

# **Scottish Fantasy Literature A Critical Survey**

**Colin Nicholas Manlove** 

#### **Scottish Fantasy Literature A Critical Survey:**

Scottish Fantasy Literature Colin Nicholas Manlove, 1994 **Historical Dictionary of Fantasy Literature** Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies. This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature The Fantasy Literature of **England** Colin N. Manlove, 2020-05-11 In this the first book on English fantasy Colin Manlove shows that for all its immense diversity English fantasy can best be understood in terms of its strong national character rather than as an international genre Showing its development from Beowulf to Blake the author describes English fantasy's modern growth through secondary world metaphysical emotive comic subversive and children's fantasy In them all England has led the world with authors as different as Chaucer Lewis Carroll J R R Tolkien and Salman Rushdie The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites Folklore and the Fantastic in Nineteenth-Century British Fiction [ason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment

values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural Scottish Women's Gothic and Fantastic Writing Monica Germana,2013-03-05 This book provides a critical survey of the gothic texts of late twentieth century and contemporary Scottish women writers including Kate Atkinson Ellen Galford A L Kennedy Ali Smith and Emma Tennant focusing on four themes quests and other worlds w

Edinburgh Companion to Contemporary Scottish Literature Berthold Schoene, 2007-04-11 The Edinburgh Companion to Contemporary Scottish Literature examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism Introducing over forty original essays under four main headings Contexts Genres Authors and Topics the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing literary criticism and cultural theory It records and critically outlines prominent literary trends and developments the specific political circumstances and aesthetic agendas that propel them as well as literature s capacity for envisioning new and alternative futures Issues under discussion include class sexuality and gender nationhood and globalisation the New Europe and cosmopolitan citizenship postcoloniality Dr Jekvll and Mr Hyde with the Merry Men and Other Stories Robert Louis Stevenson, 1993 First published to critical acclaim in 1886 this mesmerising thriller is a terrifying study of the duality of man's nature This volume also includes a collection of Stevenson's short stories Shades of Gray Dietmar Böhnke, 2004 Alice in Wonderland and Peter Pan Amina Belabbes, 2009-10 Bachelor Thesis from the year 2009 in the subject English Language and Literature Studies Literature grade 2 0 Johannes Gutenberg University Mainz FTSK Germersheim language English abstract Fantasy literature is a term most people have come across at some point in their lives nowadays Since the recognition of fantasy as a literary genre most have treated it as an international and mainly Anglo Saxon form Manlove 1999 1 Therefore it appears only reasonable to take a closer look at the sort of fantasy literature that originates from the English speaking countries Some of the best known authors of fantasy literature are of English or Scottish origin Both England and Scotland begot highly creative and sophisticated fantasists And works of both English and Scottish fantasy have had a great impact on the entire genre Although they are neighbours and share a common language English and Scottish fantasists have always had very different ways of

expressing themselves The aim of this dissertation is to point out the similarities as well as the differences of English and Scottish fantasy literature in order to clarify what it is exactly that characterises them As there are a great many different pieces of literature which provide material for the analysis and characterisation of Scottish and English fantasy statements on the two shall be underlined with examples A famous English novel belonging to the fantasy genre is Alice s Adventures in Wonderland AAW written by Lewis Carroll in 1865 It is often categorised as children's fantasy One of the most famous pieces of Scottish fantasy literature which was also written for children is J M Barrie's Peter Pan PP published in 1911 These two books will serve as the basis for a comparison of English and Scottish fantasy literature At the beginning of this dissertation the attempt for a general definition of the term fantasy literature will be made This will be foll The Gothic Condition David Punter, 2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best known Gothic texts including Frankenstein and Dracula George MacDonald's Children's Fantasies and the Divine Imagination Colin Manlove, 2020-01-01 The great Victorian Christian author George MacDonald is the well spring of the modern fantasy genre In this book Colin Manlove offers explorations of MacDonald's eight shorter fairy tales and his longer stories At the Back of the North Wind The Princess and the Goblin The Wise Woman and The Princess and Curdie MacDonald saw the imagination as the source of fairy tales and of divine truth together For he believed that God lives in the depths of the human mind and sends up from thence wonderful gifts into the light of the understanding This makes MacDonald that very rare thing a writer of mystical fiction whose work can give us experience of the divine Throughout his children's fantasy stories MacDonald is describing the human and divine imagination In the shorter tales he shows how the imagination has different regions and depths each able to shift into the other With the longer stories we see the imagination in relation to other aspects of the self and to its position in the world Here the imagination is portrayed as often embattled in relation to empiricism egotism and greed An Anthology of Scottish Fantasy Literature Colin Nicholas Manlove, 1996 Presents the variety power of Scottish fantasy literature everything from angels demons witches to cities of evil and gardens of delight The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century Catherine Spooner, 2020-08-06 This second volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to the Victorian fin de si cle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to Penny Bloods Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture Irvine

Welsh Aaron Kelly, 2024-07-30 Irvine Welsh's fiction has defined an era and this first full length study provides a sustained textual and contextual analysis of all his work from Trainspotting and The Acid House to Glue and Porno A detailed chronological survey also considers the appropriateness of cultural postmodern and postcolonial theories to Welsh's incendiary fiction Kelly gives a fascinating insight into the writer's formal and political ambitions placing him in the context of the brat pack which exploded onto the Scottish literary scene in the 1990s He explores the social class and political conditioning of Welsh's early life and its impact on his motivations for writing Clearly written and accessible this will be a key The Occult Imagination in Britain, 1875-1947 Christine resource for students and academics alike Choose Irvine Welsh Ferguson, Andrew Radford, 2017-12-15 Between 1875 and 1947 a period bookended respectively by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel ritual magic and reincarnationism Reflecting the signal array of responses by authors artists actors impresarios and popular entertainers to questions of esoteric spirituality and belief this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation. The contributors describe how the occult realm functions as a turbulent conceptual and affective space shifting between poles of faith and doubt the sacrosanct and the profane the endemic and the exotic the forensic and the fetishistic Here occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen artists such as Pamela Colman Smith and revivalists such as Rolf Gardiner The Demonic Ewan Fernie, 2013-02-11 Ewan Fernie is a really innovative exciting contemporary literary critic This book will have an impact in a variety of areas including literature theology philosophy Shakespeare It offers a personal and engaging narrative alongside the criticism so should also appeal to a less strictly academic market It is a provocative take on cultural history and modern life and will rock some academic communities Fernie has just taken up a post as professor at the Shakespeare Institute and is a rising or pretty much risen Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of The star in European academia Literature of Scotland as one of the most comprehensive and fascinatingly readable accounts of Scotlish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood The Literature of Scotland The Twentieth Century provides a comprehensive account of the richest ever period in Scottish literary history From The House with the Green Shutters to Trainspotting and far beyond this companion volume to The Literature of Scotland The Middle Ages to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassic Gibbon

Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century **Scotland as Science Fiction** Caroline McCracken-Flesher,2012 Scots like Iain N Banks and Ken MacLeod lead in a futuristic tradition for from MacDonald Barrie and Stevenson onwards Scots have been speculating in ways derived from their unique circumstances lacking political power they imagine future spaces and different places wit <u>Scottish Gothic</u> Carol Margaret Davison,2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries

Scottish Fantasy Literature A Critical Survey: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Scottish Fantasy Literature A Critical Survey: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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