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# The Rise and Decline of the English Working Class, 1918-90: A Social History

Hopkins, Eric

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# Rise And Decline Of The English Working Class

**A Loxley**



## **Rise And Decline Of The English Working Class:**

**The Rise and Decline of the English Working Classes 1918-1990** Eric Hopkins,1991-01-01 *The Working Class in Britain* John Benson,2003-08-22 Who made up the working class in Britain who were the ordinary men and women and what were their aspirations The first generation of postwar British labour historians tended to be preoccupied with working class activism This text attempts to chart not only this struggle but to describe and analyse the rich and varied tapestry of working class history as a whole It demonstrates that class both existed and mattered although ordinary men and women had diverse lives and lifestyles Professor Benson examines work wages incomes and the cost of living family kinship and community relations and the individual in the context of nation and class

**Working-Class Community in the Age of Affluence** Stefan Ramsden,2017-02-24 It has appeared to many commentators that the most fundamental change in what it is meant to be working class in twentieth century Britain came not as a result of war or of want but of prosperity Social investigators documented how the relative affluence of the 1950s and 1960s improved the material conditions of life for working class Britons whilst eroding their commitment to the shared life of traditional communities Utilising an oral history case study of sociability and identity in the Yorkshire town of Beverley between the end of the Second World War and the election of Margaret Thatcher's government *Working Class Community in the Age of Affluence* challenges this influential narrative An introductory essay outlines how sociologists and historians understood the complex social cultural and economic changes of the post war decades through the prism of affluence and traces how these changes came to be seen as deleterious to the traditional working class community The book then proceeds thematically exploring change across areas of social life including family neighbourhood workplace and associational life This book represents the first sustained historical analysis of change and continuity in working class community living during the age of affluence It suggests not only that older social practices persisted but also that new patterns of sociability could strengthen as much as undermine community Ultimately *Working Class Community in the Age of Affluence* asks us to rethink assumptions about the decline of local solidarities in this pivotal period and to recognise community as a key feature of working class life across the twentieth century

*The Longman Companion to Britain in the Era of the Two World Wars 1914-45* Andrew Thorpe,2014-09-19 In the momentous period barely 30 years covered by this systematic reference guide the Edwardian world was transformed unrecognisably through war technological progress and social change into the Nuclear Age It saw the coming of mass democracy the apogee of empire the Depression the threat of fascism the development of suburban society and as yet scarcely understood the end of Britain's international hegemony Andrew Thorpe's superb contribution to the Companions series illuminates all this and much else It will be indispensable to anyone interested in the history and politics of modern Britain

**Museums and the Working Class** Adele Chynoweth,2021-09-28 *Museums and the Working Class* is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies Bringing together 16

contributors from eight countries this book has emerged from the significant global dialogue concerning museums obligation to be inclusive participate in meaningful engagement and advocate for social change As part of the push for museums to be more accessible and inclusive museums have been challenged to critically examine their power relationships and how these are played out in what they collect whose stories they exhibit and who is made to feel welcome in their halls This volume will further this professional and academic debate through the discussion of class Contributions to the book will also reinforce the importance of the working class not only in collection and exhibition policy but also for the organisational psychology of institutions Museums and the Working Class is essential reading for scholars and students of museum gallery and heritage studies cultural studies sociology labour studies and history It will also serve as a source of honest and research led inspiration to practitioners working in museums galleries libraries archives and at heritage sites around the world

**The fall and rise of the English upper class** Daniel R. Smith,2023-04-18 The fall and rise of the English upper class explores the role traditionalist worldviews articulated by members of the historic upper class have played in British society in the shadow of her imperial and economic decline in the twentieth century Situating these traditionalist visions alongside Britain's post Brexit fantasies of global economic resurgence and a socio cultural return to a green and pleasant land Smith examines Britain's Establishment institutions the estates of her landed gentry and aristocracy through to an appetite for nostalgic products represented with pastoral or pre modern symbolism It is demonstrated that these institutions and pursuits play a central role in situating social cultural and political belonging Crucially these institutions and pursuits rely upon a form of membership which is grounded in a kinship idiom centred upon inheritance and descent who inherits the houses of privilege inherits England

