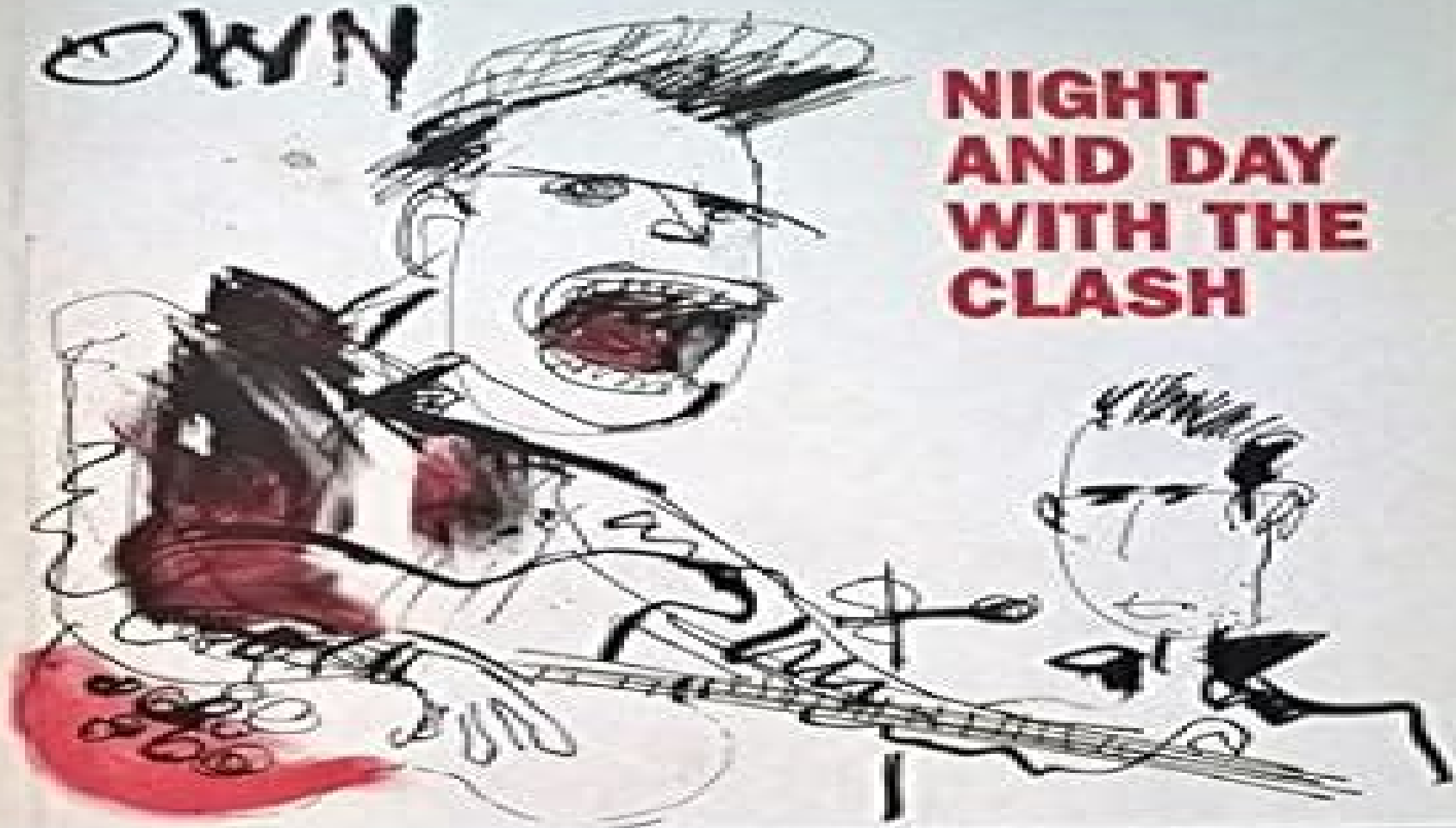


A RIOT OF OUR OWN

**NIGHT
AND DAY
WITH THE
CLASH**



**JOHNNY GREEN & GARRY BARKER
ILLUSTRATIONS BY RAY LOWRY**

FOREWORD BY JOE STRUMMER

Riot Of Our Own Night And Day On The Road With The Clash

Johnny Green, Garry Barker



Riot Of Our Own Night And Day On The Road With The Clash:

