

SCIENTIFIC ENTERPRISE IN AMERICA

READINGS FROM 1975

Edited by Donald L. Horowitz and Charles L. Horowitz



Scientific Enterprise In America Readings From Isis

Stephen Steinberg



Scientific Enterprise In America Readings From Isis:

Science and the American Century Sally Gregory Kohlstedt, David Kaiser, 2013-03-14 The twentieth century was one of astonishing change in science especially as pursued in the United States Against a backdrop of dramatic political and economic shifts brought by world wars intermittent depressions sporadic and occasionally massive increases in funding and expanding private patronage this scientific work fundamentally reshaped everyday life Science and the American Century offers some of the most significant contributions to the study of the history of science technology and medicine during the twentieth century all drawn from the pages of the journal Isis Fourteen essays from leading scholars are grouped into three sections each presented in roughly chronological order The first section charts several ways in which our knowledge of nature was cultivated revealing how scientific practitioners and the public alike grappled with definitions of the natural as they absorbed and refracted global information The essays in the second section investigate the changing attitudes and fortunes of scientists during and after World War II The final section documents the intricate ways that science as it advanced became intertwined with social policies and the law This important and useful book provides a thoughtful and detailed overview for scholars and students of American history and the history of science as well as for scientists and others who want to better understand modern science and science in America

Defining Women's Scientific Enterprise Miriam R. Levin, 2005 An important new look at how gender religion pedagogy and geography help shape women's scientific work

The Scientific Enterprise in America Ronald L. Numbers, Charles E. Rosenberg, 1996-01 This collection of sixteen essays on the history of science in America ranges chronologically from the early nineteenth century to the present The essays reflect the ever broadening scope of the discipline from the pursuit of science in elite academic industrial and governmental settings to science at home and in the movies Such timely issues as women and science the ethics of science and the bomb are examined Contributions include Sally Gregory Kohlstedt Parlors Primers and Public Schooling Education for Science in Nineteenth Century America Margaret Rossiter Women's Work in Science 1880-1910 Philip J. Pauly The Development of High School Biology New York City 1900-1925 Susan E. Lederer Political Animals The Shaping of Biomedical Research Literature in Twentieth Century America Stanley Goldberg Inventing a Climate of Opinion Vannevar Bush and the Decision to Build the Bomb Daniel J. Kevles The National Science Foundation and the Debate over Postwar Research Policy 1942-1945 A Political Interpretation of Science The Endless Frontier David A. Hollinger Science as a Weapon in Kulturkampf in the United States During and After World War II and others These essays originally were published in Isis a publication of the History of Science Society

Scientists, Business, and the State, 1890-1960 Patrick Joseph McGrath, 2002-01-01 McGrath describes how between 1890 and 1960 scientific business and political leaders together forged a new definition of American democracy in which science and technology were presented to the public as crucial ingredients of the nation's progress prosperity and political stability Scientists even argued that the very act of expert collaboration whether in business or

politics offered a model of ways to solve social problems and achieve political stability

The Routledge History of American Science Timothy W. Kneeland, 2022-12-01 The Routledge History of American Science provides an essential companion to the most significant themes within the subject area The field of the history of science continues to grow and expand into new areas and to adopt new theories to explain the role of science and its connections to politics economics religion social structures intellectual history and art This book takes North America as its focus and explores the history of science in the region both nationally and internationally with 27 chapters from a range of disciplines Part I takes a chronological look at the history of science in America from its origins in the Atlantic World through to the American Revolution the Civil War the World Wars and ending in the postmodern era Part II discusses American science in practice from scientists as practitioners laboratories and field experiences to science and religion Part III examines the relationship between science and power The chapters touch on the intersection of science and imperialism environmental science in U S politics as well as capitalism and science Finally Part IV explores how science is embedded in the culture of the United States with topics such as the growing importance of climate science the role of scientific racism the construction of gender and how science and disability studies converge The final chapter reviews the way in which society has embraced or rejected science with reflections on the recent pandemic and what it may mean for the future of American science This book fills a much needed gap in the history and historiography of American science studies and will be an invaluable guide for any student or researcher in the history of science in America

