



Risorgimento in Modern Italian Culture

Revisiting the Nineteenth-Century Past
in History, Narrative, and Cinema

Edited by
Norma Bouchard



Risorgimento In Modern Italian Culture Revisiting The Nineteenth Century Past In History Narrative And Cinema

Peter Bondanella



Risorgimento In Modern Italian Culture Revisiting The Nineteenth Century Past In History Narrative And Cinema:

Risorgimento in Modern Italian Culture Norma Bouchard, 2005 The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento the political events that from 1859 to 1870 led Italy from being a fragmented peninsula to an independent and unified nation state However the assessment of Risorgimento and its myths from the post World War II era to the present remains for the most part unexplored While it is undeniable that the dramatic economic social and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished Italy in the Modern World Linda Reeder, 2019-12-12 Providing a comprehensive history of Italy from around 1800 to the present Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century The book focuses on how social relations class gender and race science and the arts shaped the political processes of unification state building fascism and the postwar world Split up into four parts covering the making of Italy the liberal state war and fascism and the republic the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use There are individual chapters on key topics such as unification Italians in the world Italy in the world science and the arts fascism the World Wars the Cold War and Italy in the 21st century as well as a wealth of useful features for students including Comprehensive bibliographic essays covering each of the four parts 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach It is essential reading for all students of modern Italian history **A History of Italian Cinema** Peter Bondanella, Federico Pacchioni, 2017-10-19 A History of Italian Cinema 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema which has been published in four landmark editions and will celebrate its 35th anniversary in 2018 Building upon decades of research Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty first century but also to the rapidly changing priorities of Italian film studies and film scholars The new edition brings the definitive history of the subject from the birth of cinema to the present day up to date with a revised filmography as well as more focused attention on the melodrama the crime film and the historical drama The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues immigration and media politics Accessible comprehensive and heavily illustrated throughout this is an essential purchase for any fan of Italian film *The Other Renaissance* Rocco Rubini, 2014-12-22 A natural heir of the Renaissance and once tightly conjoined to its study continental philosophy broke from Renaissance studies

around the time of World War II In *The Other Renaissance* Rocco Rubini achieves what many have attempted to do since bring them back together Telling the story of modern Italian philosophy through the lens of Renaissance scholarship he recovers a strand of philosophic history that sought to reactivate the humanist ideals of the Renaissance even as philosophy elsewhere progressed toward decidedly antihumanist sentiments Bookended by Giambattista Vico and Antonio Gramsci this strand of Renaissance influenced philosophy rose in reaction to the major revolutions of the time in Italy such as national unity fascism and democracy Exploring the ways its thinkers critically assimilated the thought of their northern counterparts Rubini uncovers new possibilities in our intellectual history that antihumanism could have been forestalled and that our postmodern condition could have been entirely different In doing so he offers an important new way of thinking about the origins of modernity one that renews a trust in human dignity and the Western legacy as a whole

The Italian Cinema Book Peter Bondanella, 2019-07-25 THE ITALIAN CINEMA BOOK is an essential guide to the most important historical aesthetic and cultural aspects of Italian cinema from 1895 to the present day With contributions from 39 leading international scholars the book is structured around six chronologically organised sections THE SILENT ERA 1895-22 THE BIRTH OF THE TALKIES AND THE FASCIST ERA 1922-45 POSTWAR CINEMATIC CULTURE 1945-59 THE GOLDEN AGE OF ITALIAN CINEMA 1960-80 AN AGE OF CRISIS TRANSITION AND CONSOLIDATION 1981 TO THE PRESENT NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely aware of the contemporary rethinking of Italian cinema history Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism This provocative collection will provide the film student scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth century Italy's greatest and most original art form

Writing and Performing Female Identity in Italian Culture Virginia Picchietti, Laura A. Salsini, 2017-01-28 This volume investigates the ways in which Italian women writers filmmakers and performers have represented female identity across genres from the immediate post World War II period to the turn of the twenty first century Considering genres such as prose poetry drama and film these essays examine the vision of female agency and self actualization arising from women artists critique of female identity This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years while also providing a deep investigation of the manipulation of canvases historically centered on the male subject With its unique coupling of generic and thematic concerns the volume contributes to the ever expanding female artistic legacy and to our understanding of postwar Italian women's evolving relationship to the narration of history gender roles and these artists use and revision of generic convention to communicate their vision