A Riot of Our Own Johnny Green, Garry Barker, 2019-05-02 Hugely enjoyable Green's great achievement is to recapture exactly how those moments felt but remain sufficiently detached about the whole thing to render the experience honestly MOJO Johnny Green first met the Clash in 1977 *A RIOT OF OUR OWN* is his tale of three delirious years of rock n roll madness as confidant and road manager of the Clash from the early punk days to *LONDON CALLING* and touring America Ray Lowry accompanied the band as official war artist on the second American tour and designed the *London Calling* album cover Together in words and pictures Green and Lowry give the definitive inside story on one of the most magnificent rock n roll bands ever *Passion is a Fashion* Pat Gilbert, 2011-11-01 Pat Gilbert's definitive biography of the Clash universally

acclaimed as a great book has already sold over 20 000 copies in paperback Now for the 30th anniversary of the band's classic *London Calling* album it is reissued with a stunning new cover For the book Pat Gilbert a former Mojo editor with the highest credentials talked to everyone in over 70 interviews with the key participants roadies producers friends and fans and above all the band members themselves including Joe Strummer before his death to be able to give the first real insight into what went on behind the scenes during the Clash's ten year career With the surge in interest generated by the Shea Stadium live CD and the official Clash book *Passion Is A Fashion* will attract a new sale as the only truly indispensable Clash book

Gay Men and the Left in Post-war Britain Lucy Robinson, 2013-07-19 Available in paperback for the first time his book demonstrates how the personal became political in post war Britain and argues that attention to gay activism can help us to fundamentally rethink the nature of post war politics While the Left were fighting among themselves and the reformists were struggling with the limits of law reform gay men started organising for themselves first individually within existing organisations and later rejecting formal political structures altogether Culture performance and identity took over from economics and class struggle as gay men worked to change the world through the politics of sexuality Throughout the post war years the new cult of the teenager in the 1950s CND and the counter culture of the 1960s gay liberation feminism the Punk movement and the miners strike of 1984 all helped to build a politics of identity There is an assumption among many of today's politicians that young people are apathetic and disengaged This book argues that these politicians are looking in the wrong place People now feel that they can impact the world through the way in which they live shop have sex and organise their private lives Robinson shows that gay men and their politics have been central to this change in the post war world

The Clash Alan Parker, 2003 At last a collectors book for The Clash generation written and researched with the full knowledge of Mick Jones Paul Simon Don Letts and the late Joe Strummer With 96 pages of discographies a full UK gig guide DVD books clothing posters and flyers listing plus a full tribute to Joe Strummer this will be the essential purchase for Clash fans old and new **Real Life Rock** Greil Marcus, 2015-10-20 For nearly thirty years Greil Marcus has written a remarkable column called *Real Life Rock Top Ten* It has been a laboratory where he has fearlessly explored and wittily dissected an

enormous variety of cultural artifacts from songs to books to movies to advertisements Taken together his musings reflections and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences both in the present and in the future Real Life Rock reveals the critic in full direct erudite funny fierce vivid uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance

A Riot of Our Own Johnny Green, Garry Barker, 1999-02-12

Johnny Green was a footloose slacker who loved punk rock stumbled into being a roadie for the Sex Pistols then tripped again into a job pushing sound equipment for the Clash and driving their beat up van to performances in the mean industrial towns of England Disaffected youth anointed the Clash as their spokesmen and made the group synonymous with punk itself in the late 1970s Eventually becoming the band's road manager Green had a unique vantage point from which to witness the burgeoning punk rock movement while helping the band in their perpetual search for women booze and drugs Green was with the Clash when they conquered America bringing with them their bad behavior and great music and burning out after their third too long tour Written in a tell it as it was style and accompanied by contemporaneous drawings by Ray Lowry who tagged along with the Clash on their American tour as their official war artist A Riot of Our Own pierces the heart of the culture and music of punk rock and the people who lived it