The Early American Daguerreotype Sarah Kate Gillespie, 2016-02-12 The American daguerreotype as something completely new a mechanical invention that produced an image a hybrid of fine art and science and technology The daguerreotype invented in France came to America in 1839 By 1851 this early photographic method had been improved by American daguerreotypists to such a degree that it was often referred to as the American process The daguerreotype now perhaps mostly associated with stiffly posed portraits of serious visaged nineteenth century personages was an extremely detailed photographic image produced through a complicated process involving a copper plate light sensitive chemicals and mercury fumes It was as Sarah Kate Gillespie shows in this generously illustrated history something wholly and remarkably new a product of science and innovative technology that resulted in a visual object It was a hybrid with roots in both fine art and science and it interacted in reciprocally formative ways with fine art science and technology Gillespie maps the evolution of the daguerreotype as medium and as profession from its introduction to the ascendancy of the American process tracing its relationship to other fields and the professionalization of those fields She does so by recounting the activities of a series of American daguerreotypists including fine artists scientists and mechanical tinkerers She describes for example experiments undertaken by Samuel F B Morse as he made the transition from artist to inventor how artists made use of the daguerreotype both borrowing conventions from fine art and establishing new ones for a new medium the use of the daguerreotype in various sciences particularly astronomy and technological innovators who drew on their work in the mechanical arts By the

1860s the daguerreotype had been supplanted by newer technologies Its rise and fall represents an early instance of the ever constant stream of emerging visual technologies

Postwar America James Ciment,2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history Postwar America An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

The Heavens on Earth David Aubin,Charlotte Bigg,H. Otto Sibum,2010-01-26 A collection exploring the place of the observatory in nineteenth century science culture

Coming of Age in Chicago Ira Jacknis,Donald McVicker,James Snead,2016-02 Coming of Age in Chicago explores a watershed moment in American anthropology when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds drawn together by the fair s focus on indigenous peoples Participants included people making a living with their research sporadic backyard diggers religiously motivated researchers and a small group who sought a scientific understanding of the lifeways of indigenous peoples At the fair they set the foundation for anthropological inquiry and redefined the field At the same time the American public became aware through their own experiences at the fair of a global humanity with reactions that ranged from revulsion to curiosity tolerance and kindness Curtis M Hinsley and David R Wilcox combine primary historical texts modern essays and rarely seen images from the period to create a volume essential for understanding the significance of this event These texts explore the networking of thinkers planners dreamers schemers and scholars who interacted in a variety of venues to lay the groundwork for museums academic departments and expeditions These new relationships helped shape the profession and the trajectory of the discipline and they still resonate more than a century later

Science and the Social Good John P. Herron,2009-11-25 From the beginnings of industrial capitalism to contemporary disputes over evolution nature has long been part of the public debate over the social good As such many natural scientists throughout American history have understood their work as a cultural activity contributing to social stability and their field as a powerful tool for enhancing the quality of American life In the late Victorian era interwar period and post war decades massive social change economic collapse and recovery and the aftermath of war prompted natural scientists to offer up a civic minded natural science concerned with the political well being of American society In Science

