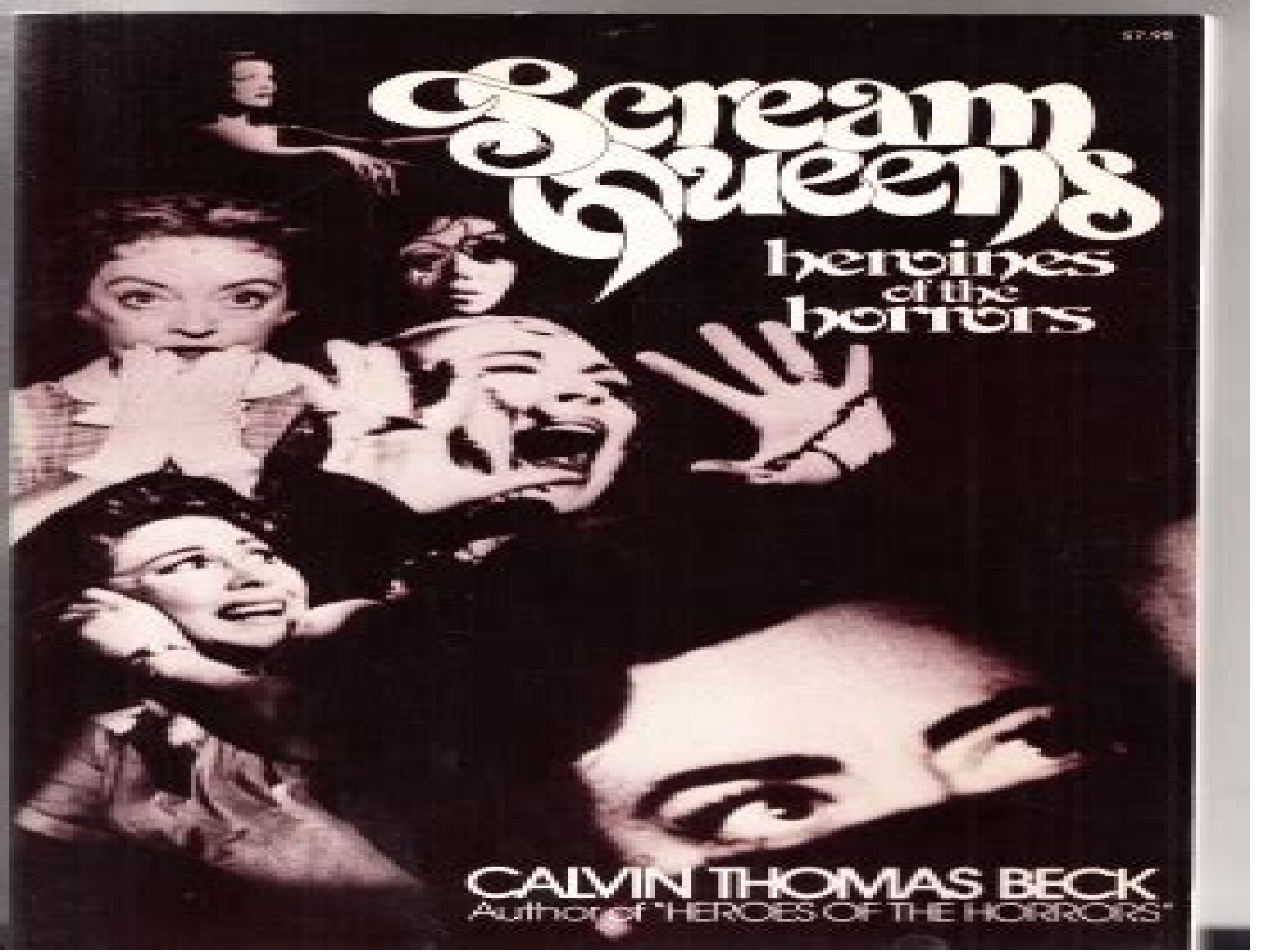


# Scream Queens

heroines  
of the  
horrors



CALVIN THOMAS BECK  
Author of "HEROES OF THE HORRORS"

