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**Re-Scripting
Walt Whitman**
AN INTRODUCTION TO
HIS LIFE AND WORK



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Rescripting Walt Whitman An Introduction To His Life And Work

Tyler Hoffman



Rescripting Walt Whitman An Introduction To His Life And Work:

Re-Scripting Walt Whitman Ed Folsom, Kenneth M. Price, 2008-04-15 This introductory guide to Walt Whitman weaves together the writer's life with an examination of his works An innovative introductory guide to Walt Whitman Weaves together the writer's life with an examination of his works Focuses especially on Whitman's evolving masterpiece *Leaves of Grass* Examines the material conditions and products of Whitman's scripted life including his original manuscripts Investigates Whitman's life in print his belief that he could literally embody himself in his books Linked to a large electronic archive of Whitman's work at www.whitmanarchive.org

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Bloom's How to Write about Walt Whitman Frank D. Casale, 2009 Walt Whitman's passionate writing style and bold subject matter have deeply influenced American poetry Nearly all of his poems were published in *Leaves of Grass* which Whitman obsessively expanded edited and republished throughout his life ultimately leaving behind a powerful literary legacy Twenty of his most commonly read and studied poems are discussed in depth in this volume which also features ideas for essay topics to assist students in developing critical thinking skills

The Oxford Handbook of Walt Whitman, 2024-01-17 More than a century after his death Walt Whitman remains a fresh phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary prose and experimental note keeping *Leaves of Grass* and Whitman's literary life as a whole are thus ripe for reconsideration The Oxford Handbook of Walt Whitman embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives methods and contexts

The New Walt Whitman Studies Matt Cohen, 2020 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman's work transforms discussions in literary studies

[Whitman's Drift](#) Matt Cohen, 2017-07 The American nineteenth century witnessed a media explosion unprecedented in human history and Walt Whitman's poetry reveled in the potentials of his time See the many cylinder d steam printing press he wrote See the electric telegraph stretching across the Continent from the Western Sea to Manhattan Still as the budding poet learned books neither sell themselves nor move themselves without an efficient set of connections to get books to readers the democratic media saturated future that Whitman imagined would have remained

warehoused Whitman's works sometimes ran through the many cylinder d steam printing press and were carried in bulk on the strong and quick locomotive Yet during his career his publications did not follow a progressive path toward mass production and distribution Whitman's Drift asks how the many options for distributing books and newspapers shaped the way writers wrote and readers read Studying nineteenth century literature and how it circulated can help us understand not just how to read Whitman's works and times but how to understand what is happening to our imaginations now in the midst of the twenty first century media explosion from back cover

A Political Companion to Walt Whitman John E.

Seery, 2011-01-28 The works of Walt Whitman have been described as masculine feminine postcolonial homoerotic urban organic unique and democratic yet arguments about the extent to which Whitman could or should be considered a political poet have yet to be fully confronted Some scholars disregard Whitman's understanding of democracy insisting on separating his personal works from his political works A Political Companion to Walt Whitman is the first full length exploration of Whitman's works through the lens of political theory Editor John E Seery and a collection of prominent theorists and philosophers uncover the political awareness of Whitman's poetry and prose analyzing his faith in the potential of individuals his call for a revolution in literature and political culture and his belief in the possibility of combining heroic individualism with democratic justice A Political Companion to Walt Whitman reaches beyond literature into political theory revealing the ideology behind Whitman's call for the emergence of American poets of democracy

Walt Whitman in Context Joanna

Levin, Edward Whitley, 2018-05-31 Walt Whitman is a poet of contexts His poetic practice was one of observing absorbing and then reflecting the world around him Walt Whitman in Context provides brief provocative explorations of thirty eight different contexts geographic literary cultural and political through which to engage Whitman's life and work Written by distinguished scholars of Whitman and nineteenth century American literature and culture this collection synthesizes scholarly and historical sources and brings together new readings and original research

Whitman among the Bohemians

Joanna Levin, Edward Whitley, 2014-10-01 For several years just before and just after his 1860 edition of Leaves of Grass appeared Walt Whitman regularly frequented Pfaff's beer cellar in downtown Manhattan The basement bar was the very center of mid nineteenth century American bohemian activity and was heavily patronized by writers artists musicians actors intellectuals and radicals such as free love advocate Henry Clapp Jr and Broadway succ s de scandale Adah Isaacs Menken Numerous creative and political ventures emerged from this environment and at least two bohemian literary weeklies The New York Saturday Press and Vanity Fair shared origins around the tables at Pfaff's In this milieu Whitman found sympathetic supporters of his poetic vision professional connections rivals romantic partners and close friends and left a lasting impression on poet and critic Edmund Clarence Stedman an erstwhile bohemian who later in the century emerged as a tastemaker of American poetry Yet for many years the bohemians associated with Pfaff's have served merely as minor background characters in Whitman scholarship Whitman among the Bohemians corrects that by exploring in depth the

