

# Political Representation



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# Political Representation Cultural Memory In The Present

**Stiina Loytomaki**



## **Political Representation Cultural Memory In The Present:**

The Politics of Cultural Memory Jim Aulich, Lucy Burke, Simon Faulkner, 2020-05-15 This edited collection explores the political dimensions of cultural memory work in its varied forms of representation from public monuments to literary texts Addressing the different ways that cultural texts represent the past in the present the collection demonstrates that cultural memory is something actively made the site of a struggle over meanings that can serve a range of political and cultural purposes The collection offers essays that discuss the politics of cultural memory both in theory and in practice and features work by some of the leading scholars in the field including Susannah Radstone Graham Dawson Felicity Collins and Therese Davis Contributors explore the ways in which memory comes to be articulated through particular cultural practices from film and photography to literature and public monuments all of which have their own codes and conventions modes of address and audiences As such this volume brings together scholars working in a range of disciplines literary studies history art history film studies and in so doing seeks to establish a dialogue between different disciplines and methodologies and to explore cultural memory work in a range of different intellectual fields cultural forms and political and historical contexts for instance the Holocaust Northern Ireland Australia Palestine and the former Soviet Bloc The collection will be of interest to students researchers and scholars working in the area of cultural memory studies for whom it will represent an invaluable collection of current work in the field It will also interest scholars working in the particular areas with which it engages for instance postcolonial studies Holocaust studies Eastern European Studies Irish Studies Art History and English Studies

*Representations of Collective Memory in Georgia, Armenia, Abkhazia and Nagorno Karabakh* Bartłomiej Krzysztań, 2024-11-29 The book is a unique proposal for an integral description of memory regimes in the South Caucasus region covering both the independent states of Armenia and Georgia but also the separatist entities created as a result of the turbulent changes of the early 1990s Abkhazia and Nagorno Karabakh Being a transdisciplinary proposal encompassing the perspectives of political science history and social anthropology the book may be of interest to researchers from different academic disciplines At the same time due to its narrative form it can also be an interesting proposal for students of eastern studies allowing for a fuller understanding of the dynamics of political change in the post Soviet space The comprehensive and integral approach to the issue of analysing and interpreting collective memory through the prism of its representation presented in the form of an anthropological story based on case studies may also be of interest to those not associated with institutional Academia

The Reagan Range James E. Combs, 1993 Combs political science Valparaiso U tries to make sense of the Reagan presidency by linking it to the American popular culture that spawned and trained him and that he used so adeptly to his advantage No index Paper edition unseen 11 95 Annotation copyright by Book News Inc Portland OR

Contested Memories and the Demands of the Past Catharina Raudvere, 2016-12-19 This book brings together new perspectives on collective memory in the modern Muslim world It discusses how memory cultures are established and used

at national levels in official history writing through the erection of monuments the fashioning of educational curricula and through media strategies as well as in the interface with both artistic expressions and popular culture in the Muslim world at large The representations of collective memory have been one of the foremost tools in national identity politics grass root mobilization theological debates over Islam and general discussions on what constitutes the modern in the Middle East as well as in Muslim diaspora environments Few if any contemporary conflicts in the region can be understood in depth without a certain focus on various uses of history memory cultures and religious meta narratives at all societal levels and in art and literature This book will be of use to students and scholars in the fields of Identity Politics Islamic Studies Media and Cultural Anthropology

**The Cultural Politics of Austerity** R. Bramall, 2013-10-31 This timely book examines austerity's conflicted meanings from austerity chic and anti austerity protest to economic and eco austerity Bramall's compelling text explores the presence and persuasiveness of the past developing a new approach to the historical in contemporary cultural politics

**Memory Politics in Contemporary Russia** Mariëlle Wijermars, 2018-07-11 This book examines the societal dynamics of memory politics in Russia Since Vladimir Putin became president the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition The rhetorical use of the past has become a defining characteristic of Russian politics creating a historical foundation for the regime's emphasis on a strong state and centralised leadership Exploring memory politics this book analyses a wide range of actors from the central government and the Russian Orthodox Church to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin In addition in view of the steady decline in media freedom since 2000 it critically examines the role of cinema and television in shaping and spreading these narratives Thus this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics e.g. the role of state media and on the other hand to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe this book will be of interest to scholars working in the fields of Russian Studies Cultural Memory Studies Nationalism and National Identity Political Communication Film Television and Media Studies

