

# *Mambisas*



**Rebel Women in  
Nineteenth-Century Cuba**

Teresa Prados-Torreira

# Mambisas Rebel Women In Nineteenth Century Cuba

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## **Mambisas Rebel Women In Nineteenth Century Cuba:**

**Mambisas** Teresa Prados-Torreira, 2005 This book examines a rarely studied yet crucial group of insurgents who fought for Cuban independence from Spain during the 19th century rebel women known as mambisas Coming from a wide variety of backgrounds rich and poor black and white rural and urban young and old these women determinedly and passionately helped forge Cuba's new national identity They wrote political pamphlets carried military correspondence across enemy lines raised money in New York and raised their families in rebel camps served as nurses and fought on the rebel army's front lines In defeat or victory imprisonment or exile their stories are fascinating and compelling Parallel to the evolution of the Cuban nationalist process another social phenomenon was occurring the growth of feminist consciousness The rebel women's participation in the anticolonial struggle encouraged many of these women to question their role and position within their families and society In a dramatic shift of cultural attitudes many women began to view themselves as equal partners with men This is the first work that explores how women shaped the war and were in turn shaped by it Mambisas puts a human face on the Cuban struggle for independence while at the same time examining the connection between nationalism and feminism in 19th century Cuba

*Slavery, Mobility, and Networks in Nineteenth-Century Cuba* Daylet Domínguez, Victor Goldgel Carballo, 2023-09-06 With a focus on nineteenth century Cuba this volume examines understudied forms of mobility and networks that emerged during Second Slavery After being forcibly taken across the Atlantic enslaved Africans were moved within Cuba and sometimes sold to owners in other Caribbean islands or the U S South The chapters included in this book written by historians and literary critics pay special attention to debates between abolitionists and proslavery ideologues the ways in which people and ideas moved from the countryside to the city from one Caribbean Island to the next and from the United States or the coasts of West Africa to the sugarcane fields They examine how enslaved persons ran away or were captured and coerced to relocate how they mobilized information and ideas to ameliorate their situation and how they were used to advance other people's interests Movement these chapters show was regularly deployed to reinforce enslavement and the suppression of rights while at times helping people in their struggle for freedom This book will be a great resource for academics researchers and advanced students of Latin American Literature Global Slavery and Postcolonial Studies The chapters were originally published in the journal *Atlantic Studies Global Currents*

*Black Women, Citizenship, and the Making of Modern Cuba* Takkara K. Brunson, 2023-03-07 In the first book to focus on the activism of Black women during Cuba's prerevolutionary period Takkara Brunson discusses how these women battled exclusion on multiple fronts but played an important role in forging a modern democracy

*Rethinking Slave Rebellion in Cuba* Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power

during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba presenting compelling evidence that black women played a particularly critical role ,

*Women of the Spanish-American War* Cheryl Mullenbach,2022-06-15 While it s mindboggling to fathom anyone labeling a war splendid a high ranking American official used that term to describe the Spanish American War in 1898 If any slivers of splendor existed in the grim brutalities of war they were frequently on display in the remarkable actions of brave women who nursed their fallen warriors reported conditions on the battlefields fought on behalf of fervently held causes and protested questionable actions of their governments Today most Americans are aware of Teddy Roosevelt and the Rough Riders Even casual historians recall the chant Remember the Maine to hell with Spain The role of horses and mules in the war have sparked attention And the exploits of several dogs have been documented However in the quest for shining examples of splendor high motives and magnificent intelligence and spirit during the Spanish American War the accomplishments of some extraordinary individuals have been overlooked and deserve recognition *Women of the Spanish American War* brings to light their stories of relentless courage and selflessness [The Bonds of Freedom](#) Jake Subryan Richards,2025-09-02 The story of the long fight for freedom of African captives rescued from the illegal slave trade only to be forced back into bondage *The Bonds of Freedom* tells the forgotten story of people seized from slave ships by maritime patrols liberated then forced into bonded labor between 1807 and 1880 Using extensive archival research from Sierra Leone South Africa Brazil Cuba the United Kingdom and the United States historian Jake Subryan Richards uncovers the contrasting ideas and practices of authoritarianism and freedom that empires and liberated Africans developed during the protracted end of the illegal slave trade Following the Africans journeys from enslavement to liberation Richards recounts their capture and embarkation on ships that participated in the vast slave trade to Brazil and Cuba the maritime seizure of those ships and the adjudication that assigned freed captives to bonded labor The captives fought against their bondage as state agents limited their freedom of choice and movement The liberated Africans story shows that far from following a straightforward path to freedom these men and women navigated anti slave trade laws that both subjected them to authoritarian control and provided a domain for them to create their own visions of freedom Through meticulous research and engaging narrative Richards sheds light on their legal battles community building efforts and ongoing quest for justice and autonomy in the face of enduring challenges

