



Scipio Slataper

Pamela Ballinger



Scipio Slataper:

Il Drame Di Scipio Slataper. [With a Portrait.]. Wolfango ROSSANI, Scipio SLATAPER, 1961 [A City in Search of an Author](#) Katia Pizzi, 2002-02-01 Poised between the Mediterranean and the Mitteleuropa crossroads of civilizations and seat of vibrant cultural and literary life Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities This volume the first comprehensive study of Triestine literature in English originally reassesses Trieste's literary identity paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore Trieste's singular border identity mirrored in a variegated literary output emerges here as laden with complexities and ambiguities such as the controversial notion of triestinità the ambiguous relation with nationalism specifically in its Fascist inflection and the anxieties generated by repeated re definitions of the area's historical borders **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description [Scipio Slataper](#) HardPress, Stuparich Giani 1891-1961, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy [My Karst and My City and Other Essays](#) Scipio Slataper, 2020-11-03 Scipio Slataper is one of the most prominent writers from the Italian town of Trieste Before the onslaught of World War One Trieste was a unique urban environment and the largest port in the Austro-Hungarian Empire It was a financially powerful city and a cosmopolitan centre where Slavic Germanic and Italian cultures intersected Much of Slataper's oeuvre is highly influenced by Trieste's cultural complexity and its multi-ethnic environment Slataper's major literary achievement *My Karst and My City* a fictionalized lyrical autobiography translated here in its entirety offers a unique example of an Italian modernist narrative one that is influenced both by Slataper's collaboration with the Florentine journal *La Voce* and by the Germanic and Scandinavian literature that he absorbed while living in Trieste *My Karst and My City* together with the excerpts from his reflections on Ibsen and other critical essays included here adds a new voice and a different dimension to our understanding of European modernism [1910](#) Thomas Harrison, 2023-04-28 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of Middle Europe and paying particular attention to the life and work of Carlo Michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting His beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in

the work of intellectuals as diverse as Egon Schiele Georg Trakl Vasily Kandinsky Georg Lukács Georg Simmel Dino Campana and Arnold Schoenberg Together with Michelstaedter who committed suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity Expressionism Harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of European culture This ideological desperation he claims was more than a spiritual prelude to World War I it was an unheeded prophetic critique This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of **Italian Modernism** Mario Moroni, Luca Somigli, 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time **Scipio Slataper** Arturo FARINELLI, 1916 Virginio Gayda, the Yugoslav Question and the Italian Irredenta Anthony Di Iorio, 2023-11-13 This is a study of the early writings of Virginio Gayda 1885 1944 a talented but amoral Italian journalist whose career spanned two world wars A keen observer prolific writer and propagandist during his stint as the newspaper La Stampa's special correspondent in Habsburg Vienna Gayda lent his considerable skills to promote an aggressive foreign policy No one did more than he to poison relations between the Italian and Yugoslav peoples His is the story of a respected journalist who chose an ultranationalist path to fascism and international fame Not uninfluenced by rank careerism and material reward he forsook his roots to embrace the antisemitic race laws of 1938 and Italy's disastrous partnership with Nazi Germany *An Introduction to the Writings of Scipio Slataper* Robert McElligott, 1994 *Italy and the Military* Mattia Roveri, 2020-12-22 This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies Divided

