



# SCOTTISH SPECTRES

DANE LOVE

# Scottish Spectres

**Thomas Pennant**



## Scottish Spectres:

**Scottish Spectres** Dane Love,2003-01 Here is a ghoulish collection of over two hundred hauntings from the length and breadth of Scotland Whilst castles old inns and pubs are the usual residences of spirits there are sightings of specters at some rather more unusual locations even toilets There is the ghostly presence of a surgeon who haunts the hospital where he once worked the disruptive poltergeist at a supermarket the restaurant which echoes to the sounds of long forgotten children and a prison frequented by the spirit of a hanged man who suffered a most gruesome death and much much more

**Scenes and Legends of the North of Scotland** Hugh Miller,1869 *Scottish Ghosts* Dane Love,2009-08-15 Scotland is a land of many ghosts and spirits and every corner of the country seems to have a least one ghost discover them for yourself in *Scottish Ghosts* *Scenes and Legends of the North of Scotland, Or, The Traditional History of Cromarty* Hugh Miller,1857 *Scottish Ghost Stories* James Robertson,2013-06-06 Inheriting the tradition of Hugh Miller the nineteenth century folklorist and stonemason whose own haunted life is the subject of the opening chapter James Robertson has where possible researched the original or oldest written source and visited the site of each story to compile the most comprehensive and authoritative collection of the Scottish supernatural Some of the stories gathered here are deservedly famous such as those associated with Glamis Castle or the tale of Major Weir while others The Deil of Littledean and The Drummer of Cortachy are less familiar or even contemporary accounts related to the author personally but all are equally intriguing and fascinating reflections of the culture and period to which they belong Neither a wary sceptic nor a fanatical believer but an advocate of the validity of individual experience of the strange and unexplainable James Robertson s *Scottish Ghost Stories* is an imaginative and chilling recasting of an established Scottish ghost hunting and story telling tradition a homage to the particular mystery and character of a land which continues to produce ghosts whether from den to glen Highlands to Lowlands Catholic to Protestant ***Scenes and Legends of the North of Scotland; or, the traditional history of Cromarty ... Second edition*** Hugh Miller,1850 ***Scottish Kirkyards*** Dane Love,2010-05-15 Examining the art history and social importance of Scotland s kirkyards ***Poltergeist Over Scotland*** Geoff Holder,2013-01-14 In 1945 the celebrated psi researcher Harry Price published *Poltergeist over England* popularising the word poltergeist German for noisy ghost and making famous the kind of physical haunting characterised by thrown objects mysterious noises and damage by fire or water Now for the first time an astonishing array of historical Scottish poltergeist cases are gathered together from the Middle Ages to the modern period unearthing many episodes that have remained neglected for centuries Some were no doubt hoaxes but in others multiple witnesses testified to disturbing events enacted over months Whatever the true cause of the events the historical evidence from Scotland suggests that poltergeist phenomena is undoubtedly real *Haunted Aberdeen and District* Geoff Holder,2010-12-26 From reports of haunted castles hotels public houses chapels and churchyards to heart stopping accounts of apparitions poltergeists and related supernatural phenomena this collection of

stories contains both well known and hitherto unpublished tales from around the city of Aberdeen This spine tingling selection includes Fyvie Castle home to the Green Lady Aberdeen Central Library where the ghost of a former librarian still helps customers the Four Mile Inn whose staff have heard ghostly footsteps and His Majesty s Theatre said to be haunted by a ghost named Jake a theatre hand who was killed in a stage accident Richly illustrated with over seventy five photographs and ephemera Haunted Aberdeen is sure to appeal to all those interested in finding out more about Aberdeen s haunted heritage *The Guide to Mysterious Aberdeen* Geoff Holder,2010-11-23 Aberdeen is full of mysteries marvels and strangeness and this book is a comprehensive guide to them all Here you will encounter magic witchcraft folklore and superstitions contemporary urban legends gargoyles and graveyards graverobbers and murderers stone circles and prehistoric burial sites UFOs and freak weather and tales of horror madness humour and dangerous porridge Many forgotten aspects of the city s strange history are here from the disturbing spontaneous human combustion William Wallace s dismembered limbs the man who died of fright after a mock execution and the bodysnatching professors to the downright bizarre a talking statue a wedding celebration which was mistaken for an alien invasion fleet and golf with giant skulls The Guide to Mysterious Aberdeen is the tenth in Geoff Holder s acclaimed series As with the previous volumes it is profusely illustrated with over 100 photographs and draws on both ancient and modern sources Full access and location details are given for both driver and walker alike making this the indispensable companion for anyone exploring the Granite City

**Scottish Urban Myths and Ancient Legends** Grace Banks,Sheena Blackhall,2014-10-06 Monsters lunatics vampires werewolves and evil dolls stones entombing bodies faces appearing in walls curses and meetings with the Devil all this and more are contained within this book of myths and ancient legends Well known storytellers Grace Banks and Sheena Blackhall recount a range of intriguing tales from the top to the bottom of Scotland from ancient times to the present day Folklore embeds itself in a local community often to the extent that some people believe all manner of mysteries and take them as fact Whether they re stories passed around the school playground through the Internet or round a flickering campfire such legends are everywhere **Scottish Urban Myths and Ancient Legends** is a quirky and downright spooky ride into the heart of Celtic folklore **Cultures of Improvement in Scottish Romanticism, 1707-1840** Alex Benchimol,Gerard Lee McKeever,2018-04-17 The first applied research volume in Scottish Romanticism this collection foregrounds the concept of progress as improvement as a constitutive theme of Scottish writing during the long eighteenth century It explores improvement as the animating principle behind Scotland s post 1707 project of modernization a narrative both shaped and reflected in the literary sphere It represents a vital moment in Romantic studies as a four nations interrogation of the British context reaches maturity Equally the volume contributes to a central concern in the study of Scottish culture amplifying a critical synthesis of Romanticism and Enlightenment Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC

ND 4 0 license      **A Tour in Scotland; MDCCLXIX.** Thomas Pennant,1774      *The Loyal Spectre. Or, the True Hearts of Atlanta* Richard Hooker Wilmer,Edward Willett,2024-03-18 Reprint of the original first published in 1875      Scotland Charles Rogers,2020-06-06 Reprint of the original first published in 1869      **Scenes and Legends of the North of Scotland; Or, The Traditional History of Cromarty** Hugh Miller,1870      *Mary Queen of Scots* Jayne Lewis,2005-08-04

As an historical figure Mary Queen of Scots has been perpetually represented on canvas page and stage and has captured the British imagination since the time of her death in 1587 The real Mary Stuart however has remained an enigma Mary Queen of Scots Romance and Nation sheds light on Mary s life by exploring four main themes the history of Mary s representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual musical and literary works of each period the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction the identification of symbolic styles using Mary to reveal the habits of representation in each historical period The link between the image of Mary Stuart and Britain s long struggle to define itself as a single nation focusing on the roles of gender and religion in this development

**A Tour in Scotland** Thomas Pennant,1774      A Tour in Scotland 1769 Thomas Pennant,1776      **Witchcraft & Second Sight in the Highlands & Islands of Scotland** John Gregorson Campbell,1902

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