*Memory, Fluid Identity, and the Politics of Remembering* Li Li, 2016-06-21 The Chinese Cultural Revolution is the single most important internal social event in contemporary Chinese history The plethora of history literary and artistic representations inspired by this event are critical to our understanding of the diversified often contested interpretations of contemporary China Li Li's critical examination of autobiographic filmic and fictional presentations in *Memory Fluid Identity and the Politics of Remembering* The Representations of the Chinese Cultural Revolution in English speaking Countries demonstrates that memory works not only reflect memories of those who lived through that period but memories about their past and more importantly about their identity remapping and artistic negotiation in a cross cultural environment *Transcultural Literary*

*Studies: Politics, Theory, and Literary Analysis* Bernd Fischer, 2018-06-27 This book is a printed edition of the Special Issue Transcultural Literary Studies Politics Theory and Literary Analysis that was published in *Humanities*

*Law and the Politics of Memory* Stina Loytomaki, 2014-06-05 Law and the Politics of Memory Confronting the Past examines law's role as a tool of memory politics in the efforts of contemporary societies to work through the traumas of their past Using the examples of French colonialism and Vichy as well as addressing the politics of memory surrounding the Holocaust communism and colonialism this book provides a critical exploration of law's role in belated transitional justice contexts The book examines how and why law has become so central in processes in which the past is constituted as a series of injustices that need to be rectified and can allegedly be repaired As such it explores different legal modalities in processes of working through the past addressing the implications of regulating history and memory through legal categories and legislative acts whilst exploring how trials restitution cases and memory laws manage to fulfil such varied expectations as clarifying truth rendering homage to memory and reconciling societies Legal scholars historians and political scientists especially those working with transitional justice history and memory politics in particular will find this book a stimulating exploration of the specificity of law as an instrument and forum of the politics of memory

*Remembering Transitions* Ksenia Robbe, 2023-10-04 This volume offers critical perspectives on memories of political and socioeconomic transitions that took place between the 1970s and 1990s across the globe and that inaugurated the end of the Cold War The essays respond to a wealth of recent works of literature film theatre and other media in different languages that rethink the transformations of those decades in light of present day crises The authors scrutinize the enduring silences produced by established frameworks of memory and time and explore the mnemonic practices that challenge these frameworks by positing radical ambivalence or by articulating new perspectives and subjectivities As a whole the volume contributes to current debates and theory making in critical memory studies by reflecting on how the changing recollection of transitions constitutes a response to the crisis of memory and time regimes and how remembering these times as crises renders visible continuities between this past and the present It is a valuable resource for academics students practitioners and general readers interested in exploring the dynamics of memory in post authoritarian societies

**Imprints** John N. Low, 2016-02-01 The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding In very public expressions of indigeneity they have refused to hide in plain sight or assimilate Instead throughout the city's history the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten and in doing so they have contributed to the fabric and history of the city Imprints The Pokagon Band of Potawatomi Indians and the City of Chicago examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity their rejection of assimilation into the mainstream and their desire for inclusion in the larger contemporary society without forfeiting their Indianness Mindful that contact is never a one way street Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi Imprints

continues the recent scholarship on the urban Indian experience before as well as after World War II *British Cultural Memory and the Second World War* Lucy Noakes, Juliette Pattinson, 2013-11-21 Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV, and radio; photography and the visual arts; journalism and propaganda; architecture; museums; music; and literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture, and in acts of commemoration in Britain between 1945 and the present. **Critical Perspectives on Cultural Memory and Heritage** Veysel Apaydin, 2020-02-18 *Critical Perspectives on Cultural Memory and Heritage* focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict, and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity. *A Reader in Themed and Immersive Spaces* Scott A. Lukas, 2016 Themed spaces have at their foundation an overarching narrative, symbolic complex, or story that drives the overall context of their spaces. Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics, themes, and storylines. Publisher's website *Cultural Memories of Nonviolent Struggles* A. Reading, T. Katriel, 2015-06-09 If societies have only memories of war, of cruelty, of violence, then why are we called humankind? This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries. The book reminds us of the enduring cultural scripts for human agency, solidarity, resilience, and human kindness. *Streaming Media and Cultural Memory in a Postdigital Society* Renira Rampazzo Gambarato, Johannes Heuman, 2024-12-31 This book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders. By critically reflecting on popular streaming media series, the book identifies their impact on the global circulation of cultural memory, their learning potential for educational purposes, and the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for participatory practices. It also investigates how series available worldwide on commercial platforms such as Netflix and Max contribute to the global circulation of cultural memories, in addition to illuminating the ethical, unsustainable, and educational concerns involved in the fictionalization of the past. Drawing on the authors' expertise in media studies and history, this transdisciplinary book will interest scholars in the fields of media studies, cultural studies, memory studies, history, transmedia studies, education, postdigital studies, television studies, social communication, sociology, and philosophy. **Medievalism in Finland and**