Sensibilities of the Risorgimento Roberto Romani, 2018-01-29 A purely political framework does not capture the complexity of the culture behind Italians struggle for liberty and independence during the Risorgimento 1815-1861 Roberto Romani identifies the sensibilities associated with each of the two main political programmes Mazzini's republicanism and moderatism which in

fact were comprehensive projects for a political moral and religious resurgence The moderates espousal of reason entailed an ideal personality expressed by private virtue self possession and a public morality informed by Catholicism while Mazzini s advocacy of passions led to enthusiasm and a total commitment to the cause Romani demonstrates that the patriots moral quest rested on a thick cultural bedrock dating back to Stoicism and the Catholic Aufkl rung and passing through Rousseau and the Revolution

Waiting for Verdi Mary Ann Smart,2018-06-22 The name Giuseppe Verdi conjures images of Italians singing opera in the streets and bursting into song at political protests or when facing the firing squad While many of the accompanying stories were exaggerated or even invented by later generations Verdi s operas along with those by Rossini Donizetti and Mercadante did inspire Italians to imagine Italy as an independent and unified nation Capturing what it was like to attend the opera or to join in the music at an aristocratic salon *Waiting for Verdi* shows that the moral dilemmas emotional reactions and journalistic polemics sparked by these performances set new horizons for what Italians could think feel say and write Among the lessons taught by this music were that rules enforced by artistic tradition could be broken that opera could jolt spectators into intense feeling even as it educated them and that Italy could be in the vanguard of stylistic and technical innovation rather than clinging to the glories of centuries past More practically theatrical performances showed audiences that political change really was possible making the newly engaged spectator in the opera house into an actor on the political stage

The Cultures of Italian Migration Graziella Parati,Anthony Julian Tamburri,2011-07-16 *The Cultures of Italian Migration* allows the adjective Italian to qualify people s movements along diverse trajectories and temporal dimensions Discussions on migrations to and from Italy meet in that discursive space where critical concepts like home identity subjectivity and otherness eschew stereotyping This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries Some of these essays concentrate on topics that are historically long term such as emigration from Italy to the Americas and southern Pacific Ocean Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world including Africa This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act

The Risorgimento Revisited S. Patriarca,L. Riall,2011-12-16 Bringing together the work of a ground breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present day Italy

Italian Women at War Susan Amatangelo,2016-08-03 *Italian Women at War Sisters in Arms from Unification to the Twentieth Century* offers diverse perspectives on Italian women s participation in war and conflict throughout Italy s modern history contributing to the ongoing scholarly conversation on this topic Part one of the book focuses on heroines who fought for Italy s Unification and on the anti heroines or brigantesse who opposed such a

momentous change Part two considers exceptional individuals such as Eva K hn Amendola who combatted both with her body and her pen as well as collective female efforts during the world wars whether military or civilian In part three where the context is twentieth century society the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt including active non violence All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change yet their weapons range from the literal like Peppa La Cannoniera s cannon to the metaphorical like Letizia Battaglia s camera Several of the essays in this volume discuss fictional heroines who appear in works of literature and film though all are based on actual women and reference real historical contexts Italian Women at War furthers the efforts begun decades ago to recognize Italian women combatants especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military Its aim is not to glorify violence and war but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior who has always been viewed either as an extraordinary almost mythical creature or as an affront to the traditional feminine identity

Making Prussians, Raising Germans Jasper Heinzen, 2017-08-31 Reframing the German War of 1866 as a civil war Making Prussians Raising Germans offers a new understanding of critical aspects of Prussian state building and German nation building in the nineteenth century and investigates the long term ramifications of civil war in emerging nations Drawing transnational comparisons with Switzerland Italy and the United States it asks why compatriots were driven to take up arms against each other and what the underlying conflicts reveal about the course of German state building By addressing key areas of patriotic activity such as the military cultural memory the media the mass education system female charity and political culture this book elucidates the ways in which political violence was either contained in or expressed through centre periphery interactions Although the culmination of Prusso German state building in the Nazi dictatorship represented an exceptionally destructive outcome the solutions developed previously established Prussian led Germany as one of the most successful states in recovering from civil war

What's Left of Marxism Benjamin Zachariah, Lutz Raphael, Brigitta Berner, 2020-09-21 Have Marxian ideas been relevant or influential in the writing and interpretation of history What are the Marxist legacies that are now re emerging in present day histories This volume is an attempt at relearning what the discipline of history once knew whether one considered oneself a Marxist a non Marxist or an anti Marxist

