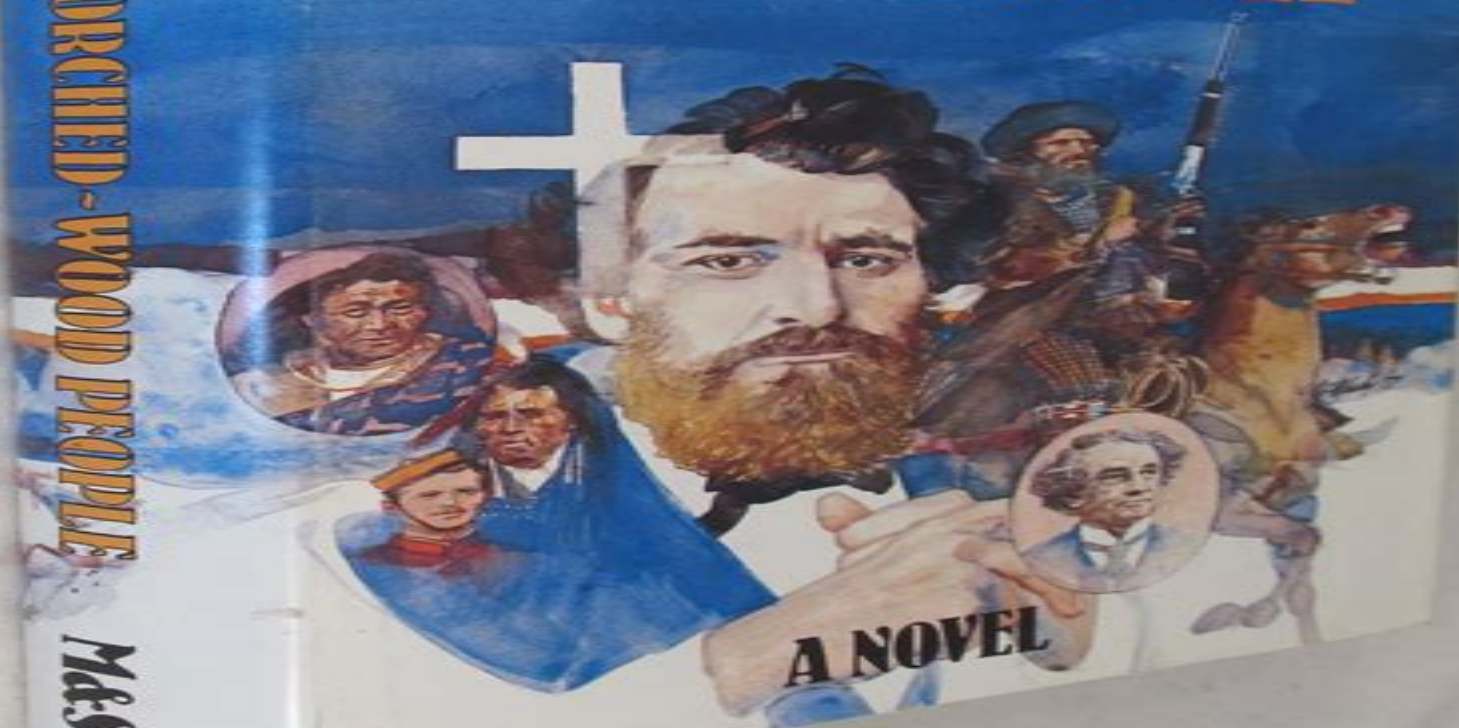


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M&S



Scorched Wood People

Dick Harrison



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The Scorched-wood People Rudy Wiebe, 1977 Novel about Louis Riel and Gabriel Dumont **Rudy Wiebe and the Historicity of the Word** Penelope Van Toorn, 1995 In an entertaining re examination of Rudy Wiebe's major novels Penny van Toorn presents a completely new way of reading one of Canada's foremost contemporary writers She analyzes Wiebe's struggle to control the socially contested territory of language and identifies the principles that underlie his complex narrative structures The Canadian Novel John Moss, 1983-02 A collection of essays about contemporary Canadian novels by Margaret Atwood Robertson Davies Margaret Laurence Alice Munro Mordechai Richler Rudy Wiebe as edited by professor of English at the University of Ottawa John Moss The Scorched Wood People Rudy Wiebe, 1979

Scorched-wood People Volker Lopau, 1984 Speculative Fictions Herb Wyile, 2002 An exploration of the proliferation of historical novels in English Canadian literature over the last thirty years **New World Myth** Marie Vautier, 1998-01-06 There is an emphasis on de constructing de centring de stabilizing and especially de mythologizing in the study that illustrates New World myth narrators questioning the past in the present and carrying out their original investigations of myth place and identity Underlining the fact that political realities are encoded in the language and narrative of the works Vautier argues that the reworkings of literary religious and historical myths and political ideologies in these novels are grounded in their shared situation of being in and of the New World **Speaking in the Past Tense** Herb

Wyile, 2009-10-22 *Speaking in the Past Tense* participates in an expanding critical dialogue on the writing of historical fiction providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is practically by definition contested territory Herb Wyile from the Introduction The extermination of the Beothuk the exploration of the Arctic the experiences of soldiers in the trenches during World War I the foibles of Canada's longest serving prime minister the Ojibway sniper who is credited with 378 wartime kills these are just some of the people and events discussed in these candid and wide ranging interviews with eleven authors whose novels are based on events in Canadian history These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors Through them we explore the writers motives for writing the challenges they faced in gathering information and presenting it in fictional form the sometimes hostile reaction they faced after publication and perhaps most interestingly the stories that didn't make it into their novels *Speaking in the Past Tense* provides fascinating insights into the construction of national historical narratives and myths both those familiar to us and those that are still being written **The False**