and the Social Good John P Herron explores the evolving internal and external forces influencing the design and purpose of American natural science by focusing on three representative scientists geologist Clarence King forester Robert Marshall and biologist Rachel Carson who purposefully considered the social outcomes of their work As comfortable in the royal courts of Europe as the remote field camps of the American West Clarence King was the founding director of the U S Geological Survey and used his standing to integrate science into late nineteenth century political debates about foreign policy immigration and social reform In the mid 1930s Robert Marshall founded the environmental advocacy group The Wilderness Society which transformed the face of natural preservation in America Committed to social justice Marshall blended forest ecology and pragmatic philosophy to craft a natural science ethic that extended the reach of science into political discussions about the restructuring of society prompted by urbanization and economic crisis Rachel Carson deservedly gets credit for launching the modern environmental movement with her 1962 classic *Silent Spring* She made a generation of Americans aware of the social costs inherent in the human manipulation of the natural world and used natural science to critique established institutions and offer an alternative vision of a healthy and diverse society As King Marshall and Carson became increasingly wary of the social costs of industrialization they used their scientific work to address problems of ecological and social imbalance Even as science became professionalized and compartmentalized these scientists worked to keep science relevant to broader intellectual debates John Herron offers a new take on King Marshall and especially Carson and their significance that emphasizes the importance of their work to environmental political and cultural affairs while illuminating the broader impact of natural science on American culture

Alexander Dallas Bache Axel Jansen,2023-08-03 Alexander Dallas Bache was the key leader of antebellum American scientists Presuming his profession to be a herald of an integrated U S nation state Bache guided organizations such as the United States Coast Survey then the country s largest scientific enterprise In this analytical biography Axel Jansen explains Bache s efforts to build and shape public institutions as a national foundation for a universalistic culture efforts that culminated during the Civil War when Bache helped found the National Academy of Sciences as a symbol for the continued viability of an American nation Die Open Access Version dieser Publikation wird gef rdert mit freundlicher Unterst tzung des Deutschen Historischen Instituts Washington <https://creativecommons.org/licenses/by-nc-nd/4.0/>

The First Atomic Age Matthew Lavine,2013-06-05 At the close of the 19th century strange new forms of energy arrested the American public s attention in ways that no scientific discovery ever had before This groundbreaking cultural history tells the story of the first nuclear culture one whose lasting effects would be seen in the familiar atomic age of the post war twentieth century

The American Academic Profession Stephen Steinberg,2017-11-30 This book covers well the issues and problems of the U S academic profession in the second half of the twentieth century Contemporary Science The tale of the American academic profession that large company of men and women unprecedented in its size and diversity needs to be written A large historical literature on America s colleges and

universities exists but much of it is unashamedly hagiographic On the other hand more critical works see American universities as being in dire need of massive reform This charge is not sustained by the contributors to The American Academic Profession who hope to shatter the code of silence that passes for discretion by focusing on the forces that have conspired to create the American academic profession Graubard includes contributions from important scholars around the world How the Academic Profession is Changing by Arthur Levine Small Worlds Different Worlds The Uniqueness and Troubles of American Academic Professions by Burton R Clark The Elusive Academic Profession Complexity and Change by Francis Oakley Uncertainties in the Changing Academic Profession by Walter E Massey Stewards of Opportunity America's Public Community Colleges by Patrick M Callan Public Universities as Academic Workplaces by Patricia J Gumpert Survival of the Fittest Postgraduate Education and the Professoriate at the Fin de Sicle by R M Douglas Reflections on the Culture Wars by Eugene Goodheart A Blow Is Like an Instrument by Charles Bernstein The Science Wars and the Future of the American Academic Profession by Jay A Labinger The Scientist as Academic by Cheryl B Leggon The Place of Knowledge in the American Academic Profession by Sheldon Rothblatt Border Crossings Organizational Boundaries and Challenges to the American Professoriate by Theodore R Mitchell The Development of Information Technology in American Higher Education by Martin Trow and An International Academic Crisis The American Professoriate in Comparative Perspective by Philip G Altbach The American Academic Profession is not sanguine about what is currently happening in higher education or what it imagines the future portends It simply asks the question Can a society truly understand its universities and colleges when it has moved too quickly from uncritical admiration to uniformed and ungenerous complaint This volume intends to dispel some long persistent myths in favor of objective truth It is a must for anyone interested in academic problems for those who work in higher education and for everyone interested in American ideas traditions and social and intellectual history Stephen R Graubard is editor of the American Academy of Arts and Sciences and its journal Daedalus and professor of history emeritus at Brown University