# Scream Queens Heroines Of The Horrors

**Dennis Fischer**



## **Scream Queens Heroines Of The Horrors:**

**Scream Queens** Calvin Thomas Beck, 1978 Heroines of the Horrors *The Films of Jess Franco* Antonio Lázaro-Reboll, Ian Olney, 2018-08-20 The Films of Jess Franco seeks to address the scholarly neglect of this legendary cult director and to broaden the conversation around the director's work in ways that will be of interest to fans and academics alike

**Women Make Horror** Alison Peirse, 2020-09-17 Winner of the the 2021 Best Edited Collection Award from BAFTSS Winner of the 2021 British Fantasy Award in Best Non Fiction Finalist for the 2020 Bram Stoker Award for Superior Achievement in Non Fiction Runner Up for Book of the Year in the 19th Annual Rondo Halton Classic Horror Awards But women were never out there making horror films that's why they are not written about you can't include what doesn't exist Women are just not that interested in making horror films This is what you get when you are a woman working in horror whether as a writer academic festival programmer or filmmaker These assumptions are based on decades of flawed scholarly critical and industrial thinking about the genre Women Make Horror sets right these misconceptions Women have always made horror They have always been an audience for the genre and today as this book reveals women academics critics and filmmakers alike remain committed to a film genre that offers almost unlimited opportunities for exploring and deconstructing social and cultural constructions of gender femininity sexuality and the body Women Make Horror explores narrative and experimental cinema short anthology and feature filmmaking and offers case studies of North American Latin American European East Asian and Australian filmmakers films and festivals With this book we can transform how we think about women filmmakers and genre

**Vampira** W. Scott Poole, 2014-08-18 This whip smart piece of pop culture details the life of the cult horror figure as well as the much wider story of 1950s America its treatment of women and sex and a fascinating swath of Hollywood history In Vampira Poole gives us the eclectic life of the dancer stripper actress and artist Maila Nurmi who would reinvent herself as Vampira during the backdrop of 1950s America an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGBT movement and the hardcore punk scene in the bohemian enclave along Melrose Avenue A veteran of the New York stage and late nights at Hollywood's hipster hangouts Nurmi would eventually be linked to Elvis Orson Welles and James Dean as well as stylist and photographer Rudi Gernreich founder of the Mattachine Society and designer of the thong Thanks to rumors of a romance between Vampira and James Dean his tragic death inspired the circulation of stories that she had cursed him and better yet had access to his dead body for use in her dark arts In Poole's expert hands Vampira is more than the story of a highly creative artist continually reinventing herself but a parable of the runaway housewife bursting the bounds of our straight laced conventions with an exuberant display of camp sex and creative individuality that owed something to the morbid New Yorker cartoons of Charles Addams the evil queen from Disney's Snow White and the popular underground bondage magazine Bizarre and forward to the staged excesses of Madonna and Lady Gaga Vampira is a wildly compelling

tour through a forgotten piece of pop cultural history one with both cultish and literary merit sure to capture the imagination of Vampiria fans new and old      *Scream Queens Paper Dolls* Tim Foley,2015-10-21 Dolls of 16 actresses each with one movie outfit include Elsa Lanchester in Bride of Frankenstein Janet Leigh in Psycho Jamie Lee Curtis in Halloween and many others

Lost Souls of Horror and the Gothic Elizabeth McCarthy,Bernice M. Murphy,2016-10-24 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami      *Nightmare Movies* Kim Newman,2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye      **Horror Film Directors, 1931-1990** Dennis Fischer,2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming      The Mummy on Screen Basil Glynn,2019-11-28 The Mummy is one of the most recognizable figures in horror and is as established in the popular imagination as virtually any other monster yet the Mummy on screen has until now remained a largely overlooked figure in critical analysis of the cinema In this compelling new study Basil Glynn explores the history of the Mummy film uncovering lost and half forgotten movies along the way revealing the cinematic Mummy to be an astonishingly diverse and protean