Joe Strummer and the Legend of the Clash Kris Needs, 2019-10-14

Joe Strummer and the Legend of The Clash provides a personal insight into the life of Joe Strummer lead singer of pivotal punk band The Clash Since his untimely death in 2002 Joe Strummer has been mourned as a rock n roll icon The enormous sense of loss felt at his death reinforced the importance of The Clash As time goes by the band just seem to grow in terms of influence and impact they changed the shape of music and established a benchmark for how exciting a rock band can be In Joe Strummer and the Legend of The Clash author and journalist Kris Needs tells the story of The Clash with a special focus on Joe Strummer his life history his personal passions and his politics Kris Needs combines his own anecdotes and press reports plus exclusive interviews with Joe's closest friends who include Mick Jones his songwriting partner in The Clash and Don Letts the punk filmmaker to breathe life into the legend that was Joe Strummer and The Clash As a young journalist on tour with all of punk's biggest names Kris forged life long friendships with all the scene's key figures while witnessing their unbelievable exploits first hand One of the first journalists to see The Clash live Kris championed the band from the start becoming close friends with Joe Strummer and the rest of the group accompanying them on many major tours and being present at pivotal moments in their career Weaving in his own material from the era with a wealth of biographical detail Needs illuminates Joe's story with accounts of life changing gigs on the road antics and the recording sessions that produced classic music Needs looks at Joe's motivations and passions by drawing on his own experiences with him throughout their friendship providing an insight into the beliefs and ideals that resonate in The Clash's music Joe Strummer and the Legend of The Clash conveys the white hot excitement of their gigs and the intense emotions their music caused

while providing an account of the life and times of Joe Strummer a true punk pioneer *The Virgin Encyclopedia of 70s Music* Colin Larkin, 2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world's leading source of reference on rock and pop history *Clash. Death or glory* Pat Gilbert, 2011-06-29T00:00:00+02:00 Questa una storia che arriva direttamente dalla pattumiera degli anni Sessanta massima densità di famiglie disintegrate rivolte razziali ghetti metropolitani look offensivi e gente che ti sputa in faccia una storia unica perché non contiene eroi fasulli ma ha parole immortali che sanno denunciare dittature disoccupazione e terrorismo con voce credibile Quella voce erano i Clash quattro ragazzi che in appena dieci anni trasformarono la musica in arte moda e impegno politico vivendo come squatter e raggiungendo il successo planetario senza tradire mai i fan dividevano con loro ogni stanza d'albergo li invitavano in camerino e soprattutto sapevano cosa vuol dire essere giovani in un mondo senza futuro The Clash *Death or glory* la storia definitiva del quartetto londinese se quest'avventura vi sembra straordinaria ancora adesso perché come tutte le grandi storie non stata scritta per venerare i morti ma per illuminare i vivi **The Library Journal** , 1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *American Book Publishing Record* , 1999 **Library Journal** , 1999 *Whitaker's Books in Print* , 1998 **Book Review Digest** , 2001 **Babylon's Burning** Clinton Heylin, 2007 Destined to become a classic on the subject alongside Legs McNeil's *Please Kill Me* *Babylon's Burning* is a groundbreaking definitive account of punk rock one of the most influential and lasting music movements in history a movement that ironically was built on self annihilation Acclaimed critic Clinton Heylin seamlessly weaves together the lives of disparate artists who had in common not the music there was no distribution but the pictures words and fashions depicted in magazines like *Creem* and *NME* It was a sound that eschewed conventional lyrics promoted a guttural musicality but yet contained a keen pop sensibility Whether exploring the work of early progenitors like *Suicide* *The New York Dolls* and *Patti Smith* or charting the progress of the bands who legitimately took up the mantle in the eighties and nineties Clinton Heylin brings to life the strands of a global artform From the Sex Pistols's clarion call of a record *Never Mind the Bollocks* to Kurt Cobain's songs of an alienated youth *Babylon's Burning* is the brilliant exhaustively researched story that once and for all defines what Punk is and is not *Books Magazine* , 1995 *RILM Abstracts of Music Literature* International Repertory of Music Literature (Organization), 1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews *The Pioneer Mail and Indian Weekly News* , 1926 *Princeton Alumni Weekly* Jesse Lynch Williams, Edwin Mark Norris, 1989 **The Boy's Own Annual** , 1908

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