

The  
**in Peril**  
**Scottish Pearl**  
in its World Context

Fred Woodward



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# Scottish Pearl In Its World Context

**Jack Lynch**



### **Scottish Pearl In Its World Context:**

*The Material Landscapes of Scotland's Jewellery Craft, 1780-1914* Sarah Laurenson, 2023-06-29 Shortlisted for the History Book Award in Scotland's National Book Awards 2023 During the long 19th century Scotland was home to an established body of skilled jewellers who were able to access a range of materials from the country's varied natural landscape precious gold and silver sparkling crystals and colourful stones freshwater pearls shells and parts of rare animals Following these materials on their journey from hill and shore across the jeweller's bench and on to the bodies of wearers this book challenges the persistent notion that the forces of industrialisation led to the decline of craft It instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill and who were key to fostering a focused cultural engagement with the natural world among both producers and consumers through the things they made By placing producers and their skill in cultural context the book reveals how examining the materiality of even the smallest of objects can offer new and multifaceted insights into the wider transformations that marked British history during the long 19th century Uniting a vast array of jewellery objects with a range of other sources including paintings engravings newspaper reports letters inventories of big houses and small workshops sketchbooks novels works of literary geology and early travel writings this book provides a deep dive into the cultural history of jewellery production through accessible thematic studies In doing so it sets out innovative methodologies for writing about the histories of craft production the natural environment and the material world Now available in a paperback edition it will be an important addition to the bookshelf of cultural historians and those interested in Scotland's wild landscapes and natural objects Pearls, People, and Power Pedro Machado, Steve Mullins, Joseph Christensen, 2020-01-27 Pearls People and Power is the first book to examine the trade distribution production and consumption of pearls and mother of pearl in the global Indian Ocean over more than five centuries While scholars have long recognized the importance of pearling to the social cultural and economic practices of both coastal and inland areas the overwhelming majority have confined themselves to highly localized or at best regional studies of the pearl trade By contrast this book stresses how pearling and the exchange in pearl shell were interconnected processes that brought the ports islands and coasts into close relation with one another creating dense networks of connectivity that were not necessarily circumscribed by local regional or indeed national frames Essays from a variety of disciplines address the role of slaves and indentured workers in maritime labor arrangements systems of bondage and transoceanic migration the impact of European imperialism on regional and local communities commodity flows and networks of exchange and patterns of marine resource exploitation between the Industrial Revolution and Great Depression By encompassing the geographical cultural and thematic diversity of Indian Ocean pearling Pearls People and Power deepens our appreciation of the underlying historical dynamics of the many worlds of the Indian Ocean Contributors Robert Carter William G Clarence Smith Joseph Christensen Matthew S Hopper Pedro Machado Julia T Mart nez Michael McCarthy

Jonathan Miran Steve Mullins Karl Neuenfeldt Samuel M Ostroff and James Francis Warren      **Background Information on Invertebrates of the Habitats Directive and the Bern Convention** P. J. van Helsdingen, L. Willemse, Martin C. D. Speight, Council of Europe, 1996-01-01

*Pearl* Fiona Lindsay Shen, 2022-10-24 From their creation in the maw of mollusks to lustrous objects of infatuation and conflict a revealing look at pearls dark history This book is a beautifully illustrated account of pearls through millennia from fossils to contemporary jewelry Pearls are the most human of gems both miraculous and familiar Uniquely organic in origin they are as intimate as our bodies created through the same process as we grow bones and teeth They have long been described as an animal s sacrifice but until recently their retrieval often entailed the sacrifices of enslaved and indentured divers and laborers While the shimmer of the pearl has enticed Roman noblewomen Mughal princes Hollywood royalty mavericks and renegades encoded in its surface is a history of human endeavor abuse and aspiration pain locked in the layers of a gleaming gem      **Renaissance Culture in Context** Jean R. Brink, 2017-07-05

Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance when Latin remained an international language This collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period In a seminal essay on Scottish literature R D S Jack delineates the problems of defining a national literature Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo Latin authors and Francis M Higman offers a preliminary study of European translations of Reformation authors Paul W Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities Divisions among disciplines are also challenged by the contributors to this volume Arthur F Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts Jacqueline L Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal and Norman K Farmer Jr of theological texts for interpreting poetry Minna Skafte Jensen traces the impact of a major reformer on some Danish poets Conceptual forms of internationality are explored in essays by Bart Westerweel on time Bruce P Lenman on geography and Karen Skovgaard Petersena and Karin Tilmans on historiography Taken together the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture      **The Scottish Pearl in Its World**

**Context** Fred Woodward, 1994      *People and Their Contexts* Sally E. Mosher, 2002-06-04 This chronology was begun to fill my own needs While preparing lectures and articles on Renaissance music I sought general information on the period in order to place specific events in their context I had already done considerable reading on 16th century subjects but it had been specialized rather than general Looking at existing chronologies I found events listed in bullet format as one liners with

no explanation of names or terminology The alternative was full length books on the period most of them extremely detailed and scholarly in tone What I wanted was a cultural outline with each entry self explanatory and containing as much information as possible about how people lived Thus I began to compile this cultural outline and found the process so interesting that it continued to grow In its present form the chronology is a convenient vade mecum for people either generally interested in the period or researching a specific aspect of it and it can serve any reader as an introduction to this extraordinarily vivid age It is not intended as a substitute for scholarly texts but rather may be a launching pad for subsequent in depth reading in them Throughout the 16th century the Western world was beginning its rise to world dominance Westerners have usually thought of the 16th century world as Euro centered because we have relied on general histories written from the vantage point of the West that haven't included much beyond Europe and its doings The escalation of Western dominance during the following four centuries was powered by advances in technology spurred by insatiable curiosity and morally undermined by a patronizing sometimes truculent belief in the superiority of Western civilization race and religion The reality is that a number of the civilizations encountered by the exploring conquering 16th century Europeans deserved to be considered great Some indeed considered themselves superior to the Europeans However the Europeans prevailed and they wrote the books Included in this chronology are significant people events and achievements from the non European world including arguably the most enlightened monarch of the century Akbar the Great Mughal Emperor of India who practiced religious toleration reduced taxes and abolished slavery The 16th century was a time of discoveries of firsts and the setting of precedents of challenges to established paradigms in geography religion and astronomy of beauty juxtaposed with brutality and danger Every year a war was happening somewhere Promises and treaties were made and quickly abandoned as alliances shifted The Pope was a political as well as a spiritual force making treaties and sending armies into the field just like any other ruler The Turks were a serious threat to Europe for the first seventy years of the century in 1529 they laid unsuccessful siege to Vienna The cities of Rome and Antwerp were both sacked by European armies London suffered a serious earthquake and Constantinople now Istanbul was destroyed by one Moscow was destroyed by fire Jews in most places and Muslims living in Spain known to history as Moors were persecuted Torture was generally acceptable to both church and state as was slavery Under both Catholics and Protestants witches were persecuted when witch hunting crazes erupted sporadically throughout Europe If the 16th century was notably the century of geography as the world was encompassed by four circumnavigations as mapmakers enlarged people's knowledge of the earth's vastness and shape as navigators ventured onto vast hitherto uncharted bodies of water so also was it notably the century of religion At the century's beginning Europe was Catholic and Christians dominated the Western world At the century's end many Protestant sects had gained important footholds all over Europe and a few countries could be considered e Hawaiian  
Shell News ,1994      **Scottish Life and Society: Bibliography for Scottish ethnology** ,2000      **Uncovering the Pearl**

Amos Yong, Mark A. Lamport, Timothy T. N. Lim, 2023-09-19 Asia is by far the largest continent in the world The global expansion of the church which emanated from the Middle East as explored in the first book in the series moved along various routes to take root in Asia proper Christianity in Asia is extraordinarily diverse with very ancient forms of the faith dating to the time of the apostles The western church will be enlightened by the dynamic multi pronged Asian story of Christianity Asian Christianity is also distinct due to the numerous non traditional house or cell movements found throughout the region The diversity of Christianity in Asia makes Christians in this region critical for the future of global Christianity **Journal of Conchology** ,1997 Includes the Society s Proceedings June 1879 **Molluscan Biodiversity and Conservation** ,2004