**Russia** Reima Välimäki, 2022-11-03 Since the end of the Cold War the Middle Ages has returned to debates about history culture and politics in Northern and Eastern Europe This volume explores political medievalism in two language areas that are crucial to understanding global medievalism but are due to language barriers often inaccessible to the majority of Western scholars and students The importance of Russian medievalism has been acknowledged but little analysed until now Medievalism in Finland and Russia offers a selection of chapters by Russian Finnish and American scholars covering historiography presidential speeches participatory online discussions and the neo pagan revival in Russia Finland is currently even more poorly understood than Russia in the discussions about global medievalism It is usually mentioned only as of the birthplace of the Soldiers of Odin The street patrol is however a marginal phenomenon in Finnish medievalism as this volume demonstrates Instead of merely adopting the medievalist interpretation of the international alt right even the right wing populists in Finland refer more to the nationalistic medievalist tradition where crusades do not mark a Western Christian victory over the Muslim East but a Swedish occupation of Finnish lands In addition to presenting particular cases of medievalism the chapters here on Finland challenge and diversify today s prevailing interpretation of shared online medievalism of European and American right wing populists This book reveals that while medievalisms in Finland and Russia share many features with the contemporary Anglo American medievalist imaginations they also display many original characteristics due to particular political situations and indigenous medievalist traditions They have their own meta medievalisms cumulative core ideas and interpretations about the medieval past that are thoroughly examined here in English for the very first time

**London and the Politics of Memory** Stuart Burch, 2019-07-09 This book provides an original impassioned exploration of memory studies and the uses of the past in the present It capitalises on London s global appeal and Big Ben s iconic status Moving beyond this familiar facade the reader will journey around the hidden histories of Westminster s streets squares and statues This tangible heritage supports a diversity of contested memories The rationale for this approach is that by linking theory with empirical examples it becomes possible to tackle complex issues in a grounded accessible manner Readers will be encouraged to use this case study as a framework for addressing the politics of memory in their own lives as well as in other places not just in Britain but around the world This book will be of interest to scholars and students from a wide variety of disciplines including but not limited to sociology culture and media studies English literature film and television studies global studies heritage studies history politics and human geography

*Affective Heritage and the Politics of Memory after 9/11* Jacque Micieli-Voutsinas, 2021-03-30 This book critically examines the institutional curation of traumatic memory at the 9 11 Memorial Museum and its evocative power as a cultural storyteller Memorial Museums are evocative spaces Drawing on aesthetic practices deeply rooted in representing the unrepresentability of cultural trauma most notably the Holocaust Memorial Museums are powerful popular mediums for establishing cultural values asking the visitor to contemplate Who am I in relation to the difficult histories on display Using primary data this book poses important questions

about the emotionally charged site what moral lessons are visitors imparted with at the 9 11 Memorial Museum Who is the cultural institution s primary audience the imagined community it reconstructs this traumatic history and safeguards its memories for What does the National September 11 Memorial Museum ultimately teach visitors about history ourselves and others This work will be of interest to students and scholars in the areas of Human Geography American Studies Museum Studies and Public History Cultural and Heritage Studies and Trauma and Memory Studies

**Social Bonds and Historical Time** Torbjörn Gustafsson Chorell, 2025-08-07 This book analyses the social dimension of historical time and explores how we emotionally and intellectually bind ourselves to the past and project these ties onto our present and future Gustafsson Chorell argues that historical time is inherently social and that the nexus of past present and future is constructed through social mechanisms Beginning with the concept of the historical imaginary this book examines the theoretical shift from future oriented to present oriented models of time and integrates insights from intellectual history philosophy and social theory This book demonstrates how a variety of social bonds such as emotion generation and authority can affect how historical time is demarcated Analysing key concepts such as desire for the past the impact of grief and nostalgia and the role of history in shaping expectations for the future the volume highlights the enduring significance of sociality even under new regimes of historicity such as the Anthropocene Ultimately Gustafsson Chorell offers a comprehensive view of how past present and future are interconnected and highlights the continued importance of thinking carefully about the relationship between time and history



## Enjoying the Tune of Appearance: An Psychological Symphony within **Political Representation Cultural Memory In The Present**

In some sort of taken by monitors and the ceaseless chatter of fast interaction, the melodic beauty and emotional symphony created by the published word often diminish into the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Political Representation Cultural Memory In The Present** a charming fictional treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this poignant examination, we shall examine the book is central harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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threatening event such as a heart attack or near drowning while it is unclear how

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