



Looking At Totem Poles

Edward Malin



Looking At Totem Poles:

Looking at Totem Poles Hilary Stewart, 2009-09-01 Magnificent and haunting the tall cedar sculptures called totem poles have become a distinctive symbol of the native people of the Northwest Coast The powerful carvings of the vital and extraordinary beings such as Sea Bear Thunderbird and Cedar Man are impressive and intriguing In Looking at Totem Poles Hilary Stewart describes the various types of poles their purpose and how they were carved and raised She also identifies and explains frequently depicted figures and objects Each pole shown in a beautifully detailed drawing is accompanied by a text that points out the crests figures and objects carved on it Historical and cultural background are given legends are recounted and often the carver s comments or anecdotes enrich the pole s story Photographs put some of the poles into context or show their carving and raising

Looking at Totem Poles Hilary Stewart, 1993-01-01 Magnificent and haunting the tall cedar sculptures called totem poles have become a distinctive symbol of the native people of the Northwest Coast The powerful carvings of the vital and extraordinary beings such as Sea Bear Thunderbird and Cedar Man are impressive and intriguing In clear and lively prose Hilary Stewart describes the various types of poles their purpose and how they were carved and raised She also identifies and explains frequently depicted figures and objects Each pole shown in a beautifully detailed drawing is accompanied by a text that points out the crests figures and objects carved on it Historical and cultural background are given legends are recounted and often the carver s comments or anecdotes enrich the pole s story Photographs put some of the poles into context or show their carving and raising

Totem Poles Marjorie M. Halpin, 1981 Presents an illustrated history of the totem poles of the Native peoples of the Northwest Coast and examines their form and meaning origin and cultural significance to those in the Pacific Northwest

LOOKING AT TOTEM POLES. FOREWORD BY NORMAN TAIT. Hilary Stewart, 1993

The Totem Pole Aldona Jonaitis, Aaron Glass, 2010 A seminal work on the Northwest Coast totem pole by two of the most renowned anthropologists in their field Totem poles are probably the best known symbol of First Nations art Highly regarded anthropologists Aldona Jonaitis and Aaron Glass reconstruct the history of totem poles analyze their functions in different contexts and highlight the ways in which they have been appropriated spreading from the Northwest Coast to World s Fairs and how they play an integral part in Aboriginal peoples struggles for control of their own culture and lands Solidly researched engagingly written and generously illustrated The Totem Pole is an insightful look at the impact of this beautiful art form on Aboriginal peoples and on our society as a whole It includes short essays by well known artists and scholars including Nathan Jackson Robert Davidson Susan Point Richard Hunt Lyle Wilson Bill Holm Robin Wright Vickie Jensen Charlotte Townsend Gault and Andrea Laforet that illustrate the relationships between people and totem poles

Art of the Totem Marius Barbeau, 1984 Explores the history development and significance of the totem pole art of the Northwest Coast

Totem Poles Pat Kramer, 2008 The First Peoples of the Pacific Coast recorded their history and preserved their legends and stories on spectacularly carved totem poles This book guides readers to the many

places in British Columbia Washington and Alaska where totem poles can be found and helps viewers understand the language of the poles Learn about their origin and history the symbols and ceremonies linked to them types of figures and how to identify them and where to see authentic poles and pole collections Pat Kramer spent many years researching the material in this book and worked closely with First Peoples to create a fresh and revealing look at these incredible artifacts Filled with fascinating facts legends and photographs Totem Poles is an excellent guide reference and souvenir BOOK

JACKET **Totem Poles of the Pacific Northwest Coast** Edward Malin,1986 Examines the creation of totem poles from the Tlingit settlements of Alaska to the Kwakiutl villages of Vancouver Island Analyzing and Writing with Primary Sources

Wendy Conklin,2015-08-01 Engage students with intriguing and authentic primary sources This classroom resource provides detailed instructions and pedagogical tactics on teaching with primary sources Students will learn to critically analyze various kinds of primary sources while developing their close reading and comprehension skills and responding to text dependent questions This standards based manual is tailored for specific grade spans Chapters are divided by the type of primary source including Paintings Photographs and Prints Official Documents Personal Documents Posters Signs and Advertisements Political Cartoons and Comic Strips Maps Artifacts and Oral Histories Interviews Audio and Video Recordings

Looking at Indian Art of the Northwest Coast Hilary Stewart,2009-09-01 Bold inventive indigenous art of the Northwest Coast is distinguished by its sophistication and complexity It is also composed of basically simple elements which guided by a rich mythology create images of striking power In Looking at Indian Art of the Northwest Coast Hilary Stewart introduces the elements of style interprets the myths and legends which shape the motifs and defines and illustrates the stylistic differences between the major cultural groupings Raven Thunderbird Killer Whale Bear all the traditional forms are here deftly analyzed by a professional writer and artist who has a deep understanding of this powerful culture

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