figure with a myriad of on screen incarnations In the course of investigating the enduring appeal of this most Oriental of monsters Glynn traces the Mummy s development on screen from its roots in popular culture and silent cinema through Universal Studios Mummy movies of the 1930s and 40s to Hammer Horror s re imagining of the figure in the 1950s and beyond *Golden Horrors* Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix **Icons of Horror and the Supernatural** S. T. Joshi,2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic s essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world s most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural Chicago TV Horror Movie Shows Ted Okuda,Mark Yurkiw,2016-02-09 By the last 1950s studios saw television as a convenient dumping ground for thousands of films that had been gathering dust in their vaults Distributors grouped them by genre and Chicago s tradition of TV horror movie shows was born From giant grasshoppers to Dracula epics Okuda and Yurkiw take a comprehensive look at these programs with career profiles of the horror hosts a look at the politics behind the shows and broadcast histories as well as guides to many of the films themselves *The Vampire in Folklore, History, Literature, Film and Television* ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Television Horror Movie Hosts** Elena M. Watson,2013-05-03 Midnight 1954 A

striking woman in a torn black dress slinks down a cobwebbed candelabra d corridor She stops shrieks hysterically into the camera then solemnly says Good evening I am Vampira Her real name is Maila Nurmi and she was the first in a long line of television horror movie hosts commonly seen on independent stations late night grade Z offerings dressed as some zany ghoulish or mad scientist This book covers the major hosts in detail along with styles and show themes Merchandise tie in and fan reactions are also chronicled The appendices list film and record credits

**Bollywood Horrors** Ellen Goldberg, Aditi Sen, Brian Collins, 2020-11-12 Bollywood Horrors is a wide ranging collection that examines the religious aspects of horror imagery representations of real life horror in the movies and the ways in which Hindi films have projected cinematic fears onto the screen Part one Material Cultures and Prehistories of Horror in South Asia looks at horror movie posters and song booklets and the surprising role of religion in the importation of Gothic tropes into Indian films told through the little known story of Sir Devendra Prasad Varma Part two Cinematic Horror Iconography and Aesthetics examines the stereotype of the tantric magician found in Indian literature beginning in the medieval period cinematic representations of the myth of the fearsome goddess Durga s slaying of the Buffalo Demon and the influence of epic mythology and Hollywood thrillers on the 2002 film Raaz The final part Cultural Horror analyzes elements of horror in Indian cinema s depiction of human trafficking shifting gender roles the rape revenge cycle and communal violence This book also features images colour in the hardback black and white in the paperback

**Hollywood Surf and Beach Movies** Thomas Lisanti, 2012-09-07 Surfers loathed them teenagers flocked to them critics dismissed them producers banked on them surf and beach movies For a short time in the 1960s they were extremely popular with younger audiences mainly because of the shirtless surfer boys and bikini clad beach girls the musical performers and the wild surfing footage This lavishly illustrated filmography details 32 sizzling fun in the sun teenage epics from Gidget to the Beach Party movies with Frankie and Annette to The Sweet Ride plus a few offshoots in the snow Entries include credits plot synopses memorable lines reviews and awards and commentary from such as Aron Kincaid of The Girls on the Beach Susan Hart of The Ghost in the Invisible Bikini Peter Brown of Ride the Wild Surf Chris Noel of Beach Ball and Ed Garner of Beach Blanket Bingo Biographies of actors and leading actresses who made their marks in the genre are included

**Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

**Bloodstained Narratives** Matthew Edwards, Fernando Gabriel Pagnoni Berns, 2023-03-24 Contributions by Donald L Anderson Brian Brems Eric Brinkman Matthew Edwards Brenda S