*The Martial Imagination* Jimmy L. Bryan, 2013-10-01 Martial experiences and the mythologies that surround them have profoundly affected the ways in which Americans think of themselves Wars identify the heroes who help define national character provide the stories for the grand narratives of belonging and sacrifice and serve as markers for essential moments of transformation However only in the last several years have scholars begun using the term cultural history of American warfare to identify the study of how public discourse formulates these defining myths and narratives This volume brings together scholarship from diverse fields in a common mission to demonstrate the usefulness and significance of studying the cultural history of American warfare The *Martial Imagination Cultural Aspects of American Warfare* canvasses the American war experience from the Revolution to the War on Terror examining how it infuses legitimacy and conformity with an urgency that contorts ideas of citizenship nationhood gender and other pliable categories The multidisciplinary scholarship in this volume represents the varied perspectives of cultural history American studies literary criticism war and society media studies and public culture analysis illustrating the rich dialogues that epitomize the cultural history of American warfare Bringing together both recognized and emerging scholars this book is the first anthology to feature essays on this topic comprising research from twelve authors who represent a wide range of experiences and disciplines Their work uncovers new and surprising understandings of the American war experience that reveal the ways in which culture makers have grappled with the trauma of war salvaged meaning from the meaningless or advanced some ulterior agenda

**A Black Soldier's Story**, *The Surrender Tree / El árbol de la rendición* Margarita Engle, 2025-09-23 The *Surrender Tree El árbol de la rendición* is a lyrical Newbery Honor winning history in poems and this bilingual edition has the Spanish and English text available in one book It is 1896 Cuba has fought three wars for independence and still is not free People have been rounded up in reconcentration camps with too little food and too much illness Rosa is a nurse but she dares not go to the camps So she turns hidden caves into hospitals for those who know how to find her Black white Cuban Spanish Rosa does her best for everyone Yet who can heal a country so torn apart by war Using the true story of the folk hero Rosa la Bayamesa acclaimed poet Margarita Engle gives us another gripping breathtaking account of a tumultuous period in Cuban history A 2009 Newbery Honor Book Winner of the 2009 Pura Belpr Medal for Narrative Winner of the 2009 Bank Street Claudia Lewis Award A 2009 Bank Street Best Children's Book of the Year

**The Year of the Lash** Michele Reid-Vazquez, 2011 Michele Reid Vazquez reveals the untold story of the strategies of negotiation used by free blacks in the aftermath of the Year of the Lash a wave of repression in Cuba that had great implications for the Atlantic World in the next two decades At dawn on June 29 1844 a firing squad in Havana executed ten accused ringleaders of the Conspiracy of La Escalera an alleged plot to abolish slavery and colonial rule in Cuba The condemned men represented prominent members of Cuba's free community of African descent including the acclaimed poet Plácido Gabriel de la Concepción Valdés In an effort to foster a white majority and curtail black rebellion Spanish colonial authorities also banished imprisoned and exiled hundreds of free blacks

dismantled the militia of color and accelerated white immigration projects. Scholars have debated the existence of the Conspiracy of La Escalera for over a century yet little is known about how those targeted by the violence responded. Drawing on archival material from Cuba, Mexico, Spain, and the United States, Reid Vazquez provides a critical window into understanding how free people of color challenged colonial policies of terror and pursued justice on their own terms using formal and extralegal methods. Whether rooted in Cuba or cast into the Atlantic World, free men and women of African descent stretched and broke colonial expectations of their codes of conduct locally and in exile. Their actions underscored how black agency, albeit fragmented, worked to destabilize repression's impact.