Unfreezing the Arctic Andrew Stuhl, 2016-11-03 This account of a region transformed and threatened offers a timely historical reflection on the important social role of science and scientists Historical Geography In recent years environmentalists have pointed urgently to the melting Arctic as a leading indicator of climate change While climate change has unleashed profound transformations in the region many commentators mislabel them as unprecedented In reality the landscapes of the North American Arctic as well as relations among scientists Inuit and federal governments are products of the region's colonial past And even as policy analysts activists and scholars clamor about the future of our world's northern rim few truly understand its past In *Unfreezing the Arctic* Andrew Stuhl brings a fresh perspective to this defining challenge of our time Stuhl weaves together a wealth of episodes into a transnational history of the North American Arctic providing a richer understanding of its social and environmental transformation Drawing on historical records and extensive ethnographic fieldwork as well as time spent living in the Northwest Territories he examines the long running interplay of

scientific exploration colonial control the experiences of Inuit residents and multinational investments in natural resources With a comprehensive look at a century of scientific activity he covers the political economic environmental and social history of this transboundary region A worthy addition to the recent wave of work on northern history Bridging the histories of colonialism resource management military activity and Indigenous self determination Stuhl focuses on Alaska and northwest Canada including the Beaufort Sea Mackenzie Delta and surrounding region Canadian Journal of History The author intends to donate all royalties from this book to the Alaska Youth for Environmental Action AYE and East Three School s On the Land Program The Cambridge History of the First World War: Volume 2, The State Jay Winter, 2014-01-09 Volume 2 of

The Cambridge History of the First World War offers a history of the war from a predominantly political angle and concerns itself with the story of the state It explores the multifaceted history of state power and highlights the ways in which different political systems responded to and were deformed by the near unbearable pressures of war Every state involved faced issues of military civilian relations parliamentary reviews of military policy and the growth of war economies and yet their particular form and significance varied in every national case Written by a global team of historical experts this volume sets new standards in the political history of the waging of war in an authoritative new narrative which addresses problems of logistics morale innovation in tactics and weapons systems the use and abuse of science all of which were ubiquitous during the conflict To Make America Scientific Andrew John Jewett, 2002 *The Oxford Handbook of Edgar Allan Poe* J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

No Other Gods Charles E. Rosenberg, 1997-04-25 A pioneering and influential examination of how social institutions and values shaped American scientific practice and thought In its original edition *No Other Gods* offered a pioneering and influential examination of the ways in which social institutions and values shaped American scientific practice and thought In this revised and expanded edition Rosenberg directs our attention to the dilemma posed by the social study of science How can we reconcile the scientist s understanding of science as a quest for truth and knowledge with the historian s conviction that all knowledge bears the marks of the culture which gave it birth How We Teach Science John L. Rudolph, 2019-06-01

Despite an enduring belief that science should be taught there has been no enduring consensus about how or why This is especially true when it comes to teaching scientific process John Rudolph shows that how we think about and teach science will either sustain or thwart future innovation and determine how science is perceived by the public **The Fluoride Deception** Christopher Bryson, 2011-01-04 With the narrative punch of Jonathan Harr s *A Civil Action* and the commitment to environmental truth telling of Erin Brockovich *The Fluoride Deception* documents a powerful connection between big

corporations the U S military and the historic reassurances of fluoride safety provided by the nation s public health establishment The Fluoride Deception reads like a thriller but one supported by two hundred pages of source notes years of investigative reporting scores of scientist interviews and archival research in places such as the newly opened files of the Manhattan Project and the Atomic Energy Commission The book is nothing less than an exhumation of one of the great secret narratives of the industrial era how a grim workplace poison and the most damaging environmental pollutant of the cold war was added to our drinking water and toothpaste

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