Gardenour Walter Andrew Grossman Lisa Haegle Gavin F Hurley Mikel J Koven Sharon Jane Mee Fernando Gabriel Pagnoni Berns milie von Garan Connor John Warden and Sean Woodard The giallo yellow film cycle characterized by its bloody murders and blending of high art and cinematic sleaze rose to prominence in Italy in the 1960s and 1970s Beginning with Mario Bava's *The Girl Who Knew Too Much* 1963 and Dario Argento's *The Bird with the Crystal Plumage* 1970 giallo films influenced the American slasher films of the 1980s and attracted an increasingly large fandom In *Bloodstained Narratives: The Giallo Film in Italy and Abroad* contributors explore understudied aspects of gialli The chapters introduce readers to a wide range of films including masterpieces from Argento and overlooked gems all of them examined in close detail Rather than understanding giallo as focalized exclusively in Italy in the 1970s this collection explores the extension of gialli narratives abroad through different geographies and times This book examines Italian gialli of the 1970s as well as American neo gialli French productions Canadian horror films of the 1980s and Asian rewritings of this yellow cycle of crime horror films *Bloodstained Narratives* also features interviews with two giallo film directors including cult favorite Antonio Bido Rather than fading from the cinematic stage gialli serves as a precursor and steady accomplice to horror thriller films through the twenty first century

**Spoofing the Vampire** Simon Bacon, 2022-10-10 Famous for being deathly serious the vampire genre has a consistent yet often critically overlooked subgenre the comedic spoof and satire This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television Various types of comedy are discussed outlining the important differences between spoofing serious spoofing parody and satire Seminal films such as *Abbott and Costello Meet Frankenstein* *Love at First Bite* *Vampire in Brooklyn* *Dracula Dead and Loving It* and *What We Do In the Shadows* are featured More importantly this book demonstrates how comedy is central to both the common perception of the vampire and the genre's ever evolving character making it an essential read for those interested in the laughing undead and creatures that guffaw in the night

*Alice Guy Blaché* Alison McMahan, 2014-08-22 Alice Guy Blaché 1873-1968 the world's first woman filmmaker was one of the key figures in the development of narrative film From 1896 to 1920 she directed 400 films including over 100 synchronized sound films produced hundreds more and was the first and so far the only woman to own and run her own studio plant The Solax Studio in Fort Lee NJ 1910-1914 However her role in film history was completely forgotten until her own memoirs were published in 1976 This new book tells her life story and fills in many gaps left by the memoirs Guy Blaché's life and career mirrored momentous changes in the film industry and the long time span and sheer volume of her output makes her films a fertile territory for the application of new theories of cinema history the development of film narrative and feminist film theory The book provides a close analysis of the one hundred Guy Blaché films that survive and in the process rewrites early cinema history

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## **Table of Contents Scream Queens Heroines Of The Horrors**

1. Understanding the eBook Scream Queens Heroines Of The Horrors
  - The Rise of Digital Reading Scream Queens Heroines Of The Horrors
  - Advantages of eBooks Over Traditional Books
2. Identifying Scream Queens Heroines Of The Horrors
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Scream Queens Heroines Of The Horrors
  - User-Friendly Interface
4. Exploring eBook Recommendations from Scream Queens Heroines Of The Horrors
  - Personalized Recommendations
  - Scream Queens Heroines Of The Horrors User Reviews and Ratings
  - Scream Queens Heroines Of The Horrors and Bestseller Lists
5. Accessing Scream Queens Heroines Of The Horrors Free and Paid eBooks
  - Scream Queens Heroines Of The Horrors Public Domain eBooks
  - Scream Queens Heroines Of The Horrors eBook Subscription Services
  - Scream Queens Heroines Of The Horrors Budget-Friendly Options



6. Navigating Scream Queens Heroines Of The Horrors eBook Formats
  - ePub, PDF, MOBI, and More
  - Scream Queens Heroines Of The Horrors Compatibility with Devices
  - Scream Queens Heroines Of The Horrors Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Scream Queens Heroines Of The Horrors
  - Highlighting and Note-Taking Scream Queens Heroines Of The Horrors
  - Interactive Elements Scream Queens Heroines Of The Horrors
8. Staying Engaged with Scream Queens Heroines Of The Horrors
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Scream Queens Heroines Of The Horrors
9. Balancing eBooks and Physical Books Scream Queens Heroines Of The Horrors
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Scream Queens Heroines Of The Horrors
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Scream Queens Heroines Of The Horrors
  - Setting Reading Goals Scream Queens Heroines Of The Horrors
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Scream Queens Heroines Of The Horrors
  - Fact-Checking eBook Content of Scream Queens Heroines Of The Horrors
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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