

# THE SCOTTISH ENLIGHTENMENT

*An Anthology*

EDITED BY ALEXANDER BROADIE



# Scottish Enlightenment Reader An Anthology

**Dorinda Outram**



## **Scottish Enlightenment Reader An Anthology:**

**The Cambridge Companion to the Scottish Enlightenment** Alexander Broadie, Craig Smith, 2019-09-26 The second edition of this Companion presents a philosophical perspective on an eighteenth century phenomenon that has had a profound influence on Western culture A distinguished team of contributors examines the writings of David Hume Adam Smith Thomas Reid Adam Ferguson and other Scottish thinkers Their subjects range across philosophy natural theology economics anthropology natural science and law and the arts and in addition they relate the Scottish Enlightenment to its historical context and assess its impact and legacy The result is a comprehensive and accessible volume that illuminates the richness the intellectual variety and the underlying unity of this important movement This volume contains five entirely new chapters on morality the human mind aesthetics sentimentalism and political economy and eleven other chapters have been significantly revised and updated The book will be of interest to a wide range of readers in philosophy theology literature and the history of ideas

Enlightenment: Oxford Bibliographies Online Research Guide Mark Knights, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Forthcoming Books* Rose Arny, 2003

The Enlightenment Roy Porter, 2019-08-22 The eighteenth century Enlightenment was one of the most exciting and significant currents of European culture Battling against tyranny ignorance and superstition it formulated the ideals which still inform our society today a belief in reason criticism freedom of thought religion and expression the value of science the pursuit of progress Enlightenment thinkers undermined the ancien regime and provided the ideas for the French Revolution Modern scholarship however has shown it was a more complex and ambiguous movement than commonly recognized This book now in a fully updated second edition sympathetically explores the complexities of the Enlightenment Synthesizing and evaluating the latest scholarship it offers a new and comprehensive vision of this many faceted movement

**Context ,** *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to

the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Whitaker's Books in Print* ,1998 **The Enlightenment** Dorinda Outram,2019-06-13 An engaging and accessible overview of the Enlightenment as a global phenomenon with updated material and additional online resources **La théologie - Une anthologie. Tome V** Bernard Lauret,Albert Franz,Peter Neuner,2016-09-02 La Modernité d'un point de vue théologique est envisagée ici sur une période qui s'étend de 1750 à 1880 environ et donc au-delà du XVIII<sup>e</sup> siècle appelé aussi siècle des Lumières Il s'agit d'une vaste mutation culturelle qui se présente sous forme de métamorphoses révolution copernicienne autour du sujet éclipse de Dieu de systèmes de pensée empirisme idéalisme historicisme etc et d'événements historiques et sociaux Révolutions de 1789 1830 et 1848 éducation progrès techniques droits et libertés La théologie comme la métaphysique est mise à rude épreuve face à l'entendement à l'expérience les sciences la mathématisation du monde et à l'historicisme La théologie naturelle du siècle précédent se révèle inadapte pour rendre compte des religions positives Et la sécularisation des esprits voire la déchristianisation tendent à rejeter la foi dans l'obscurantisme face aux Lumières de la raison Pourtant cette époque de remise en cause est l'occasion d'un vaste débat public avec des accents bien différents selon les pays notamment en France et en Allemagne La théologie se renouvelle alors par la prise en compte résolue de la raison critique et de l'histoire et donc l'ouverture aux sciences religieuses autonomes en débat galement avec la scolastique traditionnelle Cette Anthologie raisonnée vise à faire comprendre les problématiques et les grands auteurs qui ont provoqué ce changement qui gouverne encore notre présent notamment avec la raison critique l'idéalisme l'humanisme athée le Romantisme les résistances à la modernité avec le traditionalisme et la néoscholastique et les nouveaux fondés sur l'existence singulière l'expérience religieuse le piétisme l'histoire et la critique historique la culture la liturgie la morale la question sociale Volume dirigé par ALBERT FRANZ et PETER NEUNER avec le concours de Gérard BESSIERE Christian BERNER Dominique BOUREL Claude BRESSOLETTE Nathalie CARON Paul DEBOUT Christine FRANCONNET Jean Pierre JOSSUA Claude LANGLOIS Bernard LAURET Véronique MARGRON Denis THOUARD *The Scottish Enlightenment* Alexander Broadie,2001 The Scottish Enlightenment was one of the truly great intellectual and cultural movements of the world Its achievements in science philosophy history economics and other disciplines also were immense and its influence has hardly if at all been dimmed in the intervening two centuries This book written for the general reader considers the achievement of this most astonishing period of Scottish history It attends not only to the ideas that made the Scottish Enlightenment such a wondrous moment but also to the people themselves who generated these ideas men such as David Hume and Adam Smith who are still read for the sake of the light they shed on contemporary issues **The Burke-Wollstonecraft Debate** Daniel I. O'Neill,2010-11 Many modern conservatives and feminists trace the roots of their ideologies respectively to Edmund Burke 1729 1797 and Mary Wollstonecraft 1759 1797 Here according to the author Burke is misconstrued if viewed as mainly providing a warning about the dangers of attempting to turn utopian visions into political reality **The Cambridge**