*The Rise and Decline of the English Working Class 1918-1990* Eric Hopkins,1991 20th Century Britain Francesca Carnevali,Julie-Marie Strange,2014-06-11 Written by leading international scholars Twentieth Century Britain investigates key moments themes and identities in the past century Engaging with cutting edge research and debate the essays in the volume combine discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern British social cultural and economic history Divided into three the first section of the book addresses key concepts historians use to think about the century notably class gender and national identity Organised chronologically the book then explores topical thematic issues such as multicultural Britain religion and citizenship Representing changes in the field some chapters represent more recent fields of historical inquiry such as modernity and sexuality

**The Rise and Fall of Class in Britain** David Cannadine,1999 Although politicians in Britain are now calling for a classless society can one conclude as do many scholars that class does not matter anymore Cannadine uncovers the meanings of class for such disparate figures as Adam Smith Karl Marx and Margaret Thatcher and identifies the moments when opinion shifted such as the aftermath of the French Revolution and the rise of the Labour Party in the early twentieth century

*Industrialisation and Society* Eric Hopkins,2013-01-11

Industrialisation and Society provides an essential introduction to the effects of industrialisation on British society from Queen Victoria's reign to the birth of the welfare state in the 1940s. This book deals with the remarkable social consequences of the industrial revolution as Britain changed into an urban society based on industry. As the first nation to undergo an industrial revolution, Britain was also the first to deal with the unprecedented social problems of rapid urbanisation combined with an unparalleled growth in population. *Industrialisation and Society* looks at contemporary ways in which the government and ordinary people tried to cope with these new pressures and studies their reactions to the unforeseen consequences of the steam revolution. In particular, this indispensable book considers the Victorian inheritance, Edwardian England, and the Liberal reforms, the two world wars, and the Welfare State.

**The Rise and Fall of the White Republic** Alexander Saxton, 2003. Saxton asks why white racism remained an ideological force in America long after the need to justify slavery and Western conquest had disappeared.

Cultures of Selling Laura Ugolini, 2018-12-07. The study of consumption and its relationship to cultural and social values has become a vibrant and important field in recent years. Hitherto, however, relatively few detailed and full-length works on this topic have been published. In what will become a seminal volume, this book examines retail selling in various historical contexts and locations as both an activity at once mundane and almost universal. The book introduces the reader to the existing literature relevant to the subject and explores the widespread perceptions of moral ambiguity surrounding the practice of selling consumer goods, ranging from concerns about the adulteration of goods to fears about sharp practice on the part of retailers and places such concerns in the context of wider societal values and ideas. The ambivalence towards retail selling and sellers is also a central focus of the collection, focussing on the attempts by retailers to develop selling techniques and successful practices of salesmanship and at the same time establish widely shared understandings of good retailing. The book also delves into the more dubious practices of retail selling, including practices on the margin of legality, the issue of credit, and changing attitudes towards debt. Uniquely, the book examines how sales techniques relate to the wider context of a whole shopping experience or shopping environment. Taken as a whole, this volume will provide a first port of call for students, researchers, and others interested in exploring consumer cultures and the cultural norms and practices involved in the sale of consumer goods in various historical periods and geographical contexts.

A Hundred English Working-Class Lives, 1900-1945 Rebecca Ball, 2024-07-11. Stanley Rice, born in London in 1905, began his autobiography by stating that his life was an ordinary average life with all its ups and downs. Stanley may have described his life as ordinary, and yet he lived through a period of rapid social change, including two world wars. Despite this, Stanley assumed that his life story would be of little interest to most readers, as he had not achieved great fame or any notable accolades. This book argues that this is exactly why historians should focus on such life stories, as there is much to be gained by focusing on memories of ordinary average lives, as they can expand our knowledge of the past, often revealing firsthand experiences that have been excluded from the historical record. This book does not intend to be a general social history of the

working class Rather it is a work of memory drawing upon a microhistory methodology to examine how a sample of one hundred working class autobiographers remembered and wrote about living through years that were punctuated by two worldwide conflicts and a global economic depression The Rise and Fall of Radical Westminster, 1780-1890 M.