Women and the Cuban Insurrection Lorraine Bayard de Volo, 2018-02-01 Using gender analysis and focusing on previously unexamined testimonies of women rebels, political scientist Lorraine Bayard de Volo shatters the prevailing masculine narrative of the Cuban Revolution. Contrary to the Cuban War story's mythology of an insurrection single-handedly won by bearded guerrillas, Bayard de Volo shows that revolutions are not won and lost only by bullets and battlefield heroics. Focusing on women's multiple forms of participation in the insurrection, especially those that occurred off the battlefield such as smuggling messages, hiding weapons, and distributing propaganda, Bayard de Volo explores how gender, both masculinity and femininity, were deployed as tactics in the important though largely unexamined battle for the hearts and minds of the Cuban people. Drawing on extensive, rarely examined archives including interviews and oral histories, this author offers an entirely new interpretation of one of the Cold War's most significant events.

Patchwork Freedoms Adriana Chira, 2022-02-17 A rich, pathbreaking study on nineteenth-century rural Cuba and how Afro-descendant peasants forged freedom through litigation and land occupation.

*Monsters by Trade* Lisa Surwillo, 2014-06-11 Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain. In *Monsters by Trade*, Lisa Surwillo takes a different approach, explaining how modern Spain was literally made by its Cuban colony. Long after the transatlantic slave trade had been abolished, Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations. Nearly a third of the royal income came from Cuban sugar, and these profits underwrote Spain's modernization even as they damaged its international standing. Surwillo analyzes a sampling of nineteenth-century Spanish literary works that reflected metropolitan fears of the hold that slave traders and the slave economy more generally had over the political, cultural, and financial networks of power. She also examines how the nineteenth-century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain. This is the first book to demonstrate the centrality of not just Cuba but the illicit transatlantic slave trade to the cultural life of modern Spain.

*The Routledge Companion to Black Women's Cultural Histories* Janell Hobson, 2021-03-16 In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. *The Routledge Companion to Black Women's Cultural Histories* is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women.

across the diaspora spanning different eras from ancient times into the twenty first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future, Contested histories, subversive memories, Gendered lives, racial frameworks, Cultural shifts, social change, Black identities, feminist formations. Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. *The Routledge Companion to Black Women's Cultural Histories* is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

*Cuban Émigrés and Independence in the Nineteenth-Century Gulf World* Dalia Antonia Caraballo Muller, 2017-03-22 During the violent years of war marking Cuba's final push for independence from Spain, over 3,000 Cuban migrants, men and women, rich and poor, fled to Mexico. But more than a safe haven, Mexico was a key site, Dalia Antonia Muller argues, from which the expatriates helped launch a mobile and politically active Cuban diaspora around the Gulf of Mexico. Offering a new transnational vantage on Cuba's struggle for nationhood, Muller traces the stories of three hundred of these Cuban migrants and explores the impact of their lives of exile, service to the revolution and independence, and circum-Caribbean solidarities. While not large in number, the migrants excelled at community building and their effectiveness in disseminating their political views across borders intensified their influence and inspired strong nationalistic sentiments across Latin America. Revealing that migrants' efforts were key to a Cuban Revolutionary Party program for courting Mexican popular and diplomatic support, Muller shows how the relationship also benefited Mexican causes. Cuban revolutionary aspirations resonated with Mexican students, journalists, and others alarmed by the violation of constitutional rights and the increasing conservatism of the Porfirio Díaz regime. Finally, Muller follows migrants' return to Cuba after the Spanish American War; their lives in the new republic ineluctably shaped by their sojourn in Mexico.

