

Carsten Strathausen



# THE LOOK OF THINGS

Poetry and Vision  
around 1900

# Look Of Things Poetry And Vision Around 1900

**Janée J. Baugher**



## **Look Of Things Poetry And Vision Around 1900:**

**The Look of Things** Carsten Strathausen,2003-12-04 Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world The Look of Things Carsten Strathausen,2020-05-01

Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world

Adorno and Philosophical Modernism Roger S. Foster,2016-08-29 Adorno and Philosophical Modernism The Inside of Things offers an original interpretation and vigorous defense of Theodor Adorno s idea of philosophy as the practice of what Roger Foster calls philosophical modernism Adorno s philosophical writings from the early 1930s to the mature works of the late 1960s are deeply informed by a distinctively modernist vision of human experience This book seeks to establish that Adorno s unique and lasting contribution to philosophy consists in his sustained and rigorous development of this modernist vision into an encompassing practice of philosophical interpretation The essential features of this vision can be discerned in all of Adorno s major writings in philosophy social theory and aesthetics Its defining element is the idea of a pattern underlying ordinary experience which although not directly accessible can be disclosed by the reconstructive work of philosophical or literary language This vision Foster argues can be discerned in the major works of literary modernism including Woolf Proust and Musil as well as in the interpretive technique of psychoanalysis developed by Sigmund Freud The importance of Adorno s contribution to twentieth century philosophy can only be fully appreciated by understanding how he developed this vision into an overarching practice of philosophical interpretation that furnished a coherent and profound response to the decay of experience afflicting late modern societies In this book Foster expounds that interpretive practice exploring its ramifications and in particular its relation with literary modernism and places it in critical dialogue with

alternative philosophical responses      Bibliographic Index ,2007      The Stage as "Der Spielraum Gottes" Olivia G. Gabor,2006 Based on the author s thesis doctoral University of Michigan      **The Book as Artefact, Text and Border** Anne Mette Hansen,2005 Books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print books is introducing a new dimension to our understanding Seven essays in this volume ranging over medieval Portuguese and Swedish manuscripts eighteenth century Icelandic editions Australian playtexts Thackeray and Anita Brookner and Stefan George consider these questions from the broad perspective of textual scholarship Texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines So readers must set the texts within contexts to see the play of text against border Essays in this volume explore different texts against varying backgrounds Pound s Cantos Joyce s Ulysses Trollope s An Eye for an Eye Woolf s The Waves while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media Implicit in all these essays is the contention that textual scholarship must influence literary interpretation Two final essays focus directly on this in the cases of Melville s Moby Dick and Emily Dickinson s late fragments An extensive reviews section completes this volume      **The Ekphrastic Writer** Janée J. Baugher,2020-06-17 A common definition of ekphrasis is descriptive writing influenced by the visual arts Beyond the written word however responding to art can engender self reflection creativity and help writers to build characters plot and setting This book unites the history and tradition of ekphrasis its conventions the writing process and multi genre writing prompts In addition to subjects such as early art engagement psychology and the eye brain perception relationship this book discusses artists creative processes tools and techniques and offers instruction on how to read art by way of deep looking      *Literary and Cultural Readings of Goddess Spirituality* Anway Mukhopadhyay,2016-12-14 This volume explores the potentials of Goddess spirituality in the field of cultural critique and strings together innovative readings of already existing literary texts and cultural phenomena from the critical perspective of Goddess spirituality The chapters explore a colourful array of texts and authors and focus on issues as diverse as the persistence of the figure of the Magna Mater in the life writing and thought of Swami Vivekananda and Sri Aurobindo the inability of Advaita Vedanta to come out of the shadow of the Great Mother the possibility of pluralizing the Eurocentric notion of the Muse by invoking the figure of Goddess Sarasvati in the field of English Studies and a reappraisal of Kipling s Kim from the perspective of the philosophical and spiritual discourses of Prajnaparamita the Buddhist Goddess of Perfect Wisdom The book also offers a comparative study of Minoan Goddess Spirituality and tantric philosophy with reference to Aphrodite Diotima and the Indian Mother Goddesses the possibility of simultaneously tantricizing notions of modernity and modernizing tantra itself with

reference to the works of Lata Mani and William Schindler and an investigation of the Mother centric spiritual sensibilities in various religious discourses and devotional literatures among other discussions In short this book investigates the possibilities of inserting the figure of the Great Mother into the critical domain of cultural pluralism thereby celebrating a multiculturalism that is not based on violence and conflict antagonism but grounded in harmony The Mother is seen by the discourse articulated here mainly as a middle ground between flesh and spirit knowledge and passion justice and compassion and in the red shadow of the Mother social epistemologies and academic discourses are radically renegotiated The Future of Philology Hannes Bajohr, Benjamin R. Dorvel, Vincent Hessling, 2014-06-19 Philology master science of the nineteenth century has changed so radically over the course of the twentieth century that it is hardly recognizable in the twenty first Its scope has been transformed its methodology contested and its legitimacy called into doubt Does it still make sense to speak institutionally and epistemologically of philology Does this venerable title continue to signify a truly coherent field and not a multitude of scattered currents and competing genealogies differing national characteristics and inconsistent methodologies This volume collects answers by a range of young philologists given at the 11th Annual Columbia University German Graduate Student Conference They show that philology in its practices and theories continues to be the fundament of the ever expanding field of literature and language studies and that a discipline whose very core is the care for the text wields competencies that are indispensable for neighboring fields In conversation with Brecht and George Hamann and Rilke Nietzsche and Heidegger these essays confront questions of materiality epistemology and ontology that define as Sheldon Pollock put it the fate of a soft science in a hard world **A Companion to the Literature of German Expressionism** Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism

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