connections Whitman made at Pfaff's and the impact they had on him his poetry and his career In telling the story of these intersecting social and professional links that converged at Pfaff's in the late 1850s and early 1860s the essays in this volume powerfully demonstrate just how much we can learn about Whitman and his work by viewing him within the context of American bohemia CONTRIBUTORS Stephanie Blalock Ruth Bohan Leif Eckstrom Logan Esdale Amanda Gailey Karen Karbiener Joanna Levin Mary Loeffelholz Eliza Richards Ingrid Satelmajer Robert J Scholnick Edward Whitley **Whitman & Dickinson** Éric Athenot, Cristanne Miller, 2018-01-15 Whitman Dickinson is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson The essays present intersections between these great figures across several fields of study rehearsing well established topics from new perspectives opening entirely new areas of investigation and providing new information about Whitman's and Dickinson's lives work and reception Essays included in this book cover the topics of mentoring influence on each poet religion the Civil War phenomenology the environment humor poetic structures of language and Whitman's and Dickinson's twentieth and twenty first century reception including prolonged engagement with Adrienne Rich's response to this strange uncoupled couple of poets who stand at the beginning of an American national poetic Contributors Include Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkil Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky *Whitman Noir* Ivy Wilson, 2014-05 Explores the meaning of blacks and blackness in Whitman's imagination and equally significant also illuminates the aura of Whitman in African American letters from Langston Hughes to June Jordan Margaret Walker to Yusef Komunyakaa The essay which feature academic scholars and poets alike address questions of literary history the textual interplay between author and narrator and race and poetic influence Page 4 of cover

Expressive Networks Matthew Kilbane, 2025-06-10 Expressive Networks convenes an urgent conversation on digital media and the social life of contemporary poetry Tracing how poems circulate through online spaces and how capitalized platforms have come to pattern the reading and writing of poetry contributors emphasize both the expressivist cast of digital literary culture and the deep running ambivalence that characterizes aesthetic and critical responses to platformed cultural production The volume features chapters on Pan African spoken word programs Singaporean Facebook groups decolonial hemispheric networks and Japanese media critical poetics as well as platforms such as Twitter X Instagram and Amazon Though contributors write from a variety of methodological positions and address themselves to a range of archives they share the primary conviction that the impact of Web 2.0 on literary practice is far reaching far from self evident and far more variegated and unpredictable than easy summations of social media's influence suggest Expressive Networks asks after poetry's present and future by examining what poems themselves express about the social make up of networked platforms Edited by Matthew Kilbane with contributions from Cameron Awkward Rich Micah Bateman Andrew Campana Sumita Chakraborty Scott Challener C. R. Grimmer Tess McNulty Michael Nardone Seth Perlow Anna Preus Susanna Sacks Carly

Schnitzler Melanie Walsh and Samuel Caleb Wee **A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **Communities of Death** Adam C. Bradford, 2014-12-18 To 21st century readers 19th century depictions of death look macabre if not maudlin the mourning portraits and quilts the postmortem daguerreotypes and the memorial jewelry now hopelessly if not morbidly distressing Yet this sentimental culture of mourning and memorializing provided opportunities to the bereaved to assert deeply held beliefs forge social connections and advocate for social and political change This culture also permeated the literature of the day especially the works of Edgar Allan Poe and Walt Whitman In Communities of Death Adam C Bradford explores the ways in which the ideas rituals and practices of mourning were central to the work of both authors While both Poe and Whitman were heavily influenced by the mourning culture of their time their use of it differed Poe focused on the tendency of mourners to cling to anything that could remind them of their lost loved ones Whitman focused not on the mourner but on the soul s immortality positing an inevitable reunion Yet Whitman repeatedly testified that Poe s Gothic and macabre literature played a central role in spurring him to

produce the transcendent *Leaves of Grass* By unveiling a heretofore marginalized literary relationship between Poe and Whitman Bradford rewrites our understanding of these authors and suggests a more intimate relationship among sentimentalism romanticism and transcendentalism than has previously been recognized Bradford's insights into the culture and lives of Poe and Whitman will change readers' understanding of both literary icons