*Latina Histories and Cultures* Montse Feu, Yolanda Padilla, 2023-04-30 This collection of academic essays introduces new research on Latina histories and cultures from the mid-nineteenth century to 1980. Examining a wide range of source materials, including personal and institutional archives, literature, and oral history, the authors of the fifteen articles use transnational approaches and Latina feminist theory to remind us of a principle that is still too often forgotten: that sex and gender should be centered as crucial problematics in the study of the long history of Latina/o/x literature and culture. Applying an intersectional methodology that analyzes gender in relation to numerous identities—race, class, sexuality, language, and nationality—the scholars explore diverse subjects, such as the literary work of historical Latina authors, Maria Amparo Ruiz de Burton and Maria Cristina Mena, the travails of Basque women in the United States in the nineteenth and twentieth centuries, and Chicana activism in Wyoming in the 1970s and 1980s. The book is divided into four sections: Feminist Readings of Latina Authors, Gender, Politics, and Power in the Spanish

Language Press Radical Latinas Politics and Reclaiming Community Reclaiming Knowledge In their introduction editors Montse Feu and Yolanda Padilla map significant elements in the practice of Latina feminist recovery and suggest the importance of using queer studies frameworks and speculative approaches to archives in order to amplify queer Afro Latina o and indigenous voices Published as part of the Recovering the US Hispanic Literary Heritage Series Latina Histories and Cultures continues the efforts to rescue the written legacy of the Hispanic population in what has become the United States and will be required reading for academics and students in a variety of disciplines **Disease, Resistance, and Lies** Dale

T. Graden, 2014-06-09 In the early nineteenth century the major economic players of the Atlantic trade lanes the United States Brazil and Cuba witnessed explosive commercial growth Commodities like cotton coffee and sugar contributed to the fantastic wealth of an elite few and the enslavement of many As a result of an increased population and concurrent economic expansion the United States widened its trade relationship with Cuba and Brazil importing half of Brazil s coffee exports and 82 percent of Cuba s total exports by 1877 Disease Resistance and Lies examines the impact of these burgeoning markets on the Atlantic slave trade between these countries from 1808 when the U S government outlawed American involvement in the slave trade to Cuba and Brazil to 1867 when slave traffic to Cuba ceased In his comparative study Dale Graden engages several important historiographic debates including the extent to which U S merchants and capital facilitated the slave trade to Brazil and Cuba the role of infectious disease in ending the trade to those countries and the effect of slave revolts in helping to bring the transatlantic slave trade to an end Graden situates the transatlantic slave trade within the expanding and rapidly changing international economy of the first half of the nineteenth century offering a fresh analysis of the Southern Triangle Trade that linked Cuba Brazil and Africa Disease Resistance and Lies challenges more conservative interpretations of the waning decades of the transatlantic slave trade by arguing that the threats of infectious disease and slave resistance both influenced policymakers to suppress slave traffic to Brazil and Cuba and also made American merchants increasingly unwilling to risk their capital in the transport of slaves **Perspectives on the 'other America'**

Michael Niblett, Kerstin Oloff, 2009 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos



Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness **Spanish Women and the Colonial Wars of the 1890s** D. J. Walker, 2008-05 In the late 1890s a journalist wrote Spanish women would rather weep at a husband's or a son's gravesite than blush for lack of patriotic fervor Yet at a time when women were expected to sacrifice their sons and husbands willingly for the sake of the nation women organized and led three significant demonstrations against conscription in Spain SPANISH WOMEN AND THE COLONIAL WARS OF THE 1890S contextualizes these demonstrations and elucidates what they suggested to contemporaries about the role of women in public life in late nineteenth century Spain The appendix includes excerpts from primary sources that present often neglected ideas and programs of dissident women including Teresa Claramunt Soledad Gustavo and Angeles Lopez de Ayala

## **Mambisas Rebel Women In Nineteenth Century Cuba** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Mambisas Rebel Women In Nineteenth Century Cuba**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Mambisas Rebel Women In Nineteenth Century Cuba Introduction**

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