Traitor Albert Raimundo Braz, 2003-01-01 The nineteenth century Métis politician and mystic Louis Riel has emerged as one of the most popular and elusive figures in Canadian culture Since his hanging for treason in 1885 the self declared David of the New World has been depicted variously as a traitor to Confederation a French Canadian and Catholic martyr a bloodthirsty rebel a pan American liberator a pawn of shadowy white forces a Prairie political maverick a First Nations hero

an alienated intellectual a victim of Western industrial progress and even a Father of Confederation Albert Braz synthesizes the available material by and about Riel including film sculpture and cartoons as well as literature in French and English and analyzes how an historical figure could be portrayed in such contradictory ways In light of the fact that most aesthetic representations of Riel bear little resemblance not only to one another but also to their purported model Braz suggests that they reveal less about Riel than they do about their authors and the society to which they belong The most comprehensive treatment of the representations of Louis Riel in Canadian literature *The False Traitor* will be a seminal work in the study of this popular Canadian figure

Listening to Old Woman Speak Laura Smyth Groening, 2005-01-18 Groening argues that what Frantz Fanon terms the manichean allegory has shaped European understanding of the New World to such an extent that the image patterns fundamental to the allegory continue to dominate depictions of Native characters Although a world separated into two categories defined by light and dark reason and emotion mind and body technology and nature future and past is no longer also characterized as good and evil revaluing the tropes has not made them disappear And without their disappearance good intentions notwithstanding nonaboriginal Canadian writers will continue to portray Native characters as part of a dead and dying culture Groening demonstrates that the real issue cannot be about censorship as censorship involves the abrogation of freedom and the imagination is never truly free

The Riel Problem Albert Braz, 2024-04 Albert Braz examines how Louis Riel has been commemorated since 1967 charting his transformation from traitor to Canadian hero

Us / Them, 2021-11-22 **Ethical Encounters** Janne Korkka, 2013-09-01 The problems of knowing and representing the other are acute every time we encounter a text as writers or readers *Ethical Encounters* engages with the representation of encounters with alterity in the writings of the Canadian author Rudy Wiebe Drawing on Emmanuel Levinas's philosophy on the ethics of encountering the other the book argues that Wiebe's writings show that the self's knowledge offers an inadequate basis for ethically valid representations of those encounters In the search for ethical ways of engaging with alterity Wiebe's writings offer new ways of employing silence and the presence of the unknowable as means to explore encounters with alterity *Ethical Encounters* shows that dividing Wiebe's work into two sharply distinct categories of Mennonite and First Nations writings overlooks important connections between the author's central works and may seriously hinder the interrogation of narrative engagement with alterity While such human encounters resonate against ethical strategies of representation the greatest challenge for the ethics of encounter in Wiebe's texts arises in encounters with the alterity of space *Ethical Encounters* engages with both physical and narrative spaces which are not permanently fixed in landscape or geography or in human perceptions of place arguing that the most radical expressions of alterity in Wiebe's writings emerge in encounters with the spaces of the Canadian North The study raises questions about the relationship between the self and the other as they concern knowing what does the self know when it claims to know another person or space How does the narrating self negotiate the seeming collapse of its own knowledge when it encounters others whose

stories cannot be known Ethical Encounters casts new light not just on Wiebe's writings but also on how we as authors and readers engage with expressions of alterity which refuse to be transformed into familiar knowable forms Janne Korkka is post doctoral researcher and coordinator of the North American Studies programme in the Department of English University of Turku Finland His main research interests lie in the problems of representing space and encountering alterity in Canadian writing He is co editor of Seeking the Self Encountering the Other Diasporic Narrative and the Ethics of Representation 2008 He teaches Canadian and postcolonial literatures and North American Studies and publishes mainly on Canadian writing

Canadian Writers and Their Works Robert Lecker, Jack David, Ellen Quigley, 1983 *The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole *Best Mounted Police Stories* Dick Harrison, 1978 22 stories about the Canadian Mountie Reverse Shots Wendy Gay Pearson, Susan Knabe, 2015-01-09 From the dawn of cinema images of Indigenous peoples have been dominated by Hollywood stereotypes and often negative depictions from elsewhere around the world With the advent of digital technologies however many Indigenous peoples are working to redress the imbalance in numbers and counter the negativity The contributors to Reverse Shots offer a unique scholarly perspective on current work in the world of Indigenous film and media Chapters focus primarily on Canada Australia and New Zealand and cover areas as diverse as the use of digital technology in the creation of Aboriginal art the healing effects of Native humour in First Nations documentaries and the representation of the pre colonial in films from Australia Canada and Norway

Gaining Ground Robert Kroetsch, Reingard M. Nischik, 1985 *A History of Canadian Fiction* David Staines, 2021-08-05

A History of Canadian Fiction is the first one volume history to chart its development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history. Highlighting the people who have shaped and are shaping Canadian literary culture the book examines such major figures as Mavis Gallant, Mordecai Richler, Alice Munro, Margaret Atwood, Michael Ondaatje and Thomas King concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers.

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27

The Routledge Concise History of Canadian Literature introduces the fiction, poetry and drama of Canada in its historical, political and cultural contexts. In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present, key texts for Canadian First Peoples and the literature of Quebec, the impact of English translation and the Canadian immigrant experience, critical themes such as landscape, ethnicity, orality, textuality, war and nationhood, contemporary debate on the canon, feminism, postcoloniality, queer theory and cultural and ethnic diversity, the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service, Maria Campbell and Douglas Coupland. Written in an engaging and accessible style and offering a glossary, maps and further reading sections, this guidebook is a crucial resource for students working in the field of Canadian Literature.

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