Addressing the Letter Laura Anne Salsini, 2010-01-01 Women writers of nineteenth and twentieth century Italy reinvigorated the modern epistolary novel through their re fashioning of the genre as a tool for examining women s roles and experiences Addressing the Letter argues that many epistolary novels purposely tie narrative structure to thematic content creating in the process powerful texts that reflect and challenge literary and socio cultural norms Through the lens of the genre Laura A Salsini considers how the works of authors including the Marchesa Colombi Sibilla Aleramo Gianna Manzini Natalia Ginzburg and Oriana Fallaci highlight such issues as love the loss of ideals lack of communication

and connection and feminist ideology She also analyses what may be the first woman authored Italian example of epistolary fiction Orintia Romagnuoli Sacratì's *Lettere di Giulia Willet* 1818 In their reworking of the epistolary narrative form Italian women writers challenged dominant assumptions about female behaviours roles relationships and sexuality in modern Italy

Reading and Writing the Mediterranean Vincenzo Consolo, 2006-01-01 Vincenzo Consolo is counted by many critics among the most significant voices in contemporary world literature This volume makes available for the first in English an edited and annotated volume of Consolo's short stories essays and other writings pertaining to the diverse cultures and histories of Sicily and the Mediterranean basin The Mediterranean region holds a particular fascination for Consolo who seeks through his writing to recover the memory of a Sicilian and Mediterranean history which he feels is presently being threatened by the forces of late capitalist Western culture His writings about the region also voice a commitment to questions of ethics and human rights which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people At a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism Consolo's words offer an insightful rethinking of regionalism within a global hierarchy of values They remind us of the necessity of moderation and contingency and in so doing attempt to recover a moral and ethical dimension for our collective life

Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series Barbara Pezzotti, 2016-09-11 This book is the first monograph in English that comprehensively examines the ways in which Italian historical crime novels TV series and films have become a means to intervene in the social and political changes of the country This study explores the ways in which fictional representations of the past mirror contemporaneous anxieties within Italian society in the work of writers such as Leonardo Sciascia Andrea Camilleri Carlo Lucarelli Francesco Guccini Lorianò Macchiavelli Marcello Fois Maurizio De Giovanni and Giancarlo De Cataldo film directors such as Elio Petri Pietro Germi Michele Placido and Damiano Damiani and TV series such as the *Commissario De Luca* series the *Commissario Nardone* series and *Romanzo criminale* The series Providing the most wide ranging examination of this sub genre in Italy Barbara Pezzotti places works set in the Risorgimento WWII and the Years of Lead in the larger social and political context of contemporary Italy

Patois and Linguistic Pastiche in Modern Literature Giovanna Summerfield, 2009-03-26 In an era of globalization and European standardization dialect patois and linguistic pastiche are marks of identity of individual and regional nature Paraphrasing the words of Luigi Pirandello one tends to use the standard national language to express the concept while one opts to use one's regional dialect to express the feeling The literary tradition has always accepted language mixing Linguists and literary critics have studied this phenomenon from different perspectives No in depth treatment however has been offered so far as to the causes conditions consequences and limits of language mixing from both the linguistic and literary points of view The aim of this book is to start to fill this lack of analysis Through a plurality of literary subjects perspectives and linguistic environments this

publication provides an overview of the linguistic and cultural contributions which underline in turn the importance of dialect use and conservation This book recognizes the international and topical scope of interest in the academia and the public at large both through the contributions made by the authors of the respective essays who come from various parts of the world and from a wide range of disciplines and also through the international and topical importance of the perspectives offered by these contributions Contributors offer analysis of selected literary and cinematic works which reveal the intricate interweaving of morphosyntax semantics and pragmatics of various dialects Italian French English and other languages that contribute to invented codes which in turn provide material for the construction of invented worlds This publication is a must for all literary scholars linguists and for all students of foreign languages linguistic and literary studies It is a unique collection of perspectives and topics of interest to all language and literature aficionados *Under the Volcano* Lucy Riall, 2013-01-24 Explores the riot in the Sicilian town of Bronte on the slopes of Mount Etna and under the domination of British landowners and links this event to larger themes of poverty injustice mismanagement and Britain's policy towards Italy in the 19th century **New Essays on Umberto Eco** Peter Bondanella, 2009-07-02 An introduction to Eco's contributions to a wide range of academic disciplines as well as to his literary works **The Quiet Avant-Garde** Danila Cannamela, 2019-03-14 The blending of people and living machines is a central element in the futurist reconstruction of the universe However prior to the futurist break a group of early twentieth century poets later dubbed crepuscolari crepusculars had already begun an attack against the dominant cultural system using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection The Quiet Avant Garde draws from a number of twenty first century theories vital materialism object oriented ontology and environmental humanities as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter discourse of the Italian avant garde by blurring the line dividing people from things This liminal poetics at the crossroad of tradition modernism and the avant garde acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human thing co agency This book proposes a contemporary reading of Italian twentieth century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature

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