into five thematic units this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive offensive purposes but also to unify the country and to spread ideas of socio cultural and technological development across its diverse population The Modern Italian Novel Domenico Vittorini, 2016-11-11 This volume offers a complete survey and bibliography of Italian literature from 1827 to 1930 giving its three stages of development historical naturalistic reflective **Literary Capitals in the Long Nineteenth Century** Arunima Bhattacharya, Richard Hibbitt, Laura Scuriatti, 2022-12-13 This book develops our understanding of the global literary field in the long nineteenth century by discussing nine different places outside the established metropolises It shows how different economic geographical and political factors combined to give each place its own distinctive literary culture and symbolic capital Taking a geocritical approach the book shows how its different case studies can be seen as literary capitals in terms of their role within the wider nation region or empire The volume is divided into three parts Part One discusses Kolkata Hong Kong and Buenos Aires Part Two considers semi peripheral European cities Pest Buda Budapest Helsinki and Dublin Part Three focuses on cities within Italy Trieste Florence and Rome Drawing on a wide range of literary texts and different genres the book reads the nineteenth century literary field as a constellation where different connections can be plotted across various points on the map at different times **A Ghost in Trieste** Joseph Cary, 1993-11-15 Gem of the Adriatic Trieste sparkled and beckoned through the pages of poets and novelists Drawn there in search of literary ghosts of the poet Umberto Saba and the novelists Italo Svevo and James Joyce Joseph Cary found instead a city with an imaginative life of its own the one that rises tantalizing from the pages of this book The story of Cary's travels A Ghost in Trieste is also a tale of discovery and transformation as the bustling world of port and airplane baggage and trams and trains becomes the landscape of history and literature language and art psychoanalysis and the self Here is the crossroads of East and West A port held in turn by the Romans the Venetians the Austrians the Germans the Slavs and finally the Italians Trieste is the capital of nowhere fertile source of a unique literary florescence before the First World War At times an exile home and an exiled city I cannot claim to have walked across it all wrote Saba the poet of Trieste in 1910 of the city Cary crosses and recrosses seeking the poetry of the place that inspired its literary giants Trieste's cultural and historical riches its geographical splendor of hills and sea and mysterious presence unfold in a series of stories monologues and literary juxtapositions that reveal the city's charms as well as its seductive hold on the writer's imagination Throughout literary and immediate impressions alike are elaborated in paintings and maps and in handsome line drawings by Nicholas Read This clownish and adolescent Parsifal this Trieste of the prickly grace this place impaled in my heart like a permanent point this symbol of the Adriatic this city made of books here the book remakes the city The Trieste of allusions magically becomes a city of palpable allure of warmth and trying contradictions and gritty beauty Part travel diary part guide book part literary

history A Ghost in Trieste is a brilliant introduction to an extraordinary time and place In Joseph Cary Trieste has found a new poet and readers a remarkably captivating companion and guide *Italian Women Writers from the Renaissance to the Present* Maria Marotti,2010-11-01 2014 Günter Berghaus,2014-05-21 The International Yearbook of Futurism Studies was founded in 2009 the centenary year of Italian Futurism in order to foster intellectual cooperation between Futurism scholars across countries and academic disciplines The Yearbook does not focus exclusively on Italian Futurism but on the relations between Italian Futurism and other Futurisms worldwide on artistic movements inspired by Futurism and on artists operating in the international sphere with close contacts to Italian or Russian Futurism Volume 4 2014 is an open issue that addresses reactions to Italian Futurism in 16 countries Argentina Armenia Brazil Egypt France Germany Great Britain Greece Holland Hungary Japan Portugal Russia Slovenia Spain USA and in the artistic media of photography theatre and visual poetry *History in Exile* Pamela Ballinger,2018-06-05 In the decade after World War II up to 350 000 ethnic Italians were displaced from the border zone between Italy and Yugoslavia known as the Julian March History in Exile reveals the subtle yet fascinating contemporary repercussions of this often overlooked yet contentious episode of European history Pamela Ballinger asks What happens to historical memory and cultural identity when state borders undergo radical transformation She explores displacement from both the viewpoints of the exiles and those who stayed behind Yugoslavia s breakup and Italy s political transformation in the early 1990s she writes allowed these people to bring their histories to the public eye after nearly half a century Examining the political and cultural contexts in which this understanding of historical consciousness has been formed Ballinger undertakes the most extensive fieldwork ever done on this subject not only around Trieste where most of the exiles settled but on the Istrian Peninsula Croatia and Slovenia where those who stayed behind still live Complementing this with meticulous archival research she examines two sharply contrasting models of historical identity yielded by the Istrian exodus those who left typically envision Istria as a pure Italian land stolen by the Slavs whereas those who remained view it as ethnically and linguistically hybrid We learn for example how members of the same family living a short distance apart and speaking the same language came to develop a radically different understanding of their group identities Setting her analysis in engaging jargon free prose Ballinger concludes that these ostensibly very different identities in fact share a startling degree of conceptual logic **Italy and Its Eastern Border, 1866-2016** Marina Cattaruzza,2016-10-04 This is the first scholarly work in Modern European History which elucidates consistently how border issues affect the history of nations and states in the 19th and 20th centuries The book rethinks the Italian history of the last 150 years from the perspective of its eastern periphery and of the profound impact that events on the border had on the core of the country **Scipio Slataper** Edna Teresa Greeko,1935 *Henrik Ibsen* Ina Ten Eyck Firkins,1921

Reviewing **Scipio Slataper**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Scipio Slataper**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Scipio Slataper Introduction

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