The Linnean Linnean Society of London,1991 Time of One's Own Pearl Jephcott,2023-04-25 Originally published in 1967 Time of One s Own asks the question How do young Scots spend their free time nowadays The Kilbrandon Council asked the University of Glasgow to undertake a study on this subject and their conclusions form the subject of this book Young Scots were confined to those aged fifteen to nineteen and in the main to those living in three localities which it was hoped were reasonably typical a mining town in West Lothian and in Glasgow an old inner area and a new outlying housing estate Some three thousand boys and girls provided facts and views In addition to statistical material the study constantly refers to the how and why of the way in which the individual youngster spent their free time The adults who collected the information agreed that what they saw of the leisure of these adolescents lacked variety and sparkle On the other hand a considerable proportion of the boys and girls appeared to be on the brink of using it in less stereotyped ways Just a little push might have done the trick In general the provision for recreation was inadequate This was especially so in the case of indoor facilities The Youth Service which should play so important a role required far more support This is a valuable record from the time of what it was like to have Time of One s Own and this reissue is a fascinating addition to all those interested in the history of Education and Sociology **Satan and the Scots** Michelle D. Brock,2016-05-26 Frequent discussions of Satan from the pulpit in the courtroom in print in self writings and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland For some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around For others the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the Devil Exploring what it meant to live in a world in which Satan s presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies Building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways First it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did how

they shaped the piety politics lived experiences and identities of Scots from across the social spectrum Second while many previous studies of the Devil remain confined to national borders this project situates Scottish demonic belief within the confluence of British Atlantic and European religious thought Third this book engages with long running debates about Protestantism and the disenchantment of the world suggesting that Reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women This erosion was borne out not only in pages of treatises and sermons but in the lives of Scots of all sorts Ultimately this study suggests that post Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature **Woman of the**

**World** Mary Kinnear,2004-01-01 Kinnear s acute character study illuminates at the individual level important aspects of twentieth century politics and society The Scottish sabbath school teachers' book. Grade 1(-3). Ed. by T. Nicol (A. Stewart, J. Robertson). Scotland Church of gen. assembly, comm. on sabbath schools,1890

*The Oxford Handbook of British Poetry, 1660-1800* Jack Lynch,2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

**The Global Flows of Early Scottish Photography** Anthony W. Lee,2019-05-30 Almost immediately after the invention of photography Scottish photographers took their clunky cameras on the road to capture the stories of peoples and communities touched by the forces of British imperialism For the next thirty years their journeys would take them far from their homes in the Lowlands to the Canadian wilderness and the treaty ports and rivers of China *The Global Flows of Early Scottish Photography* is about the interplay between these photographers ambitions and the needs and desires of the people they met Anthony Lee tracks the work of several famous innovators of the art form including the pioneering team of D O Hill and Robert Adamson in Edinburgh Canada s first great photographers the Scottish immigrants William Notman and Alexander Henderson in Montreal the globetrotting John Thomson in Hong Kong and Lai Afong the first widely known Chinese photographer Lee reveals their pictures in the context of migration and the social impact wrought by worldwide trade and competing nationalisms A timely book it tells of an era when cameras emerged to give shape and meaning to some of the most defining moments brought about by globalization in the nineteenth century Beautifully written and richly

illustrated in full colour The Global Flows of Early Scottish Photography weaves stories together to show that even the earliest pictures were sites of fierce historical struggle

**Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832** Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely particulars how come we by general terms Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832 tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I s emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king s emigration generated a legacy of gendered representations of traveling Scots and Scotlands left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of particulars within putatively analogous narrative wholes



The book delves into Scottish Pearl In Its World Context. Scottish Pearl In Its World Context is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Scottish Pearl In Its World Context, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Scottish Pearl In Its World Context.

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