**Companion to Mary Wollstonecraft** Claudia L. Johnson, 2002-05-30 A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career     *The Cambridge Companion to Women's Writing in Britain, 1660-1789* Catherine Ingrassia, 2015-04-23 Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth century Britain     *The American Crucible* Robin Blackburn, 2013-08-06 The American Crucible furnishes a vivid and authoritative history of the rise and fall of slavery in the Americas For over three centuries enslavement promoted the rise of capitalism in the Atlantic world The New World became the crucible for a succession of fateful experiments in colonization silver mining plantation agriculture racial enslavement colonial rebellion slave witness and slave resistance Slave produce raised up empires fostered new cultures of consumption and financed the breakthrough to an industrial order Not until the stirrings of a revolutionary age in the 1780s was there the first public challenge to the peculiar institution An anti slavery alliance then set the scene for great acts of emancipation in Haiti in 1804 Britain in 1833 8 the United States in the 1860s and Cuba and Brazil in the 1880s In *The American Crucible* Robin Blackburn argues that the anti slavery movement forged many of the ideals we live by today The best treatment of slavery in the western hemisphere I know of I think it should establish itself as a permanent pillar of the literature Eric Hobsbawm

*Romantic Generations* Lene Østermark-Johansen, 2003 Unlike the first two volumes of *ANGLES* on the English Speaking World this special issue does not originate in a set of conference papers The idea of compiling a collection of essays on Romanticism emerged from the unusually strong concentration on Romantic studies among the graduate students of the English Department a couple of years ago This volume places their work in the context of distinguished international scholars of greater seniority scholars who have become academic contacts through conferences and assessment committees and whose contributions I am very pleased to be able to include alongside the works of local contributors The Romantic generations of the title of this volume thus strike a number of different chords generations of scholars in Romantic studies conventional divisions of Romantic poets into first second and possibly third generations the self generative aspect of Romanticism the awareness of poetic reputation and the image and afterlife of the poet The collection spans just over a hundred years from the 1780s to the 1890s and while not in any way attempting to define Romanticism or raise issues of periodization the volume allows for the continued existence of Romantic features right until the end of the nineteenth century Poetry looms large in this issue of *ANGLES* apart from Ian Duncan's essay on Hume Scott and the Rise of Fiction all the other essays are in some way concerned with the Romantic poet and his poetry The Romantic poet is thus represented as a collector and editor of ballads as a political radical and printmaker as other to himself essentially ignorant of the process of poetic composition as a rival and collaborator with other poets or as a poet long dead the subject of successive generations of poetic lament The boundaries between poetry and the visual arts is explored in a couple of the essays indeed the rivalry between portraiture and literature pervades no less than three of the contributions and no matter whether the subject of

inquiry is the image of the poet or the image of the poet's mother the Romantic poet displays a high degree of self consciousness with respect to both literary and visual media Romantic generations generate both selves and others in poetry and portraiture