Baer,2012-07-25 The Rise and Fall of Radical Westminster 1780 1890 explores a critical chapter in the story of Britain's transition to democracy Utilising the remarkably rich documentation generated by Westminster elections Baer reveals how the most radical political space in the age of oligarchy became the most conservative and tranquil in an age of democracy

Rise and Fall of the UK Film Council Gillian Doyle,2015-08-18 Drawing on interviews with leading film executives politicians and industry stakeholders including Alan Parker Stewart Till and Tim Bevan this book provides an empirically grounded analysis of the rise and unexpected fall of the UK Film Council the key strategic body responsible for supporting film in the UK for over a decade As well as offering a critical overview of the political policy and technological contexts which framed the organisation's creation existence and eventual demise the book provides a probing analysis of the tensions between national and global interests in an increasingly transnational film industry not least underlining how both US and EU interests and pressures have played themselves out It therefore provides a timely and significant investigation into the contemporary policy environment for film in the 21st century *The Edwardians* Mr Paul R Thompson,Paul

Thompson,2002-11 Must be regarded as an important step in rescuing Edwardian history from what he rightly calls an academic limbo combines the qualities of readability breadth of focus willingness to explain TES **The British Working Class 1832-1940** Andrew August,2014-06-11 In this insightful new study Andrew August examines the British working class in the period when Britain became a mature industrial power working men and women dominated massive new urban populations and the extension of suffrage brought them into the political nation for the first time Framing his subject chronologically but treating it thematically August gives a vivid account of working class life between the mid nineteenth and mid twentieth centuries examining the issues and concerns central to working class identity Identifying shared patterns of experience in the lives of workers he avoids the limitations of both traditional historiography dominated by economic determinism and party politics and the revisionism which too readily dismisses the importance of class in British society

**Class, Politics, and the Decline of Deference in England, 1968-2000** Florence Sutcliffe-Braithwaite,2018-03-01 In late twentieth century England inequality was rocketing yet some have suggested that the politics of class was declining in significance while others argue that class identities lost little power Neither interpretation is satisfactory class remained important to ordinary people's narratives about social change and their own identities throughout the period 1968 2000 but in changing ways Using self narratives drawn from a wide range of sources the raw materials of sociological studies transcripts from oral history projects Mass Observation and autobiography the book examines class identities and narratives of social change between 1968 and 2000 showing that by the end of the period class was often seen as an historical identity

related to background and heritage and that many felt strict class boundaries had blurred quite profoundly since 1945 Class snobberies went underground as many people from all backgrounds began to assert that what was important was authenticity individuality and ordinariness In fact Sutcliffe Braithwaite argues that it is more useful to understand the cultural changes of these years through the lens of the decline of deference which transformed people s attitudes towards class and towards politics The study also examines the claim that Thatcher and New Labour wrote class out of politics arguing that this simple and highly political narrative misses important points Thatcher was driven by political ideology and necessity to try to dismiss the importance of class while the New Labour project was good at listening to voters particularly swing voters in marginal seats and echoing back what they were increasingly saying about the blurring of class lines and the importance of ordinariness But this did not add up to an abandonment of a majoritarian project as New Labour reoriented their political project to emphasize using the state to empower the individual

#### **War and Progress**

Peter Dewey,2014-09-11 This is an account of how the daily lives of ordinary peoples were changed profoundly and permanently by these three momentous decades 1914 1945 Often depicted in negative terms Peter Dewey finds a much more positive pattern in the wealth of evidence he lays before us His is a story of economic achievement and the emergence of a new sense of social community in the nation rather than a saga of disenchantment and decline

#### **The Rise and Fall of British**

**Crusader Medievalism, c.1825-1945** Mike Horswell,2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott s *The Talisman* 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939 45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain

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