[The Afterlives of Specimens](#)
 Lindsay Tuggle, 2017-11-15 *The Afterlives of Specimens* explores the space between science and sentiment the historical moment when the human cadaver became both lost love object and subject of anatomical violence Walt Whitman witnessed rapid changes in relations between the living and the dead In the space of a few decades dissection evolved from a posthumous punishment inflicted on criminals to an element of preservationist technology worthy of the presidential corpse of Abraham Lincoln Whitman transitioned from a fervent opponent of medical bodysnatching to a literary celebrity who left behind instructions for his own autopsy including the removal of his brain for scientific study Grounded in archival discoveries *Afterlives* traces the origins of nineteenth century America's preservation compulsion illuminating the influences of botanical medical spiritualist and sentimental discourses on Whitman's work Tuggle unveils previously unrecognized connections between Whitman and the leading medical men of his era such as the surgeon John H Brinton founding curator of the Army Medical Museum and Silas Weir Mitchell the neurologist who discovered phantom limb syndrome Remains from several amputee soldiers whom Whitman nursed in the Washington hospitals became specimens in the Army Medical Museum Tuggle is the first scholar to analyze Whitman's role in medically memorializing the human cadaver and its abandoned parts

Leaves of Grass Walt Whitman, 2024-08-28 I spring from the pages into your arms Walt Whitman's *Leaves of Grass* stands as one of the most influential and innovative literary works of the last two hundred years Widely credited as the originator of free verse in English Whitman put forward a radical new language of the body the nation and same sex love After the book's initial publication in June 1855 Whitman revised and expanded the project a further seven times with subsequent editions appearing at regular intervals until his death in 1892 His revisions to particular poems were often substantial and the addition of new poems to each edition so extensive that the book's dimensions altered dramatically This edition introduces Whitman's ongoing labour of revision and renewal his successive responses to the shattering years that encompassed the American Civil War and its aftermath Beginning with the first edition of 1855 it moves chronologically selecting and including the most substantial poems and clusters as Whitman first included them In most cases this means reprinting the often more politically and sexually daring beginning rather than the revised end of a particular poem's journey The present edition thereby provides a portrait of a poet who attempted to reshape his project in tandem with some of the most tumultuous decades in American history and who in the process altered forever the parameters and possibilities of poetry itself

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accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

American Poetry in Performance Tyler Hoffman, 2013-05-29 American Performance Poetry is the first book to trace a comprehensive history of performance poetry in America from Whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period This book will be a meaningful contribution both to the field of American poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page Relating the performance of poetry to shifting political and cultural ideologies in the United States Hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities In doing so American Performance Poetry explores public poets confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about America and Americanness

A Place for Humility Christine Gerhardt, 2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America's foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature's relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture's view and understanding of the natural world Just as they were achieving poetic maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation A Place for Humility examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the

possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

Perpetual Scriptures in Nineteenth-Century America Jeff Smith, 2023-08-10 In the tumultuous decades of rapid expansion and change between the American Founding and the Civil War Americans confronted a cluster of overlapping crises whose common theme was the difficulty of finding authority in written texts The issue arose from several disruptive developments rising challenges to the traditional authority of the Bible in a society that was intensely Protestant persistent worries over America's lack of a national literature and an independent cultural identity and the slavery crisis which provoked tremendous struggles over clashing interpretations of the Declaration of Independence and the Constitution even as these parascriptures were rising to the status of a kind of quasi sacred secular canon At the same time but from the opposite direction new mass media were creating a new industrial scale print culture that put a premium on very non sacred disposable text mass produced news dispensed immediately and in huge quantities but meant only for the day or hour

Perpetual Scriptures in Nineteenth Century America identifies key features of the writings careers and cultural politics of several prominent Americans as responses to this cluster of challenges In their varied attempts to vindicate the sacred and to merge the timeless with the urgent present Joseph Smith Ralph Waldo Emerson Margaret Fuller Theodore Parker Harriet Beecher Stowe Walt Whitman Frederick Douglass Martin Delany Abraham Lincoln and other religious and political leaders and men and women of letters helped define American literary culture as an ongoing quest for new bibles or what Emerson called a perpetual scripture

American Metempsychosis John Michael Corrigan, 2012-03-01 The transmigration of souls is no fable I would it were but men and women are only half human With these words Ralph Waldo Emerson confronts a dilemma that illuminates the formation of American individualism to evolve and become fully human requires a heightened engagement with history Americans Emerson argues must realize history's chronology in themselves because their own minds and bodies are its evolving record Whereas scholarship has tended to minimize the mystical underpinnings of Emerson's notion of the self his depictions of the metempsychosis of nature reveal deep roots in mystical traditions from Hinduism and Buddhism to Platonism and Christian esotericism In essay after essay Emerson uses metempsychosis as an open ended template to understand human development In *Leaves of Grass* Walt Whitman transforms Emerson's conception of metempsychotic selfhood into an expressly poetic event His vision of transmigration viscerally celebrates the poet's ability to assume and live in other bodies his American poet seeks to incorporate the entire nation into his own person so that he can speak for every man and woman

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