Called to Civil Existence Enit Karafili Steiner, 2014-01-05 Mary Wollstonecraft's *A Vindication of the Rights of Woman* 1792 a continuation of her earlier *Vindication of the Rights of Men* 1790 was the first feminist treatise to emerge within a broader context of liberationist human rights theory *Rights of Woman* remains however relevant and instructive The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender prejudice and a utopian order where sexual difference ceases to be a structuring element of social economic and political bias Engaging Wollstonecraft's famous argument from a variety of critical perspectives a range of contemporary scholars offer new trajectories in this volume for the study of Wollstonecraft's historic work and its relevance to our time

Reading Hume on the Principles of Morals Jacqueline Taylor, 2020-03-19 Hume's *Enquiry concerning the Principles of Morals* is one of the landmark works in the history of moral philosophy this volume presents a section by section study of the work in the form of new interpretative essays by leading Hume scholars The result is a comprehensive reassessment of Hume's recasting of his moral philosophy in this work Particular attention is given to the Enlightenment concepts of justice and benevolence as well as to the concept of humanity and moral sentiment Fifteen original chapters take the reader through the nine sections and four appendices of Hume's *Enquiry* as well as *A Dialogue* to assess critically the moral philosophy he presents How does it differ from the moral philosophy of the *Treatise* and how should we understand the significance of the arguments he advances Additional chapters examine the relation between Hume's mature moral philosophy and related subjects such as his epistemology his writings on religion beauty and criticism the passions and his own intellectual and philosophical development during the period in which he conceived and wrote the *Enquiry*

**The New Penguin History of Scotland** Robert Allan Houston, William Knox, National Museums of Scotland, 2001 The *New Penguin History of Scotland* brings together the work of Scotland's foremost historians in a volume that is essential reading for anyone interested in Scotland and her people Exploring the last 8 000 years of the country's history from the scarcely documented Neolithic period to the current state of the nation The *New Penguin History of Scotland* draws on the latest scholarship and a wide range of other disciplines archaeology social sciences economics science religion and literature With individual chapters written by a leading expert on each particular period The *New Penguin History of Scotland* illuminates the many ways in which the nation's history has shaped its national identity going beyond the stories of kings bishops and battles to bring to life the history of the country's environment family and community Lavishly illustrated this engaging book will quickly establish itself as the most authoritative and comprehensive history of Scotland available today

Moral Philosophy from Montaigne to Kant J. B. Schneewind, 2003 This anthology contains excerpts from some thirty two important 17th and 18th century moral philosophers Including a substantial introduction and extensive

bibliographies the anthology facilitates the study and teaching of early modern moral philosophy in its crucial formative period As well as well known thinkers such as Hobbes Hume and Kant there are excerpts from a wide range of philosophers never previously assembled in one text such as Grotius Pufendorf Nicole Clarke Leibniz Malebranche Holbach and Paley

**The Adam Smith Review, Volume 6** Fonna Forman-Barzilai, 2012-08-06 Adam Smith's contribution to economics is well recognized but in recent years scholars have been exploring anew the multidisciplinary nature of his works The Adam Smith Review is a refereed annual review that provides a unique forum for interdisciplinary debate on all aspects of Adam Smith's works his place in history and the significance of his writings to the modern world It is aimed at facilitating debate between scholars working across the humanities and social sciences thus emulating the reach of the Enlightenment world which Smith helped to shape The sixth volume of the series contains contributions from specialists across a range of disciplines including Vivienne Brown Maria Alejandra Carrasco Douglas J Den Uyl John Elster Niall Ferguson Samuel Fleischacker Christel Fricke Lisa Hill Duncan Kelly Karl Ove Moene John O'Neill Maria Pia Paganelli Alessandro Roncaglia Carola Freiin von Villiez and Jonathan B Wright Topics examined include Smith and the conditions of a moral society The fate of Anglo American capitalism Smith and Shaftesbury

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